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## AN AUGUST EVENING.

WRITTEN FOR THE NEW YORK CLIPPER,

BY H. B. H.

[illegible]

## A LILY AND A ROSE;

OR,

## THE SCHEMER AND HIS VICTIMS.

### CHAPTER VIII.

THE CLAUSE IN THE WILL.

Mr. Raymond Garton's sanctum was a little room at the very top of the house, in St. John's Wood. No banker's strong room was ever more carefully guarded than the small apartment honored by the name of "Mr. Garton's study."

The small window was double glazed and shut out all sound, and the thick green baize-covered door was supplemented by an inner one of iron, of cunning workmanship and enormous strength.

Yet it is a question whether the heavy bureau at the end of the room and the securely locked drawers at the bottom of the small book-case, contained a single valuable worthy the attention of a single burglar; but these drawers contained certain papers and documents which Mr. Raymond Garton would rather have buried beside him in his coffin at that present moment, than open to the gaze of the curious world.

Many a plot and scheme of the ever busy brain was spread out in all its elaborate villainy upon the fair sheets of paper lying snugly at rest within the morocco-lined [illegible].

Here, in dead silence in the little room, divided from the rest of the house, by a staircase, little used except by the master of the house, Raymond Garton was sitting a few days after the scene at Caprices. With his elbows resting on the writing-table and his hands linked against his forehead, he was examining a scroll of parchment lying between his arms.

The scroll of parchment was a copy of James Garton's will, and from the terms of this document the tireless brain was spinning out a plot that should turn the golden stream of James Garton's money from its rightful owner, Lilian, into the white claws of Raymond Garton.

For several hours the figure at the table remained motionless still staring at the parchment, still spinning the plot, then, with a cat-like movement, the white hands loosened their clasp of the well formed forehead and fell upon the document, leaving the face uncovered, a handsome face still, although the mask was laid aside, and the eyes, usually soft and smiling, were glittering covertly with the lust of gold, and deep lines were graven about the mouth.

The plot was worked out, and the scheme lay before his mind's eye as clearly and distinctly as the map that hung against the wall.

"Mine! mine!" he muttered, involuntarily clutching the scroll in his claw-like hands and raising it above his head. "There can be no flaw, there shall be none! Old dotard! to think that Raymond Garton would rest lightly and not stretch out his hand to grasp at the gold that should have been his! Aye, his!" he repeated, passionately, as if in answer to some human voice, though only his almost deadened conscience spoke.

"His! What should a milk-sop chick of a girl do with so much money? What, save spend it in the worthless toys of childhood, save waste it on some shallow-witted fool whom she may think she loves; while I—Oh, heaven! how I long to hold it now—will win it well! I am tired, tired of this life of shame and risk!" he continued, fiercely clutching at the roll still, and clenching his hand with fiendish eagerness. "Tired of puny plots and schemes, of weaving webs for fools; weary of the fight which brings so little and costs so much. This is the last venture, and it is a noble one, though the risk is great. What care I for risk? Kismet, Kismet, all is fate, and fate will not fail me. Everything goes well; Lilian suspects nothing and half loves the young artist now, and he—"

And a smile of ineffable contempt broke on his haggard face.

"A mere boy, proud of his birth and handsome face, guileless and innocent as a girl, no easier clay was ever moulded. Ah! if all goes well," he continued, sinking into a chair and once more hiding his face in his hands; "if all goes well, I win a sweeter reward still, love and revenge! Cold-blooded beauty!" he cried, writhing the fingers as if it were suffering flesh and blood. "Take you heed, St. Aubyn, if I do not pay you back with bitter interest, both words and threats. I'll find your secret if I have to dig a dozen dead men's graves to unearth it! Murderer! Arraign yourself, or your cold, stone face betray you!"

Would Mr. Raymond Garton's friends recognize in the writhing piece of humanity hissing out the passionate threat, the graceful, soft-spoken master of Snowdon Villa, St. John's Wood?

"Fool, fool, be calm," he muttered again pressing his shaking hand against his clammy forehead. "Ah! revenge is sweet, but love is sweeter," he murmured, covering his eyes, with a sigh that was pitiful in its intensity, though Raymond Garton breathed it. "Love! I love, yes love like a schoolboy, like a beardless Leonard Grantley would love; like him, yet no, a thousand times no, not with the calm, pleasant love of a boy, but with the burning fire of passion; a fire that will consume me. Oh, heaven! herein lies my punishment. I who snare these fools am snared myself; I who mould the plastic clay am weaker than water in a woman's hands! Ah, Rose, Rose, did you but know that I love you as I do—love you so madly that all my schemes, even this great venture, are bound up in you, and have you for their end and aim; would you break the hideous chains that make you—what you are, and cling and cleave to me alone?"

His voice had sunk to a whisper, a trembling murmur, full of love and sorrow, sounding strangely after the outburst of evil hate that but a moment before hissed through the room.

"You, Rose, like me, are stained and sullied, your feathers are soiled by the polluting fingers of a vile world, yet you are a dove to me still, and if all goes well I will snatch thee from them all, and take thee, oh! my dove, to rest within my bosom."

With the last words he started to his feet; some one was at the door. For one minute he stood facing the lights, one minute only, yet in that short breathing time the man had changed.

The eyes lost their tenderness and glitter, the wrinkles vanished from the white forehead and the lips resumed their calm, polished smile, while the voice sounded bland and soft as ever, as he cried:—

"Who is there?"

"Only I, Raymond," came the answer from Lilian Garton. "Do you know that dinner is waiting?"

Casting one hasty glance at the glass and locking up the drawer into which he had thrust the copy of the will, he opened the door.

"Ah, Lilian," he said, smiling sweetly, even joyously. "Here you are, like a gleam of sunshine outside a prison cell door. [illegible]

Lilian laughed. "Why, what have you been doing all the morning?"

[illegible]

He was in a good humor that day, and while he ladled out the soup told them several little anecdotes, just verging on broadness, verging only, and uttered some tolerably good puns.

"And when does our young artist friend pay us a visit," he asked suddenly, smiling blandly at Mrs. Garton; but casting a keen, sharp glance at Lilian as he spoke.

"I don't know," murmured Mrs. Garton, dropping her head with a nervous gesture, and raising her eyes to her son's smoothly glittering ones. "I don't know. I think Lilian has asked him to come with us to the ballad concert. Haven't you, Lilian?"

"Yes," said Lilian, carelessly, greatly interested in her soup.

"And has he deigned to accept?" inquired Mr. Garton, bending over his plate.

"Yes," said Lilian again. "He will come."

"Really it's very kind of him—James, give me some sherry—considering the tremendous amount of work he has to do."

And Raymond looked from one to the other with a most benevolent countenance.

"Has he a great many pictures to paint?" said Lilian.

"They told me at Graves', the picture dealer's, that they could not get them fast enough. I hear Lady Downe has given him a commission, and if she deigns to patronize him he is a made man."

"Did you not say that he was painting a picture for you?" asked Lilian.

"Yes," replied Raymond, lifting his glass and watching her keenly while it rested at his lips. "Yes he is painting your portrait."

"Painting my portrait!" repeated the heiress, with a blush and an opening of the eyes that suited her admirably.

"Why not?" said Mr. Raymond blandly, playing with his piece of bread as a cat does with a mouse. "Why not? You are very beautiful, Lilian, remember, and he is no mean artist; you need not fear he will not do you justice."

"I do not fear that," said Lilian haughtily. Something in her guardian's compliment grated. "I am only intensely surprised. I think he ought to have asked my permission."

"He asked mine," said Raymond, quietly, with a soft smile. Lilian bowed. She understood both smile and words.

There was a pause for a few minutes, which was broken by Raymond addressing his mother. "Did you hear the romantic termination of Lady Staunton's flirtation?"

"No," said Mrs. Garton. "What is it?"

"She is married," said Mr. Raymond.

"Married!" said Lilian, "I thought you told me that a marriage was impossible, because her lover was poor and unknown."

"Just so," said Raymond, "Claude Melbourne was a poor composer, whose lodgings were in Mount street, and whose income was nil. A marriage was, of course, impossible, as you say."

"Well?" said Lilian.

"Well, they are married, that is all."

"How kind of Lord Staunton to give his consent. I thought you told me that he had distinctly refused to countenance their engagement."

Raymond Garton laughed, paused a moment to wipe his moustache, then very slowly said:—

"Very kind it would have been of Lord Staunton had he withdrawn his opposition, but he hasn't. Lady Emily tried all her eloquence, poor little girl, but failed; indeed, the earl declared he would horsewhip Claude Melbourne if he found him with her, so my Lady Emily cut the Gordian knot by marrying her clever but penniless lover at the private house of a clergyman, who performs that delightful ceremony, the marriage service, for the benefit of persecuted lovers."

"Oh, how romantic!" exclaimed Lillian, who like all young girls, was rather favorably inclined towards clandestine [illegible], persecuted heroines and runaway marriages.

"Yes, very romantic," assented Mr. Raymond, impaling a piece of fish as he spoke, and lifting it half way to his mouth. "So romantic that I took the trouble to verify the story, and hunted up the obliging clergyman and," continued Raymond Garton, slowly, and with a distinctness in his soft tones that seemed to have for its object the desire to impress every word upon the memory of his ward, "and I find he is the Rev. William Crawford, 23, let me see, is it 23 now or 25?" and he drew from his pocket-book a delicate little [illegible] in scented Russia leather, edged with silver, a slip of paper, "23 it is, St. Arundel Road, Islington; rather oriental, is it not? Ah! love obliges people to take long voyages sometimes. Well, he married them and I suppose they'll live happy ever afterwards." And Mr. Raymond Garton wound up the little story with his pleasant laugh, and showed his teeth in a manner quite enjoyable.

"And there were no bridesmaids?" said Lillian, rather plaintively.

"No bridesmaids!" said Raymond, a sharp glitter of quiet triumph glittering in his eyes as he spoke. The story was working its purpose already. "Terrible deprivation, Lillian? But better go without bridesmaids than your lover, eh?"

Lillian sighed. "How she must love him!" she said.

"She must, indeed!" said Raymond, "I don't wonder at it, for Claud is a handsome fellow and devoted to her. Still, it is a most imprudent affair, most imprudent," and the wily Raymond knit his brows and shook his napkin in judgment against the headstrong pair. The dinner dragged on and died, and the conversation, which dropped after Raymond's "little story," did not regain its footing; but it had done its work, for Lillian remained thoughtful during the rest of the repast. Of fine susceptibility, possessed of a superb beauty, and that golden robe which renders so many unfair daughters of Eve the "much desired" of men, she was filled with doubts and fears concerning every one of the men who thronged round her, as butterflies crowd about a choice flower, and fancied she could read in every soft, pleading voice, the truthful "I love thee, oh, money!" instead of "I love thee, Lillian!"

Unknown to herself, a change had come over the spirit of her dream, and insensibly she was leading herself to think that she had found at last the real pearl of great worth, the being who should love Lillian Garton for herself and not her wealth, and her ideal, until now a theory of unreality and cloud, was gradually, day by day—each time she saw afresh the face of Leonard Grantley—becoming a thing of life and reality. And though she had only seen the young artist a dozen times or more, she had already almost persuaded her heart that it was his. And as she pondered over every low toned word he had said, and recalled each quick, admiring glance of his dark eyes, she could not but think of the girl who had loved as she might learn to love, a penniless but noble man and had dared to raise her hand against her kin and society and marry him.

There was a charm for Lillian Garton in the very daring of the exploit, and unconsciously her thoughts were following the very path the man opposite her had marked out in his own mind as the road they would take. Is it any wonder then that when, half an hour later, she entered the dining-room and found the slip of paper which Raymond had dropped, lying on the floor, she picked it up, and with a sudden start, alarmed at her own thoughts, she slipped it into the bosom of her dress and said nothing of her discovery.

Once more let us view the astute Raymond without his mask, as he lay asleep; the white forehead is all wrinkled and crossed again, and the deep lines of care, aye, and of a remorseful fear are beneath his eyes and about the mouth, all drawn and askew. The hands are clenched, and grasp the bed clothes, and move spasmodically as the sleeper murmurs the following words in his uneasy slumber, for though the eyes are closed and the outward senses are hushed and still, the mind is at work, and the plot which is to work the sleeper's fortune is still weaving, weaving in the weary brain:—

"And I will and bequeath to Raymond Garton in the case of my daughter, Lillian Garton, marrying before she reacheth the age of twenty-three, without the consent of, and opposed to the wishes of my nephew, the said Raymond Garton, the sum of twenty thousand pounds, and furthermore, do in case of my daughter Lillian's dying after her marrying against my nephew's, Raymond Garton, desire, and before she has attained the age of twenty-six, will and bequeath the whole of my property, in money and lands, from her to my nephew, the aforesaid Raymond Garton."

It was the clause in old Garton's will, the clause that was to work so much ill to his daughter and those whom his daughter loved, and every word of it had been ringing in the ears of Raymond Garton, night and day, for months past.

### CHAPTER IX.

[illegible]

The Royal York Music Hall was a flourishing place of amusement. Let theatres be ever so empty or full of [illegible], and Literary Institution Lectures devoid of audience, the Royal York still boasted a crowded house and a heavy nightly gathering. The doors were open at half-past seven, the performance commenced at eight.

[illegible]

THE LATE JAMES RENFORTH.
CHAMPION SCULLER.

If the cads chose a king for a [illegible], surely, it should be the chairman at the Royal York Music Hall. All through the room, which was badly ventilated and most vulgarly and gorgeously decorated, were ranged small square tables. At these sat a concourse of men and boys, and the prostitutes who added to the charm of the room.

Every species of cad, blackguard, fool and knave was to be seen seated at the dirty tables or lounging at the gaudy bars at the side of the hall.

The liquor supplied was vile, most utter poison; the entertainment was of the feeblest and dreariest character; yet the York Music Hall was a success, its seats were full, its trade thriving, while star actors were declaiming to empty benches and the high class concerts were at a discount.

Where was the secret? Perhaps the eight women who swept the music hall after each night's performance could have answered by pointing to the heap of cigar ends and the ring of dirty grog glasses.

At the Royal York the London cad could smoke his pipe, drink his filthy poison, and otherwise air his vulgarity without being interfered with. At the theatres he would be compelled to sit three hours or more in an uncomfortable position in comparative silence, and without any refreshment, save that to be obtained from a bottle of ale at 3d, or a glass of toast and water—nicknamed brandy—at 1s.

So the rising generation came to the York, and listened with unfeigned delight to the impersonification of a swell, in yellow trowsers, fitting tightly to the leg, a green velvet coat with large pearl buttons, and a hat turned up to heaven at the brim, like a Quaker's eyes, sing:—

Hah, ha, [illegible] the West hand swell,
And pray [illegible],
Wherever I go, both [illegible] and low,
Declare I'm the [illegible] West hand swell.

This was the great France's popular song, and always met with tumultuous applause, the "gentlemen" banging their ungloved hands on the dirty tables, causing the sticky glasses to jump like parched peas, and the ladies tapping the floor with the end of their boots and giving vent to sundry exclamations of—

"Very good, isn't he?" "A jolly song!" and "Hongkore!"

Now it happened that the proprietor of the Royal York, ever looking out for promising novelties, had discovered a novelty which he felt convinced would still further add to the many attractions of the Royal York.

The novelty was a young girl whom he had picked up wandering about the streets, in an objectless, aimless sort of way, shivering with cold, and holding her small hands before her starved face to keep the night blast away.

Mr. Wilkins, not by any means a hard hearted man, and certainly a very shrewd one, fancied he detected in the pitiable little piece of humanity something rather different from the usual run of the genus, and so stopped beneath the gas light, and laying his large hand upon the small shoulder, said rather bluntly but not altogether unkindly:—

"Hallo! who are you?"

The girl started and took her hands from before her face, which the manager at a glance noticed was a pretty one. "What's your name?" he repeated.

The girl hung her head, while a blush stole over her pallid countenance as she answered:—

"Rose——" and then stopped.

Mr. Wilkins glanced keenly at her; her blush had not been lost upon him. The women he was in the habit of meeting were not "blushers" by any means, and the red flag was a recommendation, especially as it was unfurled on a beautiful face.

"Never mind the rest, my dear," he said. "Here, come to the light. You don't look well?" he said.

"I'm hungry and tired," replied the girl, simply.

"Oh," said Mr. Wilkins, lifting his hat and scratching his head; "and where do you hang out at, eh?"

"I lodge at Skyways Alley—at least I did," said the girl, "but——"

"Haven't paid your rent so reg'lar as you might; hem, I understand. Can you dance?"

A faint smile broke upon the white face; the idea was so ludicrous.

Could she dance? Yes, the dance of Death!

"No," she said.

"Well, you could learn, I guess?" remarked Mr. Wilkins, reflectively. "Here, come with me, I'll find you a lodging and some grub. You needn't be afraid. I'm John Wilkins, proprietor (this majestically) of the Royal York Music Hall. You've got a pretty face and look a likely bit of goods, so I'll [illegible] give you a trial. Come along," and, with a gentleness that was scarcely to be expected from his burly, rough appearance, he drew the girl's arm through his and marched on; Rose too weary and hungered to offer any opposition, had she wished to.

Mr. Wilkins did more than find the young girl lodging and food; he took her home to Mrs. Wilkins, and, after she had rested and been refreshed, threw some light upon the why and wherefore of his somewhat singular question, "Can you dance?"

Rose—she was known by no other name, having answered all inquiries as to the personality with the simple reply:—

"I am nobody, no one knows me, I know no one. I came to London because I could not stay in the country. I have been unfortunate and do not deserve to have a name. Call me Rose."

So they called her Rose.

Well, Rose had a good figure.

"She'll make a splendid dancer," said Mr. Wilkins, [illegible]

[illegible]

opened, the audience impatiently swallowing the fiery liquids which Mr. Wilkins with a keen sense of humor, termed brandy, gin and whisky, eagerly discussing the probable merits of the new candidate to popular favor.

There was an additional instrument or so in the orchestra, and the band played a really capital overture, but there was very little applause, and even the great France's great song, the "Great Swell," did not obtain its usual "hongkore," so intent were the audience; and when at last the chairman, as was his wont, knocking the table with his ivory handled hammer, announced that "Queen Rose would appear next," a roar of expectant applause burst from the closely packed multitude, and reached the ears of the trembling girl who stood behind the curtain waiting for the signal.

The band commenced one of Offenbach's dance airs, and suddenly there bounded on to the stage a vision of loveliness, almost unadorned. For a second the thousand pair of eyes rested critically on the fairy-like thing, then, as she advanced to the footlights, stepping, or one bound, to curtsey, a slight buzz of welcome rose from the mass which gradually swelled into a roar of delight as Queen Rose, with the buoyancy of a cloud and the nimble grace of a sprite, performed a most difficult execution. Swift as the wind, voluptuous as a sea nymph, lovely as her flower name, she took the multitude by storm.

They laid their pipes aside, for the smoke obstructed their view, and watched every movement of the bounding figure with rapt attention. Mr. Wilkins, peering through a hole in the proscenium, saw the delighted faces of the audience and jumped for joy.

"I knew it 'ud be a success," he crowed; then, as the Rose Queen finished the dance with a difficult run on her toes, a mighty roar of applause rang in his ears, and he was just in time to receive the panting coryphee in his arms.

The spectators were delighted almost to madness, and the cries of "hongkore" came thick and fast and more determined every moment. Holding the exhausted girl in his arms, the excited manager said, "Rose, you must go on again. Oh, do, there's a dear girl!" he implored, as the queen—a queen now, in reality the people's queen—shook her lovely head and held up her trembling hand in refusal.

"Rose," implored the manager, "they'll pull the house down if you don't go on. Do, just for one bar or two, God bless you," he continued, as the audience shouted more fiercely than ever, "you don't know what they are. You must go on."

Then the girl gathered herself together for a last effort and bounded on again. A deafening roar welcomed her, but a silence utter and complete followed as she danced. Over the stage were built private boxes, for the convenience of the aristocrats who liked to patronize the Royal York, but who were rather disinclined to mix with the general audience. In one of these boxes was a party of swells, as the cads below would have called them; they, like the rest of the world, had come to see the Rose Queen, and had joined heartily in the applause and cries for encore. Conspicuous amongst the group was a dark looking man with a distinguished air leaning against the front of the box. From the moment the queen had re-appeared he had not moved his eyes from her.

"Well, what do you think of her, Garton—do you think she'll do, eh?" said one of his companions, laying his hand on Raymond Garton's shoulder.

"Eh, what?" replied Raymond, starting and turning round with his glass and smile, "Oh, I think her the first dancer in the kingdom," he replied. "She is splendid! I think I'll just run down and speak to the manager. You fellows will wait here?" he said.

They said "yes" with a laugh, and looked after him curiously, as he glided in his noiseless way from the box.

"Raymond's evidently smitten," said one, with a smile, and jestingly he had spoken the truth.

Raymond Garton was sorely and suddenly smitten. He had seen the quiet, lovely face, sad and soft through all its powder and rouge for one moment, as it shone resplendent in the haze of tobacco smoke and the steam of sodden spirits, and the plaintive eyes and quivering lips had reached his heart.

In that moment Love's dart, alike dangerous to hearts of stone and flesh, had smitten him, and the crowd of eager faces, the murmurs of applause, and the whole scene vanished from his consciousness, and left one figure, one form, one face only, the beautiful one of Queen Rose.

Hurrying down the stone corridor, Raymond Garton made his way behind the scenes at the very moment Rose was making her last movement, and pushing the stage carpenter and excited stage manager aside, he darted to the proscenium, and himself caught the girl and held her, panting with exhaustion, in his arms, while the roar of the audience once more broke out with ten thousand vehemence.

Rose, her whole life after, remembered nothing more of that eventful night, excepting that rousing from her fainting effort, powerless to move, against a strange breast, she looked up, but once caught the blaze of two dark eyes fixed on her, and heard a voice, trembling with passion, pity, anger and love, all fighting for the mastery, cry:—

"Shame, shame, you have killed her! tell the cursed wretches she shall go on no more!"

And with the last remnant of her consciousness, she inwardly thanked the stranger who had spoken for her.

TO BE CONTINUED.

A NEW SORT OF INTREPIDITY.—[illegible]

[illegible]

## THE DEAD OARSMAN.

### Sketch of the Life of James Renforth, Champion of England.

We this week present upon this page a portrait of the late champion sculler of Great Britain, James Renforth, an account of whose sudden death, while struggling for the mastery in the most important race of his brilliant career as an oarsman, appears in another column. He was a native of the north of England, having been born near the Rabbit Banks, at Gateshead, on the banks of the Tyne, in April, 1842, and was, consequently, in his thirtieth year when the grim monster snatched the oar from his hand and stiffened the muscular arms which were wielding it so vigorously. Of medium stature, with legs somewhat short in proportion to his body, he was most powerfully built, being gifted with grand shoulders, good loins, sinewy, powerful arms, with a great reach forward. Until the year 1866 he was but little known beyond his native place, his rise to fame having been exceedingly rapid, as within two years of the time when he first took to boating he reached the very pinnacle of aquatic fame. His exact height was 5ft. 7½in., and his proper weight when in condition during the past two years was about 164lbs, though most of his earlier matches were pulled at a dozen pounds or so less than that figure. His father was engaged as hammerman at the works of the North Eastern Railway Company, Gateshead, and here young Jim was employed as striker while yet a boy. He was a rollicking, devil-may-care sort of fellow, however, and one day, after having taken too many drops o' good beer, he was persuaded to join the army. He became a member of the Madras Fusiliers, long before he was out of his teens, and remained in the service several years, his father finally procuring his discharge. He then devoted considerable of his attention to swimming, and being one of those men who always pursue anything to which they turn their attention with energy, he soon became very expert, forcing one after another of the best natatorial artists in that section to acknowledge him their superior in ploughing the waters of the coaly Tyne and neighboring streams. To this period of his life belongs a very characteristic anecdote, showing his extraordinary courage and physical endurance. There was a gala to be held upon a piece of water called Talkin Tarn, about fifty miles from Newcastle, and Renforth, who was "out of collar" at the time, was very anxious to compete for the prize offered for swimmers. He had no money to pay the train fare, and, scorning to ask any one for the amount, he determined to walk the fifty miles in order to compete. Starting from Newcastle about eleven o'clock on the night preceding the gala, he arrived at Talkin Tarn about twelve o'clock next day. A couple of hours afterwards he started in the swimming contest and, striking out like a lion, won easily, but only to find that by a clause in the conditions he was disqualified from competing, and thus all his labor and pains were thrown away. It is unnecessary to add that some good Samaritan refreshed him and paid his passage home per train.

His first match, the interest in which was chiefly confined to some half dozen of his friends, was against a man of no note named Robinson, alias Princey, whom he defeated; not, however, without a good struggle on the part of the loser, who led for three-quarters of a mile. A youth named R. Curry, also hailing from Gateshead, followed next, and shared a similar fate. [illegible]

[illegible]

The first important engagement he entered into was with John Bright of Newcastle, against whom he was matched to row in skiffs (first-class outriggers), for £50 a side, on Dec. 9th, 1867. In connection with the projected contest, matters went smoothly until the evening assigned for the final deposit of £10 a side, at George Brown's, Newcastle, when, for the first time, it became known that Bright was not in that form which his backers desired. They were, therefore, at the eleventh hour, necessarily obliged to forfeit, and Renforth consequently received the £40 deposited. At this time there was some talk of a match between the same men in open boats, but Bright was considered such a clipper in that class of craft that Renforth was in no particular hurry for business; but as terms were subsequently come to, and articles signed for the men to row in Hall's short outrigged craft, from the High Level Bridge to the Meadows House, for the sum of £10 a side, open for £25 a side, the former sum being the actual stake competed for. The race took place on March 28th, 1868, Renforth winning all the way, having succeeded in clearing Bright at the Sand Wherries, a little more than a quarter of a mile from the place of starting. The unexpected defeat of Bright, on whom long odds were laid, at once brought Renforth into prominence. A little time previous to this last race he had been negotiating for a match with James Taylor. The offer was to row for £100, but the matter came to nothing, and the only time of consequence when the same two men fell together was at the Durham Regatta of 1868. Taylor suffered a remarkably easy defeat.

Renforth, previous to his race with Bright, was matched to row the Boyds, of Gateshead, for £25 a side each match. He met Robert Boyd first in open boats, and beat him remarkably easily, after going a quarter of a mile. James Boyd's turn followed, "skiffs" being this time used. James shared the same fate as his brother, and was defeated quite as easily, Renforth displaying his sculling abilities in this instance in the most conclusive and decisive manner. A dispute arising in the champion four oared crew, Chambers resigned and Renforth took his place. At the Leeds Regatta in July, 1868, he took part in most of the matches. In the final heat of the skiff handicap he was beaten half a length by James Taylor, who had an allowance of two lengths; but on the following day he carried off the championship of the Aire, the contestants being chiefly confined to the Tyne scullers. At the Thames Regatta in August, 1868, he won the championship scullers' race and the first prize of £60, defeating in the final heat James Percy and Joe Sadler. On the 20th of the same month, at the Chester Regatta, with Andrew Thompson, James Taylor and Matthew Scott, he won the £40 prize, also winning the skiff race at the same regatta. At the Durham Regatta Renforth, with the above said crew, carried off the four oared trophy of £50.

Renforth now aspired higher and made overtures for a match with Harry Kelley, at Putney, who for years had held the championship of England, to which the latter had no objection, and an agreement was entered into to row for £200 a side and the title [illegible] from Putney to the Ship at Mortlake, Nov. 17th, 1868. Renforth, who was brought to the post in splendid fix by James Taylor, [illegible] and won by three lengths and a half, [illegible] Bell's Life, the Sporting Life giving [illegible] their report of the [illegible] Renforth's career, the Life [illegible]: "Of the winner's performance it is impossible to speak in too high terms of praise. That a veteran novice in the art of rowing, whose name twelve months ago was almost unknown, even on his native river, should have risen, as it were, at a bound to the very top of the tree, [illegible]

[illegible]

presented to him at the Canterbury Hall, London, shaking his hand. He was then placed in a cab, the horse attached to which was unyoked, and drawn in triumph to Taylor's Trafalgar Inn, where another ovation awaited him. The people of Newcastle were in ecstasies over his triumph, and it was voted that the mantle of poor Bob Chambers, whose remains had been lately lowered to the grave, had fallen on worthy shoulders.

Renforth's next appearance in public was in a double scull race for a prize, 1½ miles, on the Tyne, May 21, 1869, he and [illegible] being defeated by James Taylor and James Winship (amateur). On Aug. [illegible] of this year he won the Champion Sculls at the Thames National Regatta, defeating Harry Kelley and Joe Sadler easily. On the second day, Aug. [illegible], he with Taylor, Winship and Martin, as four-oared crew, were beaten by a Surbiton crew in their trial boat, owing to bad steering and disadvantages under which they labored. From this unsatisfactory trial arose the great competition of November 8th and 10th, 1869, when the Tyne champion crew was pitted against the champion crew of the Thames [illegible]

[illegible]

## UNCLE SCHNEIDER'S INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MARK QUENCHER.

### LEEDLE FRITZ'S COMBOSISHION.

ABOUD CIGARS UND OTHER DINGS.

Cigars vas a pully dings to vear. Dhere vas peen mutch kinds of dem, from der "henny-a-bunchy's" made out of [illegible]

[illegible]

# NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 2, 1871.


## NOTICE TO SUBSCRIBERS.


SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.


## NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

## NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## To Correspondents.

NARRAGANSETT, Bridgewater, Mass.—The striker had no right to attempt to make second base until he had re-touched first base after overrunning first base, and had he been touched by the ball, in the hands of a fielder, before he had so re-touched first base he was out. The umpire was wrong. The privilege accorded in the rule is simply that of being allowed to return to the base without being put out, and not that the base runner has the option of returning and touching the base or not. Were this the right interpretation of the rule, what is there to prevent the striker every time he overruns the first base from turning to his left and running half way down to second base?

ENERGETIC ASPIRANT, Memphis, Tenn.—1. You will, no doubt, be able to obtain a position to play utility. Apply to some manager of a theatre in person, or to the manager of a traveling company; or, apply to some dramatic agency in Chicago, Ill. 2. The salary you would receive would of course support you if you live in an economical manner.

A. P. W., Washington, D. C.—Your partner having assisted at euchre, you could not play it alone; neither could you, after all had passed, and your partner had made the trump. No one can play a lone hand at regular euchre except he who makes, takes, or orders up the trump. All other modes of play are irregular, and should be agreed upon before commencing.

RACE COURSE, Memphis.—1.—It is a matter of opinion which country produces the finest draught horses, some claiming the Hungarian breed, some the Percheron, others the English, etc. 2. The rule of 1,760 yards governs the measurement of all race courses. 3. At what distance do you wish to know?

M. S., Camden, N. Y.—If the Secretary of the Buffalo Driving Park Association decided that Goldsmith Maid trotted three heats in 1869, at Buffalo, in 2:19¾; 2:19¾; 2:19¾, he decided wrong, and you are entitled to the money staked. Her time was, as you state it, 2:19¾; 2:19½; 2:19¾.

A SUBSCRIBER, Worcester.—A was right in moving from 3 to 2 point, and was not compelled to move from the 6 to 5 point, which would only have been making an "ace move." According to your plan of the game, A could have moved from 4 to 3, and from 3 to 2, but nothing further.

KEARSARGE, Stoneham, Mass.—Walter Brown went to England once only—in 1869, when he defeated Bill Sadler, easily, on the Tyne, and was obliged, through illness, to forfeit to Joe Sadler (of the Taylor-Winship crew), and effected a match with the late James Renforth, which, however, fell through.

BLUE STOCKING.—The player who had a substitute running for him was put out at first base. The play not having been marked by the completion of five innings, was no game. The umpire could not give the game to either side unless one had refused to play.

QUINCY BOYS.—The umpire is the sole judge of fair and unfair play, and if he decides that it is light enough to play, the party refusing to play forfeits the game. You must stand the loss of partial umpires, and learn the lesson not to select that man again.

Y. G. H., Meriden, Conn.—The College of Pharmacy, this city, is located at the University, foot of East 26th street, we are informed. A letter to Mr. William Hegeman, the president, so addressed, will reach him.

J. D. Mc., Trenton.—The rule is very plain. C. is the next striker, not D. It makes no difference as to the order of a player's being put out, the man next on the list to the player who was third hand out, becomes the striker on the ensuing innings.

E. C., Iowa Falls.—Twenty miles have been trotted inside of an hour by Capt. McGowan, John Stewart, Trustee and Lady Fulton. The best time is 58:25, made by Capt. McGowan, in harness, Boston, Oct. 31, 1865.

W. H. C., Tipton, Mo.—A horse having won a 3 min. purse cannot enter again in a similar purse. If, however, he was entered for the second purse before he won the first, he was eligible to trot for it.

R. C. K., Memphis, Tenn.—1. London, England, has a population of two millions and a quarter, and Pekin, China, of less than two millions. 2. Your three queens beat the three spades, which does not constitute a flush.

H. W., Pittsburgh, Pa.—1. Miss Charlotte Cushman has played Romeo in this country many times: it is one of her most celebrated roles. 2. Miss Susan Cushman, a sister, often played with her in this country, years ago.

AGNES ANNE, Brooklyn, L. I.—1. G. W. Moore, one of the managers of the Christy Minstrels now performing in London, Eng., is an American. 2. Mert Sexton was not the original of the Essence of Old Virginia. Cannot say where he was born.

J. B. A.—At cribbage, when the cards are played as follows:—9, 4, 6, 2, 5, 3, 1, the player of the tray is entitled to a sequence of five, and the player of the ace a sequence of six, besides one for a "go," if it should be so.

UNION.—Having consented to your playing your nine, as it is, in two games, they cannot legally object to it now, and you can therefore claim the title justly.

J. F. E., Quincy, Ill.—The umpire correctly decided the game forfeited 9 to 0 in favor of the Westerns, and those betting on the success of that nine won.

T. J. L., South Carolina.—The first match was won by the Mutuals, 8 to 6. The second by the Athletics, 5 to 4. The third was played on Aug. 26th.

H. H. H.—The play was a triple one, viz., one on the fly and two on the bases, provided the ball was held on the bases before the players returned to them.

J. B. B., Chicago.—1. Philadelphia's population in 1870 was 674,022. 2. St. Louis stands fourth in the extent of population, numbering 312,963, and Chicago fifth, with 298,983.

J. L., Fort Wayne, Ind.—1. Manhattanville is on Manhattan Island, and therefore a part of the city of New York. 2. The table in general use in both countries is the same.

GREENVILLE, Pa.—1. Time made on a short track goes on the record. 2. Send 50 cents to E. James, 88 Centre street, N. Y., for the rules.

LA PORT, Washington.—1. Creighton ruptured himself by batting at a leg ball in a match at cricket between the St. George and Willow clubs at Bedford, L. I. 2. Levy gets $200 a week salary.

LEATHER STOCKING, Lancaster, Pa.—A bet on the match, and he loses or wins according as the side he bet on lost or won in the game played.

HARVARD, '74.—Glenelg first ran in public when a three year old, in a match for $1,000, against, Rapture, at Jerome Park, June 3, 1869. He is now 5 years old.

LONG BRANCH.—1. A's three aces win; it requires five cards to constitute a flush. 2. The game is a draw. 3. We do not know what you mean by California ruling.

WASHINGTON.—A can demand a sight for the $5 he has on the board and the other $5 he has, and B must allow $10 to remain down against A's $10.

D. C., Hamilton.—Goldsmith Maid was raised in Orange county, N. Y., and sired by Goldsmith's Volunteer, a son of Rysdick's Hambletonian.

C. S. F., Boston.—C goes out first. B could not count his points for best trump with the king until the hand was played out, for how could he know but that his opponent held a higher trump?

S. L., St. Louis.—The party with three aces has no claim upon the player who offered to go partners in his hand; such offer being conditional on his playing the hand.

HENRY, Galena, Ill.—Patsy Reardon arrived in New York from England, Jan. 22d, 1868. He died at St. Louis, Mo., Feb. 27th, of the present year.

H. M., Watertown, Wis.—For a first effort it is very clever, but as we have more poetry than we can find room for, we respectfully decline it.

THIRTY-FIFTH STREET.—In euchre only one lone hand can be played—by the man who makes, takes, or orders up the trump. A euchre only counts two points under any circumstances.

T. J. B., Pittsburgh, Pa.—As B had more than sufficient to cover A's $20, it was proof conclusive that he had more than that amount, therefore he (B) won.

W. F. C., Bridgewater, Conn.—The Athletics are first on the list the Chicago nine second, and the Bostons third.

STAKEHOLDER.—The bets go by the decision of the umpire. B wins.

C. T. S.—Neither of the Wrights ever belonged to the Athletic or Atlantic clubs.

N. J. K., St. Louis.—As the question is subject to both constructions, we would advise a drawn bet.

N. G. S. K.—The CLIPPER is authority. The reasons for our decision have been given frequently.

C. R. L.—1. Hatfield is the champion distance thrower in base ball. 2. The Eckfords have paid their fee and entered.

HARVARD, Baltimore.—1. They are in Boston. 2. George Wright was born in this city, we believe. 3. Harry Wright is 37 years old.

L. J. F., Middletown, Conn.—From your statement, the Mansfield Club is simply a picked nine, and not a regular club nine.

E. B. K., Chicago.—Zettlein is of German parentage, but he is a Brooklynite by birth, we beleve.

RAHWAY.—At euchre the dealer cannot play a "lone" when his partner assists.

MORRIS S. B., Clayville, N. Y.—Address a line to Shannon, Miller & Crane, 46 Maiden Lane, this city, stating what you desire.

B. F. W., Kalamazoo, Mich.—Much obliged for attention, but the result of the several races appeared in last week's issue.

UNION, Wheeling.—Texas has an area of 237,504 square miles, and is the largest State in the Union.

J. C., Norrisville, Pa.—A horse trotting at the rate of 2:17 to a mile, goes within a fraction of 13 yards every second.

PATRON, Newton, Ia.—Lady Thorn has not trotted in public this season.

S. E. R., Chicago, Ill.—Better abandon all idea of it. You will find it exceedingly difficult to get an opening in any theatre.

L. F., JR., Cincinnati.—The ball must be replaced, and not counted.

C. A. M.—If the jockey is the proper weight the loss of his cap in the race is immaterial. No answers by mail.

J. E. M., Navaue, O.—Send $3 to E. James, 88 Centre street, N. Y., for the work.

READER, Memphis, Tenn.—1. It is a matter of opinion. 2. All courses are measured by the English mile of 1,760 yards.

INQUIRER, Chicopee Falls, Mass.—There is no such record as 1:30 on the racing turf by any horse.

O. C., Hollingsburg, Pa.—Enclose $3 to E. James, care of CLIPPER office, and the work will be forwarded.

A. A.—You are wrong; the ace, deuce, tray, etc., is the lowest sequence on the cards.

EUCHRE, Philadelphia.—The oldest hand, or the player nearest to the dealer on the left, takes the money.

SUBSCRIBER, Baltimore.—The judges' decision governs all bets and must be abided by.

T. B. L., Buffalo.—There is no official time taken in English racing, and consequently no authoritative or reliable record.

READER, Wilkinsburg, Pa.—We know of no work that contains what you want.

E. D. H.—Four-mile heats and four miles and repeat are identical.

KILLINGTON, Rutland, Vt.—1. The best standing jump on record is 13 feet 5¾ inches, made by Ed. Searles. 2. Not upon record.

SCULL, Georgetown, D. C.—Any information that we may receive anent the matter will be found in our columns.

P. B. M., Baltimore.—Betting on a sure thing is all right, providing no fraud is practiced.

R. M. F., Philadelphia, Pa.—Macready, the tragedian, is living in retirement in England.

J. E. C., Boston, Mass.—Artemus Ward died at Southampton, Eng., March 7th, 1867, at the age of 31 years.

M. A., Grand Rapids, Mich.—We don't know his present whereabouts. We do not answer questions by mail.

R. J. Dayton.—See Ed James' advertisement in another column.

A. L. McK., Davenport, Iowa.—We will send you one shortly.

JONES, Lewiston, Me.—Kettledrum won the Derby in 1861.

CONSTANT READER.—He has always been a Tammany man.

J. D. HALLOCK.—We cannot send you a copy of that issue.

LEW BENEDICT.—The highest average at billiards is 166⅔.

HANDICAP.—The time of a dead heat goes on the record.

R. W. McK., Philadelphia, Pa.—Unable to inform you.

F. O. S.—He was opposed to the Metropolitan police.

RAFFLES & Co.—The two throws of 24 each are a tie.

P. R. R.—The highest score of the runs is the best.

L. C. D., Phila.—Thirty-two is an average throw.

COMEDIAN, Brooklyn.—We don't know.

THE LOW COMEDIAN.—It will be used.

TURNER.—It was applied to White.

FUNNY, Bridgeport.—Accepted.

PICTURE.—Our charges are $50.

STAKEHOLDER.—Yes.

THE PHILADELPHIA "SUNDAY MERCURY," which has been making rapid progress in popular favor during the past four or five years, is now one of the best papers published in the Quaker City, its various departments, religious, political, sporting, etc., being in the keeping of gentlemen ably qualified for the positions they occupy, while the general conduct of the paper gives evidence that a master hand is at the helm. The *Mercury* of Sunday, Aug. 27th, which appeared in a complete suit of new type, was printed, for the first time, on its new Bullock press, manufactured to order by I. P. Morris & Co., of that city, which gives unmistakeable token of the *Mercury's* prosperity and popularity. We congratulate Messrs. Wm. Meeser & Co., on the success which has attended their steady, unceasing efforts to produce a live, spicy and independent paper.

CROWDED OUT.—Owing to the important sporting events nearer home we are compelled to omit from this issue our foreign theatrical news, our usual record of deaths, &c., much to our regret, and, perhaps, to not a few of our readers, who, however, will readily perceive the force of circumstances on perusal.

## RENFORTH'S DEATH.

The lamentable ending to what promised to be a very interesting contest between celebrated oarsmen of England and America, has naturally created a deep feeling of sympathy for the family of Renforth, and his companions in the struggle of Aug. 23d. On the first page of this issue of the CLIPPER, we have given a pretty accurate likeness of the late champion sculler of England, accompanied with a biographical sketch of his life and doings, and elsewhere in the same paper will be found complete details of the unfortunate match in which Renforth lost his life. The death of Renforth while engaged in a desperate effort to forge his boat ahead has afforded the daily press of the country an opportunity to condemn athletic exercises of a severe nature, and to caution the youth of the country against indulging in any sport which requires such training and hard work as Renforth seems to have undergone in his boating experience. We do not regard this as a fair test, however; for Renforth, if the facts are correctly stated, seems to have been subject to fainting spells, or fits, one witness on the coroner's inquest stating that he, Renforth, when excited, was subject to apoplectic fits, having had five in five years of rowing. If such was truly the case, then Renforth acted unwisely in engaging in such contests as that which terminated in his death. In fact, he should have abstained from boat racing altogether, for with his temperament he was liable at any moment of violent physical exercise to be stricken down. Why, even strong *mental* excitement has killed thousands of those liable to apoplexy; in the case of Renforth, however, he was laboring under both mental and physical excitement, and was a fit subject for the attack which carried him off; he was the leading spirit in the fatal match of the 23d—it was his head that planned the conditions of the match on the part of the Tyne crew, and it was to his strong arm that his companions looked for that extra effort which should be the signal for one desperate struggle on their part. His plans up to the day of the race had been carefully and systematically carried out, and his crew had been the favorites in the betting up to the moment when the time for action arrived. Notwithstanding the reports of the excellent work doing by the St. John men, and the fast time said to have been made by them, Renforth was still very confident, and, *seemingly*, unconcerned; dancing a jig just before the start, in his apparent exuberance, which may have been to infuse confidence in his own crew. After the start, and when the two crews were moving along with but little difference in their speed, then it was that the lamented Renforth, with "soul and body on the action," nerved himself for one crushing spurt; but vitality was wanting to second his endeavors, his arms fell powerless at his side, and his prostrate form told the sad tale, of defeat and death, to his horror-stricken companions.

Close training such as athletes undergo when preparing for any important contest is by no means such easy work as many persons imagine it to be; some of the most successful pugilists the world ever produced have asserted, time and again, that they would sooner fight a dozen times over than undergo one course of close, systematic training. In fact, it is too severe to be lasting in its favorable results, and we find that many of those who go through half a dozen courses of right training become enervated and "stale" before they have reached that period of life when man is supposed to be in his prime, and die when they are comparatively young men. But one great cause of this premature physical degeneracy may be found in the fact that when once the training is completed, and the end for which they trained accomplished, the athletes at once launch forth upon a career of dissipation—eating and drinking everything to excess, keeping late hours, oftentimes not seeing their beds for several days—living in promiscuous intercourse with women who are ever ready and willing to dispense their favors lavishly to celebrities of this sort, the whole culminating in sickness which requires the utmost skill of the most eminent physicians to avert a suddenly fatal issue. Here is where our athletes do wrong, and these after proceedings afford the proper clue to the early decease of so many of our pugilists and other sporting celebrities. Nature cannot stand such wholesale dissipation and disregard of her laws, and he who should, by a proper attention to the commands of nature, be a physical giant, becomes, by a violation of those commands, a pigmy, a wreck, before he has attained half the allotted years of mankind. If, instead of dropping all proper exercises, the athlete would continue to devote daily a certain portion of his time to *keeping* his system in good condition by moderate exercise, and abstaining from all excesses, we should have no better specimen of physical manhood than the athlete. Until we have some such reforms we cannot look for long lives among our sporting celebrities. We do not say that Renforth was one of the kind we have alluded to; on the contrary, we have been given to understand that he was a man of temperate habits, but being of an excitable nature, and at the same time subject to apoplectic attacks, he risked his life every time he entered upon a course of severe training, and in a match of such importance as that of the 23d, when the formidable character of his opponents became apparent to him, the chances were all against his surviving the struggle. His death affords a lesson which others—not sporting men only—may profit by.

Intimations have been thrown out that Renforth was drugged, or "dosed," as they call it; and some remarks said to have been made by Renforth in his last moments of consciousness would appear to give a certain air of authenticity to these rumors, but such suspicions are erroneous; let us believe that the boating fraternity are not so lost to all manhood as to resort to such measures to gain supremacy in sporting events. When John C. Heenan was defeated by King, in England, a few years ago, it was rumored that the American had been drugged, and there were some strong circumstances pointing in that direction, but nothing of a definite character was ever arrived at as to the alleged "dosing," and the matter was permitted to drop. That there are speculators, or betting men, wicked enough to dose a man to accomplish their ends, we readily believe, but that the death of Renforth can be traced to such agencies, is not to be credited.

"OUR JIM" wants to know whether the *New York Times*, in its attack upon the city administration, expects to make "the Ring," as it calls it, solve the problem of "squaring" the *outside* circle.

ANOTHER MAN has been added to the force at work on the new post office, and the proceedings are not so monotonous to the looker on as formerly.

## NEWS OF THE WEEK BOILED DOWN.

*** The cyclone which recently passed along the southern coast has done much damage, and a telegram dated Jacksonville, Fla., Aug. 27th, reports the following wrecks, in addition to the ill-fated Lodona. The brig Pomona, of Richmond, Me., went ashore south of Cape Canaveral, Aug. 17th; the brig S. and W. Welsh, of Philadelphia, ashore, cargo lost and Capt. Watson drowned; the brig H. G. Berry, ashore and a total wreck; and the bark Hilda, from New Orleans, ashore, cargo a total loss and one man drowned.

*** A terrible railroad accident occurred at Revere, seven miles from Boston, Mass., on Aug. 26th. The Bangor express, which leaves Boston at 8 P. M., ran into the Beverly accommodation train, which was stopping at Revere, and the engine telescoped into the hindmost car and set the train on fire. Twenty-four were killed and between thirty and forty persons were wounded.

*** The Tilden Post G. A. R., held their first annual pic nic at Sylvan Park, Morrisania, N. Y., on the 24th inst., at which was quite a brilliant and orderly assembly of ladies and gentlemen, and Apollo and Terpsichore were ardently worshipped to a late hour. Among the prominent guests were Generals Sigel and Barnum, and Col. Marshall.

*** Count Luigi Corti, the Italian Ambassador to Washington, has been chosen by the governments of Great Britain and the United States as the third arbitrator, under the treaty of Washington, upon all questions which are not comprised in the Alabama claims.

*** A passenger and freight train collided on the Philadelphia and Erie Railroad, at Westport, Pa., on August 26th. R. C. Brown, of Lockhaven; Mr. Ward, of Bellefonte; Mr. Rubbright, of St. Mary's; Hyman, conductor; McCormick, engineer; and a fireman, name unknown, were killed.

*** The body of a young woman, apparently about 18 years of age, who appeared to have been the victim of an abortion, was found packed in a trunk checked for Chicago at the Hudson River Railroad depot, in this city, on Aug. 26th.

*** Daniel McGrath died at Philadelphia, Pa., on Aug. 26th, from the effects of a stab received the previous day at the hands of an intoxicated man, who was beating a man named Costello, when McGrath interfered. The assailant escaped.

*** Germany is beginning to distrust the power of the Versailles government to fulfill its obligations, in consequence of the continual disagreements in the Assembly, and all the members of that body are reported to be dissatisfied with their leaders.

*** The Archbishop of Madrid has issued a circular to the clergy, in which he requires them to refuse the sacrament to persons married only by civil rite, and announces that, unless public repentance is made, all such marriages will be treated as concubinage.

*** The body of James Slinery, of Matteawan, N. Y., was found on the Harlem Railroad track, near Millerton, on Aug. 25th, with the head cut off, and as $100 was missing from his person, foul play is suspected.

*** Henry Darby, aged 16, and his sister, aged 18, while crossing the track of the Ohio and Mississippi Railroad, in a buggy, about 9 miles from Cincinnati, O., on Aug. 26th, were run into by a train, when the boy was killed and the girl fatally injured.

*** The steamer Londona, which left this port for New Orleans, on Aug. 12th, was wrecked last week off the coast of Florida, and seventy persons drowned. The ship and cargo were valued at $300,000.

*** Mrs. Colburn, who was accused of poisoning her former husband, Buffenbarger, at Columbus, O., and whose case has excited considerable interest for some days past, was honorably discharged on Aug. 25th.

*** We are informed by a telegram dated St. Louis, Mo., Aug. 25th, that on July 27th, fifty Indians attacked a party of eight white men, thirty miles south of Cheyenne, and killed three and captured three of the party.

*** Advices dated City of Mexico, Aug. 18th, state that a great riot had occurred at Morelia, in which many persons were killed and wounded. The imprisonment of a catholic priest, who had preached an intolerant sermon, led to the disturbance.

*** Extensive floods have destroyed the agricultural produce in southern Hungary, and great misery prevails there in consequence of the devastation and of the excessive severity of the government in collecting the arrears of taxes.

*** Berlin, Prussia, advices of August 23d report four cases of cholera in that city, and another telegram of the same date informs us that a ship had arrived at Shields, England, with cholera on board.

*** A resolution was adopted by the Board of Aldermen of this city, on Aug. 23d, directing the municipal authorities to take proceeding to recover the land known as the Brick Church property, upon which the *World* and *Times* buildings stand.

*** Felix Darcy killed his wife by cutting her throat and then cut his own throat from ear to ear, at his residence in East Fifteenth street, this city, on Aug. 23d, while laboring under temporary insanity.

*** A telegram dated Vienna, Aug. 23d, says that it is semi-officially stated that the meeting between the emperors of Austria and Germany has been postponed to some future time, the date of which is not yet been arranged.

*** The new United States loan of $75,000,000 was introduced in London, Paris, Berlin, Frankfort, Amsterdam, Hamburg and Brussels on Aug. 23d, and telegraphic advices inform us that it was all subscribed for on that day.

*** A committee of conservative Catholics has invited the Catholics of Germany, Austria and Switzerland to a congress to be held at Munich, on Sept. 23d.

*** Augustus Pierce, a brakeman, residing in Matteawan, N. Y., was run over and killed on the Dutchess and Columbia Railroad on Aug. 21st.

*** The British Parliament was prorogued on Aug. 21st until November 7th. The Queen's speech was of a commendatory and congratulatory nature.

*** The Waverley House, ex-Gov. Packer's residence, the Mulberry street church, and over thirty other buildings were destroyed by fire at Williamsport, Pa., on Aug. 20th. Loss, $200,000.

*** The next Legislature of Kentucky will stand as follows:—House, 82 Democrats, 18 Republicans; Senate, 35 Democrats, 3 Republicans.

*** A negro was knocked overboard from a canal boat near Georgetown, D. C., by a man named Ward, on Aug. 21st, and drowned.

*** The French Assembly Committee on the Budget has agreed to fix the salary of President Thiers at 600,000 francs, with a credit for ordinary expenses and presents.

*** The Beethoven centenary celebration, which was postponed last year on account of the war, was observed with imposing ceremonies at Bonn, the birthplace of the composer, on Aug. 19th.

*** Blocks of buildings on Aurora, Green and South Tioga streets, and the Ithaca Hotel, at Ithaca, N. Y., were burned on Aug. 22d. Loss, $100,000.

*** The propeller Wyoming, from New York for Providence, sprung a leak and sank last week. The crew escaped to Newport in the boats.

*** William C. Clark was killed, Chas. Ryan, mortally wounded, and Henry N. Corrie, badly cut and bruised, by the explosion of a cannon, at Lawrenceville, Ill., on Aug. 17th.

*** The Grand Lodge of New York Independent Order of Odd Fellows, assembled at Utica, N. Y., on Aug. 23d, for the annual meeting.

*** The ship Prince of Wales, bound from Hong Kong to Bankok, Siam, has foundered at sea, we are informed by a telegram dated London, Eng., Aug. 22d. Fifty persons lost their lives.

*** Henry Gerow, a brakeman, of Poughkeepsie, N. Y., was killed on Aug. 23d, near Garrison's, his head coming in contact with a bridge over the track.

*** Joseph P. Reilley, a medical student, killed himself by taking an overdose of morphine for chills, at St. Louis, Mo., on Aug. 22d.

*** The steamship France, while at anchor off Marseilles, France, was much damaged by fire, we are informed by a telegram dated August 23d.

*** Hoenig & Co.'s factory and Robertson's livery stables at Rockport, Ind., were burned by an incendiary on August 23d. Loss $20,000.

*** The amended bill, providing for the gradual disbandment of the National Guard, was passed in the French Assembly on Aug. 25th.

*** The government has forbidden public rejoicings in Paris on Sept. 4th, the anniversary of the revolution in that city last year against the Bonapartes.

*** Serious disturbances occurred in Rome on Aug. 25th. A conflict took place between the police and the populace, during which one person was killed and two wounded.

*** Pedro G. Polair, aged 17, a son of the Mexican Minister at Washington, was drowned while bathing at Fortress Monroe on Aug. 24th.

*** A telegram dated Lisbon, Aug. 25th, says that the Blanco rebellion in Uruguay, South America, has been crushed, and an amnesty proclaimed.

*** The Italians of New York celebrated the unification of Italy, and the establishment of the capital of Rome, by a procession, a pic nic and other festivities, on Aug. 25th.

*** Michael Hickey, a suspicious character, was shot dead by Officer James Coughlin, at New Orleans, La., on Aug. 24th, while trying to escape arrest.

*** Lewis Schilling, a member of the Hoagland Fishing Club, of Bethlehem, Pa., fell overboard in a fit, and was drowned off Sandy Hook on Aug. 24th.

*** Mrs. Bloom, a widow, aged 60, committed suicide, while temporarily insane, near Mountainville, Orange Co., N. Y., on Aug. 25th.

*** Austin Daly, of Haverhill, and Henry Marlyn, of Waltham, Mass., were drowned while bathing at Hampton Beach, N. H., on Aug. 24th.

*** A telegram dated Rome, Aug. 24th, informs us of a tragic occurrence in the town of Bologna, Italy. The church was struck by lightning, and thirty-two persons were killed or injured.

*** John Seagreaves was arrested in Albany, N. Y., on Aug. 24th, charged with causing the death of his wife some days previously, by beating her.

*** John Kelle, a German, aged 35, committed suicide by cutting his throat at a boarding house on First avenue, this city, on Aug. 24th.

*** The bark Hilda, from New Orleans for Bremen, stranded near St. Augustine, Fla., on Aug. 13th. The captain was saved, and the crew are supposed to have been all rescued.

*** Gen. B. F. Butler, who has nominated himself as a candidate for the governorship of Massachusetts, opened the campaign on his own behalf with a speech at Springfield, on Aug. 24th.

*** Gov. Safford, of Arizona, with 300 armed men, has entered the Pinal and Magalian Mountain country, from which so many parties of whites have been driven back by Apaches, to prospect.

*** A telegram dated Vienna, Aug. 24th, states that a satisfactory solution of the Roumanian difficulty has been arranged at Gastein, by Bismarck and Beust, with the government of Roumania.

*** A telegram dated London, Eng., Aug. 26th, states that it is positively announced that the Emperors of Austria and Germany will meet at an early day at Salzburg, in Upper Austria.

*** A dispatch from Vienna contradicts the reports which have been in circulation respecting the weakening of Count Beust's position in the cabinet and with the emperor.

*** Charles Heelon, a convict in the Auburn, N. Y. prison, committed suicide by cutting his throat on Aug. 26th. He was imprisoned for life for murder in the second degree.

*** Dispatches have been received from Capt. Hall, commanding the Arctic exploring ship, Polaris, dated Holsteinberg, Greenland, Aug. 1st, stating that he arrived there July 31st, all well.

*** Gen. Faidherbe has resigned his seat as Deputy of the French Assembly, because M. Rivet's Committee has decided to report in favor of making it a Constituent Assembly.

*** A telegram dated Madrid, Aug. 26th, says that the entry of the Carlists into Spain is imminent, and extensive preparations have been made to repel the threatened invasion.

*** Advices from Athens, Aug. 26th, state that the powder magazine in Lamia, a town on the Turkish frontier, was struck by lightning and exploded, causing a great destruction of property.

*** Mrs. Ribskate was burned to death, and Jacob Ribskate and his child fatally burned, by a fire which occurred in their house at Chicago, Ill., on Aug. 26th.

*** The church ship Star, employed by Bishops Field and Kelly in missionary service on the coast of Newfoundland, has been totally wrecked. The crew were saved.

*** Judge McKinsley decided the Kate Hayes mortgage claim, effecting several millions of dollars worth of property in Oakland, Cal., to be invalid on Aug. 26th.

*** A child of Dr. Woods, dentist, Albany, N. Y., killed itself by drinking carbonate of zinc from a phial on the doctor's table, on Aug. 26th.

*** A telegram dated London, Eng., Aug. 25th, states that the British steamers Sam Cearns and Knight Errant, both bound from Liverpool to San Francisco, Cal., have been lost off Cape Horn.

*** Hobbs' hotel and concert hall, and six dwelling houses and barns were burned at Oshawa, Ont., Canada, on Aug. 25th. Loss $15,000.

*** The citizens of St. Louis, Mo., have subscribed $10,000 for cotton premiums to be awarded at the Agricultural and Mechanical Fair, to be held there in October.

*** The sewer in Christian street, Philadelphia, Pa., burst on Aug. 25th, and the accident led to the breaking of the water and gas mains, causing much damage to property.

*** In Eastern North Carolina the cotton crop has suffered much damage from rust, and the planters are much alarmed in consequence.

*** M. K. Jessup, of this city, purchased the North Missouri Railroad for $2,000,000 on Aug. 26th, on which date it was offered at public sale.

*** Walter Mott, of Ogdensburg, N. Y., was drowned by falling overboard from the propeller City of Concord, on Aug. 22d.

*** Thos. S. Pennell, Jr., was killed by being caught in the machinery of a pulp mill, at Brunswick, Me., on Aug. 23d.

*** John Gray's flouring mill, at Newburg, N. Y., was burned on Aug. 23d. Loss $10,000.

*** A collision occurred on the Midland Railroad near Leicester, England, on August 22d, by which many persons were injured.

*** Another instalment of 500,000,000 francs of the war indemnity has been paid by France to Germany.

*** A new ministry has been formed in Bavaria, which is opposed to papal infallibility, with Hegmenberg as President.

*** David Scammell shot and killed his brother Charles, during a quarrel in Stoughton, Mass., on Aug. 20th.

*** Martin Riker accidentally fell from a third story window in Elmira, N. Y., on Aug. 21st, and was instantly killed.

*** J. P. Bly, aged 50, of Newburgh, N. H., committed suicide by hanging himself on Aug. 20th.

*** A fire destroyed a block of buildings on Broadway, Lexington, Ky., on Aug. 23d. Loss, $100,000.

*** A fire in St. Louis, Mo., burned several houses on Aug. 22d, and caused a loss of $50,000.

*** Three tenement houses were destroyed by fire at Hunter's Point, N. Y., on Aug. 23d. Loss, over $15,000.

*** The National Educational Convention met in St. Louis, Mo., on Aug. 22. Gov. B. G. Brown delivered the opening address.

*** The work of boring the Lake Tahoe water tunnel through the Sierra Nevada Mountains will begin Sept. 1st.

*** Matilda Rein was burned to death by the explosion of a kerosene can at Fort Jervis, N. Y., on Aug. 22d.

*** Chindt Rohne, a native of Calcutta, fatally stabbed James Lynch during an affray in Greene street, this city, on Aug. 23d.

*** Mrs. Reid, who resided near Carrolton, Ga., committed suicide, on Aug. 23d, by jumping into a well.

*** Grasshoppers in vast numbers have appeared in several of the agricultural counties in Utah.

*** The Lowell and Framingham Railroad was formally opened for travel on Aug. 22d.

*** Higgins' block, in Lexington, Ky., was destroyed by fire on Aug. 22d. Loss, over $50,000.

*** The Parisian authorities have named the Rue Blanqui Rue Morse, in honor of the American inventor of that name.

*** Samuel Butler committed suicide by shooting himself at New Orleans, La., on Aug. 22d.

*** A conflict between a mob and the police occurred in Limerick, Ireland, on Aug. 22d, in which several persons were injured.

*** Thomas Rowlands was killed by Hugh Magee, during a general row at a picnic, in New Hartford, N. Y., on Aug. 22d.

*** Emma Bateman ended her domestic infelicities by taking bedbug poison, at Utica, N. Y., on Aug. 22d.

*** The Canonchet Mill, in Hopkinton, R. I., was burned on Aug. 24th. Loss $30,000.

*** Silas Lawrence, aged 60, of Whiteford, Mass., committed suicide on Aug. 26th, by cutting his throat.

*** The failure of McDonald & Whitney, leading stock brokers of San Francisco, Cal., was reported last week.

*** The colonial government is preparing to establish gas works in Kingston, Jamaica, West Indies. The budget for this year shows a surplus of £5,000.

*** John H. Mathews' cotton warp mill, at Williamsburgh, Mass., was burned by incendiaries on Aug. 24th. Loss $12,000.

*** Matthew Phalan, aged 56, was drowned in the Mystic River, at Charlestown, Mass., on Aug. 26th.

*** Geo. Ludlow, aged 70, committed suicide by hanging himself, at Philadelphia, Pa., on Aug. 26th.

*** Mrs. Lizzie Smith, formerly Mrs. Seely, of Albany, N. Y., committed suicide in San Francisco, Cal., on Aug. 27th.

*** Charles Lyndsey, aged 21, lost his life while trying to save two boys from drowning in Bristol, R. I., harbor on Aug. 26th.

*** Nearly all the business houses on Main street, Amboy, Ill., were destroyed by fire on Aug. 25th. Loss, $200,000.

*** Three houses on Ohio street, Sedalia, Mo., were burned on Aug. 25th. Loss, $15,000.

*** The yellow fever has assumed an epidemic form in Charleston S. C., and the city has, in consequence, been practically isolated.

*** John Shannon, a prisoner, was burned to death in his cell during the great fire at Amboy, Ill., on Aug. 24th.

*** Dexter French, a brakeman, of Springfield, Mass., was struck by a cattle guard, on Aug. 22d, and killed.

*** Mary Vincent committed suicide by drowning herself, at Philadelphia, Pa., on Aug. 23d.

*** Vickes & Co.'s oil warehouse, in Maiden lane, this city, was burned on Aug. 25th. Loss, $15,000.

*** The West India and Panama telegraph cable has been successfully laid to the islands of Lucia and Barbadoes.

*** Valentine Schaid, a German tailor, shot himself dead in a house on South Fifth avenue, this city, on Aug. 24th.

*** Arnold Hannger committed suicide by hanging himself in the Moyamensing, Philadelphia, prison, on Aug. 24th.

## BILLIARDS.

FRANCIS VS. FRINK.—The second game between Charles A. Frink and Ebenezer Francis, for $500, resulting from the unsatisfactory termination of the first, reported in our last, was played at Apollo Hall, Newark, on the night of the 21st ult. Although the average was not as high, the contest was fully as interesting as that which took place on the 14th ult. Francis, who should have been winner of the other game also, won this, his majority being 122. The score:—

Frink—13, 3, 30, 21, 12, 6, 12, 3, 3, 0, 3, 21, 9, 78, 3, 27, 60, 0, 69, 0, 33, 15, 48, 0, 33, 6, 0, 15, 18, 63, 0, 6, 0, 57, 57, 0, 15, 30, 18, 7, 9, 3, 114, 3, 0, 6, 21, 69, 18, 141, 6, 0, 15, 39, 27, 0, 48, 0, 15, 12, 3—1,378.

Francis—6, 0, 21, 0, 12, 33, 135, 3, 30, 12, 6, 27, 15, 78, 21, 69, 3, 0, 18, 0, 39, 8, 18, 0, 69, 15, 9, 6, 12, 0, 0, 45, 3, 6, 12, 120, 0, 45, 153, 9, 0, 9, 0, 6, 15, 33, 12, 21, 12, 0, 111, 21, 9, 0, 25, 3, 126, 9, 12, 0, 8—1,500.

SUMMARY.—APOLLO HALL, NEWARK, Aug. 21st, 1871.—Match for $250 a side, between Ebenezer Francis, Jr., of Newark, and Charles A. Frink of Jersey City, American game, 1,500 points, on a Phelan and Collender, 5x10, carom table. Score—Francis, 1,500; Frink, 1,378. Averages—Francis, 24 16-62; Frink, 22 14-62. Best runs—Francis, 153; Frink, 141. Referee—M. Kertson, of Newark.

GARNIER VS. DALEY.—Maurice Daly, of this city, responds as follows to the challenge of Albert Garnier:—In your last edition I noticed a challenge from Albert Garnier to myself, stating that he would play me a four-ball game of billiards, for $250, at Buffalo. Now, as I think Mr. Garnier would profit more if he were to play in New York or Brooklyn, I propose to play him in either of the last mentioned places for $500; or if that does not suit Mr. Garnier, I will arrange to play him two matches, home and home, for $250 or $500 each game. Should Mr. Garnier accept the first named game, I will allow him for traveling expenses. Hoping this will meet with a favorable response, I remain yours, &c.,

MAURICE DALY.

RE-JOINED THE CHICAGO FORCES.—Abandoning his intention of again pitching his tent in Gotham, "1483 Without Crotch" has returned to Chicago, having left this city on the 21st. Most of our billiardistic readers will understand that "1483 Without Crotch" is John McDevitt.

MATTIE HEWINS.—This genial gentleman, Hartford's favorite professional, was in town on the 26th. He reports business as good in Hartford, and is here for the purpose of adding two of the beveled tables to his room.

CHAMPIONSHIP OF NEW JERSEY.—There is to be a tournament among the Jersey players, to decide the championship of the state. It will probably be inaugurated in October.

GOOD FOR THAT KIND OF GAME.—At Congress Hall, Cape May, a day or two ago, Edward J. Plunkett, the Pennsylvania champion, made a run of 80 at the three-ball game.

THE CANADIAN CHAMPIONSHIP.—Frank Dion arrived here on the 24th, as also did his brothers, Joseph and Cyrille, who had been exhibitioning in Europe.

# THE GREAT FOUR-OARED RACE

BETWEEN THE

## PARIS CREW, OF ST. JOHN, N. B.,

AND THE

## TYNE CREW, OF ENGLAND,

FOR THE

## Championship of the World and £500 a side.

### Rowed on the Kennebeccasis River, N.B., August 23d, 1871.

### RENFORTH FAINTS AWAY AND HIS CREW WITHDRAW.

### The Paris Crew Row Over Alone, Making the Six Miles in 39:20 3-5.

### DEATH OF THE ENGLISH CHAMPION.

### Post Mortem Examination and Coroner's Inquest.

The first of the three great boating events of the present season in American waters is now among the things that were. We allude to the international four-oared match, for £500 a side, between the celebrated Paris crew, of St. John, N. B., and the four captained by James Renforth, champion of England, which came off over a six mile course on the Kennebeccasis river, a few miles from St. John, on the morning of Wednesday, August 23d. The result was the victory of the provincial crew, but, unfortunately, the circumstances connected with the contest were such as to render less bright than they would otherwise have been the laurels won. Renforth, the stroke oar of the crew from across the water, fainted away ere one-sixth of the distance had been pulled over, and the crew were compelled to give up the race, the St. John men continuing over the course, which they completed in the very quick time of 39:20 3-5. Below will be found full particulars of the match from inception to close, together with an account of the sad death of Renforth from congestion of the lungs, superinduced by excitement and exertion, commencing with a sketch of the rival oarsmen:—

THE ST. JOHN CREW.

ROBERT FULTON, the stroke of the New Brunswick men, is a stalwart, wiry, powerful man, raw-boned and determined in appearance, swarthy in complexion, deep-chested, with small eyes, rather regular features and high forehead—such a man as any one would place confidence in if engaged in any description of sport requiring the possession of muscle and endurance. He has been the mainstay of the crew as now formed, and the people of St. John and vicinity who take an interest in boating think that, as a stroke oarsman, there is no one who can compare with "Long Bob," as he is familiarly called. He was born at St. John twenty-seven years ago, stands six feet one inch in height, and weighs ordinarily 170 lbs.; in condition, 158 lbs. He is by occupation a fisherman. He pulled his first race some nine years ago, and has rowed four single scull races.

GEORGE PRICE, who pulls the bow oar, presents in appearance a striking contrast to the other members of the crew, his complexion being fair, while in temperament he is phlegmatic, his features wearing a grave, thoughtful expression continually, and his compressed lips convincing the observer that he would follow with the utmost determination anything which he undertook. He drew his first breath in the suburbs of St. John, and is at present thirty one years of age. Like Fulton, he follows fishing in summer, and, during the cold season, devotes his time to ship carpentering. His morose disposition has gained for him the appellation of "Sulky George." His height is 5 feet 10½ inches, and his usual weight 160 lbs.; in condition, 145 lbs. He engaged in his first race about thirteen years ago, on the Kennebeccasis. He has rowed but two single scull races—at least of any consequence.

ELIJAH ROSS, who occupies the "midship-bow" seat, (No. 2) is a dark complexioned, sinewy, well built man, the muscles of the arms and shoulders being particularly well developed, and giving evidence of the strength possessed by their handsome owner. He is of a buoyant spirit and cheerful disposition, and generally quite talkative, in which respect he does not resemble the balance of the crew (save Hutton), who are rather retiring and not at all demonstrative. He is a native of Parrsboro, N. S., is twenty-six years of age, and was the last permanent addition to the Harding champion crew. He formerly devoted his attention to fishing, but for some time past has been a lighthouse keeper. He pulls a very strong oar and has contributed as much as any one else to the success of the crew. His height is five feet 11 inches, and his ordinary weight 170 lbs.; in condition, 156lbs. He made his first appearance as an oarsman about nine years ago.

SAMUEL HUTTON, the "midship aft," (No. 3) is possessed of features cast in the Milesian mould, set off by a natty moustache, upon the cultivation of which he evidently bestows considerable pains, and looks at all times as though ready to give any one a hard pull upon the element which is his home, crack a joke, dance a jig or "chaff" with an opponent. His complexion is dark and he is of a nervous temperament, while his muscular power is less than that of his fellow oarsmen. He is a man in every way to be depended upon, however, and in all their races has proven a valuable man in the boat. He was born at Coleraine, Ireland, is twenty-six years old, 5 feet 10 inches in height, and his weight, walking about, is 165 lbs.; in condition, 155 lbs. He rowed his first match when seventeen years of age, and has only appeared in one single scull race.

The crew, as now organized, first rowed together at the Paris Exhibition Regatta, on the Seine, in 1867. They won the two races for which they pulled—one for inrigged, and the other for outrigged boats—easily defeating crack amateur crews (including the London Rowing Club and Oxford University), belonging to England, France and Germany. After their return home they pulled a race with a crew from Indiantown, N. B., winning after a close race, and during the following year they beat the same crew easily. Their next race was with the Ward brothers—Charley, Hank, Gil and Josh—champions of the United States—and took place at Springfield, Mass., for $1,500 a side, Oct. 21st, 1868, the New Brunswick men gaining an easy victory, by one minute, in 39:28¾, according to the judges' report. They did not engage in any more races until the summer of 1869, when, by invitation of the Lachine Boating Club, they attended the regatta held upon the St. Lawrence, under the auspices of said organization, on July 24th, winning the four-oared outrigger race, four miles, easily, in 29:47. Their next appearance was in Toronto, C. W., upon the occasion of the annual regatta of the Toronto Rowing Club, August 7th, same year, winning the outrigger race, four miles, in 26:30. On the 14th of the same month they entered for the four-oared race, four miles, at the Niagara Regatta, and were again victorious, the time being 25:30. Their next engagement was with the Tyne champion crew, composed of Renforth, Taylor, Winship and Martin, 6 miles, for £500 a side and the championship, the English crew being allowed £200 for expenses. It was brought about through the exertions of the Lachine Boating Club, and was rowed at Lachine, C. E., on the St. Lawrence, September 15th, 1870, the Tyne crew winning with consummate ease in 40:59¾; St. John, 41:30. This brings us up to the match under consideration.

THE TYNE CREW.

JAMES RENFORTH, the stroke oar, and "head and front" of the crew from England, was born near the Rabbit Banks, Gateshead-on-Tyne, Eng., in April, 1842, stood 5 feet 7¼ inches, and his proper rowing weight at the time of his death was 164 lbs. A lengthy sketch and portrait of him appears on our first page, to which the reader is referred for interesting particulars concerning his early life and career as an oarsman, whose equal was unknown when he died.

JAMES PERCY, who pulled bow oar in the late race, is the son of a ship captain and owner, of Newcastle, Eng., where he was born twenty-eight years ago. In his earlier years he followed the sea, but that vocation not suiting him, he was apprenticed to a block and spar maker. He first became known to the sporting world as a pedestrian, being quite successful in short distance races with local peds. Rowing was always a favorite sport with him, and he, while yet in his teens, became an adept with the blades. He has pulled against the best men of his day in England in matches and regattas, and at the time Renforth surprised everybody by beating him and Joe Sadler at the Thames regatta in 1868, was regarded as the only rival of Harry Kelley, the then champion. His features are not unlike those of Renforth, save that they are sharper. He is of a tough, wiry build, and evidently capable of enduring great fatigue. He weighs about 150 lbs.

ROBERT CHAMBERS, the midship-bow (No. 2) in the race, is a native of Wallsend-on-Tyne, Eng., and his age is twenty-seven. He is a namesake of the celebrated Newcastle sculler who for years held the title of champion of England, and which he possessed at the time of his death, several years ago. Upon the death of the mighty champion, young Chambers was put in his place in the celebrated crew of which the original "Bob" had been stroke. They went to the grand national regatta on the Thames in 1868, and swept the board of the champion prizes for pairs and fours. Shortly afterwards, however, he was superceded by Renforth as stroke. At the Thames national regatta, Aug. 15th, 1870, his crew carried away the four-oared prize, since which time he may be said to have remained on the shelf, until invited to make one of Renforth's crew. His complexion is light and his countenance pleasant, though he is very circumspect in his utterances. He is the heaviest of the four, weighing about 158 lbs., in trim.

HARRY KELLEY, the occupant of the midship-aft, or No. 3 seat, hails from Fulham, on the Thames, being the only south of England man in the boat. He was born on the 11th of February, 1832, and is consequently in his fortieth year. His youth was passed on steamboats, and though he had won the Leander Coat and Badge in 1852, it was not till 1854 that he was brought out, when he astonished the rowing world by defeating J. McCandlish, T. Mackinney and J. Mackinney. To give his record would require far more space than we can afford to devote to the subject; besides, the majority of our readers are so familiar with the principal events therein, that it is unnecessary. He first became champion by defeating J. Messenger, May 12th, 1857, holding it until Sept. 29th, 1859, when it was wrested from him by the late Robert Chambers. He regained it on August 8th, 1865, however, when he beat Chambers. His next opponent was James Hamill, then Champion of America. They rowed the only two races ever pulled for the international sculling championship, on the Tyne, July 4th and 5th, 1866, for £250 a side each, Kelley winning both with consummate ease. Hamill was defeated in a most hollow manner on the second day. Having by this double victory secured the brightest laurels to be gained in the boating arena, he announced his intention to retire, and for some time devoted his entire attention to his hostelrie, "The Bells," at Putney. Chambers having beaten Joe Sadler, Nov. 22d, 1866, became champion, and Kelley was induced to meet him again in a race for the title and £400 a side, rowed on the Tyne, May 6th, 1867, the Thames man winning. He subsequently beat Joe Sadler, Percy, Chambers, Hoare, Cooper, Scott, Thompson, Hammerton and other celebrated men, in sculling contests and at regattas, and on Nov. 17th rowed Renforth for the championship and £200 a side, being defeated. His principal scullers' races of a later date were with Joe Sadler. The first came off Dec. 1st, 1868, for £200 a side, and was won by Kelley in 23:26, the course being the usual one from Putney to Mortlake, 4¼ miles, straightaway, with the tide. The next took place July 14th, 1870, over the same course, and was won by Sadler, with the utmost ease, in 24:07¼. Kelley had also rowed in the boat against Renforth's crew in the two big matches, Tyne vs. Thames, in the fall of 1869, and with Sadler as companion had beaten Renforth and Taylor in a pair oared match. In January last he and Renforth defeated Taylor and Winship in a match on the Tyne, and were beaten by them in a regatta. He also appeared in two regattas with the Tyne men previous to this race, being successful in each for the four oared prize. In appearance Kelley presents a great contrast to the others, and is, perhaps, the most perfectly formed of the crew, as well as the most graceful, finished oarsman. His features are regular, his countenance frank and open, and his face is adorned with black chin whiskers. His address is pleasing, his speech being unmarked by the idiomatic peculiarities characterising that of his *confreres*, the northmen. When in thorough good fix he weighs about 154 lbs., and his frame is well knit and muscular.

As a crew, the Englishmen have but a brief, though good, record, having been organized subsequent to the making of the match lately decided in New Brunswick, and engaged in only two races previous thereto, both of which they were victorious in, however. We now come to the

HISTORY OF THE MATCH.

On the day succeeding the race at Lachine, on the 15th of September, 1870, between the champion crew of England—composed of Renforth, Taylor, Winship and Martin—and the Paris crew, a telegram was received by Mr. Hogan, of St. Lawrence Hall, Montreal, C. E., stating that the citizens of St. John would give a purse of $4,000 to be competed for in a second race between these crews, to be rowed upon smooth water—either at Lachine, Springfield, Mass., or in New Brunswick. A reply was sent by the Tyne crew, accepting the challenge, with the proviso that the race take place within ten days. To this the St. John crew would not consent, however, desiring more time to prepare, obtain a new boat, and insisting upon the race being pulled only on level water. They returned to St. John the same evening, and, on Sept. 23d, Robt. Fulton telegraphed a challenge on behalf of himself, Ross, Hutton and Price, to the Tyne crew, to row a six mile race, for $2,000 a side, smooth water, at Springfield, on or about Oct. 13th. A representative of the Tynesiders telegraphed back to discover whether the challenge was *bona fide*, and yet, upon the reception of a reply confirming it, accompanied by the statement that a prominent merchant of St. John had offered to post the designated amount immediately, it was announced that, having already perfected their arrangements to leave for England on the following day, disposed of their boats, purchased tickets, etc., the Tyne four must decline the challenge, but that, "should the challengers desire it, would be happy to meet them on the Tyne, or come out again next year." They left Quebec for England on September 24th, arriving at Newcastle on Oct. 4th. On the 13th of that month Renforth addressed a letter to Fulton, in which he stated his willingness to do all that lay in his power to bring about a second race, and offered to row either on the Tyne or at St. John, six miles, for £500 a side or over, giving or taking £200 for expenses. It was stipulated, however, that neither party should be tied to bring to the starting point the same crew which rowed at Lachine. Acknowledgment of the receipt of said letter was sent by Fulton on Nov. 26th, and on the 28th of December articles of agreement, based upon those governing the race on the St. Lawrence, were forwarded to Renforth. The last clause stipulated that, except in case of accident or sickness, the two crews should consist of the same men who rowed on the 15th of September. In consequence of a difficulty which had taken place between Renforth and Taylor, just prior to the above mentioned race, the champion had withdrawn from the crew, and the articles did not prove suitable. On January 19th he forwarded amended articles to Fulton, accompanied by a letter giving his reasons for the alterations, and stating that while it was impossible for himself, Taylor, Winship and Martin to ever again row in the same boat, he was prepared to get together the best crew in England to row Fulton and three partners, for £500 a side, with or without coxswains. He also alluded to a challenge which had been issued, on behalf of his crew, to row any other four in the world, both as a crew and in single and double sculls, for from £200 to £500 a side. Finding that they could not have the desire of their hearts gratified by again having an opportunity to measure the strength and skill of the crew which defeated them so easily—but not, as they stoutly maintained, upon their merits—it was decided at a meeting of the St. John men and their backers, convened to consider Renforth's proposition, to make a match upon the terms mentioned by him. Below is a copy of the articles:—

ARTICLES OF AGREEMENT.

Articles of agreement between James Renforth, the champion sculler of England, and three other English oarsmen, and Robert Fulton and three other oarsmen, of St. John, N. B., for a four-oared race on the Kennebeccasis river, near St. John, New Brunswick, in August, 1871. It is mutually understood and agreed between the two crews as follows:—

1. That they shall row a four-oared race, in the best boats each crew can get, on the Kennebeccasis river, over the usual regatta course, on the 23d day of August, 1871. The distance to be six (6) miles (three up river from Torryburn Cove and back again), for the sum of Five Hundred Pounds Sterling a side and the championship. The St. John crew to row without a coxswain, and Renforth's crew to have the right of rowing with or without one as they may see fit.

2. The boats to start from points, buoys or line; such points, buoys or distances on line to be not less than thirty (30) yards apart, and to row a distance of three miles up river, where there shall be two stake-boats, and turn each boat its own stake-boat, being the one on its own side of starting—the turn to be made from left to right—and back to the line of starting; such turning stake-boats to be one hundred (100) yards apart.

3. The race to be rowed as above stated, on the 23d of August, 1871, between the hours of seven (7) and ten (10) o'clock A. M., if the water is perfectly smooth. If the water, in the opinion of the umpires—or in case of disagreement, by decision of the referee—is not smooth, the referee shall be empowered to postpone the race to the same hours on the day following, and so on from day to day until the state of the water is favorable.

4. One half of the stakes to be deposited by each party in the hands of the Hon. Thomas R. Jones, of St. John, on the signing of these articles, and the remaining half to be deposited not later than the 10th day of August, 1871. Either party failing to make such latter deposit within ten days of the specified time, to forfeit the amount previously deposited.

5. The crews will nominate their respective umpires and distance judges two days before the race, and at the same time agree upon a referee.

6. The referee, when appointed, shall be empowered to settle all and every matter of dispute which may arise. He shall also act as starter.

7. The distance judges shall be stationed at or near their respective stake-boats.

8. In consideration of the expense incurred by Renforth's crew, in consequence of the race being rowed on the Kennebeccasis river, near St. John, N. B., the St. John crew hereby bind themselves to pay to Renforth's crew, not later than the 15th day of August, 1871, and after their arrival at St. John, N. B., the sum of two hundred pounds sterling.

9. Renforth's crew hereby bind themselves not to row any race prior to the 23d day of August, 1871, during their absence from home, at any place in North America (St. John, N. B., excepted). The St. John crew hereby bind themselves to the same.

In witness whereof the parties have hereunder affixed their names, this 27th day of February, 1871.

ROBERT FULTON,
JAMES RENFORTH.

THE RIVAL CREWS IN TRAINING.

As in the first Anglo-Canadian contest the Tyne and Thames combination crew followed the example of their rivals in dispensing with the services of a coxswain, and as soon as there appeared a certainty of the match being effected they gave Robt. Jewett, of Dunstan-on-Tyne, an order to construct two four-oared shells. An order was also given for the building of a scull boat for Renforth, who intended entering in the championship race arranged to take place at Halifax a few days subsequent to that fixed for the decision of their match with the Paris crew. The three chosen by Renforth as colleagues were Harry Kelley, Robt. Chambers (of Wallsend) and John Bright, and their trial spin, over a two-mile course, on April 28th, afforded much satisfaction to their supporters. They rowed together at irregular intervals for a few days, when business duties called Kelley to his home at The Bells, Putney. During his absence James Percy occupied his seat (midship-aft, Bright pulling bow oar) whenever the crew went out for practice in the four-oar. Upon one occasion, May 18th, "barge day," they met with an accident by which one of their number, at least, nearly lost his life. Chambers broke his oar and the boat swinging around broadside was run down by a foy boat. The crew were thrown into the water and much excitement prevailed. Renforth and Percy, being excellent swimmers, were soon safely on board two of the steamboats lying near, the champion looking after his coxswain's safety. Chambers and Bright are unable to swim, strange to relate of boatmen, but were quickly rescued. Afterwards Percy, in attempting to swim to the shore, was drawn under the bottom of one of the steamers and was with great difficulty saved from drowning. On May 22d Kelley returned and on the following day the crew—rowing as above mentioned—commenced training, locating themselves at the Borough Arms, Windmill Hill, Gateshead, with James Percy as spare man. A close, regular course of preparation was not begun until June 7th, however, on the 15th of which month they encountered a crew formed expressly to beat them at the Tyne Regatta. This four was composed of Taylor, Martin, Winship and Bagnall, but they failed to accomplish their object, Renforth's four winning easily and becoming thereby the veritable champion crew. On the following day, however, Taylor and Winship vanquished Renforth and Kelley in the pair-oared race, the latter being unwell and tiring when his boat was three-quarters of a length to the good.

A short time afterwards Renforth's four attended the Durham regatta and won very easily, meeting only inferior crews. Kelley was now compelled to leave off work on account of illness, which necessitated a change in the positions of the crew, Percy taking the bow oar, Bright going to No. 2, and Chambers taking Kelley's place. On June 19th one of their new boats, named the England, was launched, and the trial made of her gave much satisfaction. On July 5th the crew rowed an official trial from Redheugh Bridge to Scotswood Suspension Bridge, and return, about six miles, Kelley having resumed his place in the boat, Chambers occupying the midship bow seat (No. 2) and Percy replacing Bright at bow. They went off at a very rapid stroke, afterwards eased up to 39, and came back pulling 40, wonderfully fresh. The time was good and the trial gave unlimited satisfaction. The England is 41 feet long, 18¾ inches broad amidships, 8 inches deep amidships, 5½ inches high at the stem and 4 inches at the stern, the extreme length of the cockpit being 16 feet 4 inches. On July 10th the other new four-oar was launched from Jewett's yard, and tested by the crew satisfactorily on the following day. She was christened the Queen Victoria, and was intended for a smooth water boat; she is shorter, and sets lower in the water than the England. Next day, July 12th, the crew, accompanied by John Bright as reserve man, left Newcastle for Liverpool, an immense crowd gathering to see them off, none of whom thought that that would be the last time they should gaze upon the features, during life, of the leader of those gallant aquatic heroes, about to journey so far from home to struggle for the supremacy of Old England. They sailed from Liverpool in the steamship North American, July 13th, arriving at Halifax, N. S., on the 26th, and at St. John on the evening of the 28th, where a hearty welcome was extended them. They were accompanied by Mr. Oldham and Mr. Walton, of the Newcastle *Chronicle*. They were shown the course the following day, and established their headquarters at the Claremont House, seven miles from St. John, by rail, and a short distance below the starting point, where they resumed close training on July 30th, going over the course twice daily, and doing a good amount of pedestrianism and other muscle-producing and wind-increasing exercise, though it must be stated that they did not seem to work with that earnestness shown by their opponents.

The members of the St. John crew, mindful of the severe and most unwelcome lesson taught them on the St. Lawrence in the fall of 1870, switched off on a different track as soon as the match was a settled fact, knocking off their allowance of exhilarating but not always healthful beverages, eschewed the use of fragrant Havanas, and, in short, turned a cold shoulder to the luxuries of life, thus preparing the way for the long and laborious course of training which past experience served to convince them would be absolutely requisite to enable them to achieve the victory in their second international match. They did not commence practice on the water, however, until after the arrival of the first of the two boats ordered from their favorite builder, Chas. B. Elliott of Greenpoint, L. I., which was delivered on June 12th. This craft is built of Spanish cedar, is 42 feet 6 inches in length, 17½ inches broad amidships, 8 inches deep, weighs 110 pounds, and was styled the "New Brunswick." After giving her a few trials on the harbor, the crew proceeded to a suitable spot on the banks of the Kennebeccasis, some eight miles distant from the city which claimed them for its own, on June 25th, and there established their training quarters. The place chosen was a cottage half a mile distant from Riverside Station, owned by Wm. Bradley, where they were comfortably domiciled, with George Lewis as *chef de cuisine*. Here they worked with a zeal which demonstrated that they were resolved not to risk the possibility of a defeat through lack of proper care in perfecting their physical powers, rowing over the course marked out for the race twice daily, save when the weather prevented, which was but seldom, besides doing an extraordinary amount of pedestrian and other work tending to reduce flesh, improve their wind, and develop and harden their muscles. The unlooked for and disastrous result of their previous race had been a sad blow to them, and all their energies were now summoned to the task of regaining the laurels then lost. Robert McLaren, a prominent oarsman of St. John, was added to the crew, as spare man, during the latter part of July, Price having, through an attack of summer complaint, been obliged to cease work for a few days. Fulton was likewise somewhat indisposed for a short time, a few weeks before the arrival of the eventful day; but all came to the mark in admirable trim, the improvement showing very plainly that their training for the contest of '70, owing to their too great confidence—resulting from a long series of victories—in their invincibility, was not as strict as it should have been to command success against such finished oarsmen as were then pitted against them, laying aside the disadvantage of rough water with which they had to contend; and which, doubtless, did operate somewhat against their chances upon that occasion. Their practice boat, together with another received at a later date, from the same builder, called the "St. John," was housed in a barn upon the ground, which was religiously guarded from the intrusion of outsiders, so that no opportunity should be afforded any maliciously inclined party to tamper with the shells, in the last named of which it was intended to row the race. They kept themselves very much secluded from the vulgar gaze of the public, particularly toward the period devoted to training, saying that too much was known at Lachine and being very uncommunicative. On the contrary, the men composing the crew who were to battle for the honor of Old England were generally ready to converse with curiosity-seekers, but the amount of information obtained from them could be "put in your eye," to use one of Mrs. Betty Martin's favorite expressions. As at Lachine, last year, "fresh" reporters and others were told that the crew not considering it essential to trouble themselves about getting in the best condition possible, were allowed to whet their appetites with strong drinks whenever, in their judgment, it was deemed advisable. This, however, to use a sporting expression, was merely "codding" the questioners, and through them the public, for long experience had taught them the folly of acting so foolishly, and except when bodily ailment rendered it advisable, liquor was carefully abstained from by each and all. Men who make a business of rowing from childhood, as it were, are not to be led into any such folly as this; so that the statements in daily papers by reporters whose gullibility is great should be received, to say the least, with very many grains of allowance.

THE COURSE.

A finer course than that upon which they rowed could not easily be found, scarcely any motion of the water being caused by the tide, and it being well land locked, and open to view throughout from positions on shore capable of accommodating many thousands of persons. A full three miles were measured off on the ice in March last by a competent surveyor, so that there can be no doubt of the course being six miles long, if not a trifle over. It extended from Torryburn Cove, a point seven miles from the city, up the river, in a perfectly straight line, to a point off Salmon Creek, where the stake-boats were anchored, not far from the little village of Rothesay. The boats started from the Cove, and the St. John crew rowed up the stream to the stake-boats, which they rounded and returned to the starting point. Booms were anchored, extending for 500 yards from the starting buoys, and none of the steamers or sail boats containing spectators were allowed to go up the river beyond these booms. The sheet of water which presents itself to the eye is about five miles long, and averages nearly a mile and a quarter wide, the greatest breadth being across a point on the course a little less than two miles from the starting points. The narrowest part along the whole course is at the stake-boats, where the turn was made, the width there being a few yards over three quarters of a mile. The road which leads from the city to Gondola Point almost skirts the Kennebeccasis from Torryburn Cove to Rothesay Station, which is nearly nine miles from the city.

BETTING UPON THE EVENT.

Because of the great renown of the men from Old England, and the ease with which they vanquished the St. Johners last September, they were made strong favorites, and though they endeavored, by giving expression to the belief that the race would not be rowed inside of forty minutes, and in other ways, to create a change more favorable for the investment of their money and that of their backers, their efforts were fruitless. At first almost any odds could be obtained, the people were so favorably impressed with the powers of the foreigners, and particularly of Renforth, their captain, and on the day of the race the ruling figures before the start were about 100 to 60 on the Tynesmen, though occasional bets had been effected at nearly even terms with the more enthusiastic of the St. John crew's backers. A report was likewise put in circulation, and found its way into print, to the effect that the Tyne men were not prohibited the use of spirituous liquors, indulgence therein being simply left to their judgment, and that they not unfrequently imbibed a few thimblefuls. The ridiculousness of such a statement was apparent to all save those whose ignorance regarding such matters is lamentable, and the story failed in its purpose of influencing the betting market, and securing the Tyne supporters more advantageous terms. T. H. Baker, of Boston, sold pools at Hapgood's old Billiard Hall, on Monday and Tuesday evening, at which the betting was not very lively, the figures ruling at 2 to 1 on the Tyne crew. The largest pool, over $1,000, was knocked down to Mr. Reeves, of Toronto, C. W., who invested, probably, as much as any one else on the race. Up to the date mentioned, 21st ult., the betting had been comparatively light, but the arrival of sporting men from abroad gave an impetus to it, though still the amount wagered, save in exceptional cases, were not large.

THE COLORS OF THE CREWS.

Several weeks prior to the day of the race the colors of the opposing crews were offered for sale upon the usual terms—five dollars each. That sported by the Renforth crew was of white silk, with two blue stripes nearly an inch in width around the edge, the rose, shamrock and thistle in either corner and the English standard in the centre. The flag of the St. John men was less elaborate in design, consisting of a pale pink kerchief, with a scarlet border, corresponding to their rowing costume. Numerous purchasers were found, the majority desiring them to keep as mementoes of the race, the most important of the kind which they should probably ever witness. Rosettes, with ribbon attached—white and blue for Tyne and scarlet for St. John—were also for sale, gotten up by some enterprising individual with an eye to the main chance. A moderate sum was asked for these, and they were in great demand by those who went to see the race, nearly all of whose sympathies were enlisted with one or other of the competing fours.

REFEREE, UMPIRES, ETC.

A meeting was held at the St. John crew's quarters on the 21st ult., for the purpose of completing the arrangement of preliminaries. Mr. McNaughton, of the Lachine Club, was named by the Renforth party for referee, but the other side objected, and Hon. Thomas R. Jones, final stakeholder, was proposed, who proved acceptable to both crews. Wm. Oldham, who came from Newcastle with the Tyne men, was chosen umpire for them, while James Stackhouse, of Carleton, was honored with a like position by the Paris four. It was likewise agreed that the placing of the stake-boats should be left to Fulton and Renforth, and on the succeeding day this duty was attended to, the Renforth crew, with Fulton, Price and several friends, going up the river in the tug-boat Victor for the purpose. At this meeting a further agreement was also entered into, to the effect that the race should be rowed under the new Thames regatta rules, which provides that each boat shall keep its own water from start to finish of the race. Should either boat get a sufficient lead, it may come across and take the water of its opponent, but it does it at its own peril, and if any foul occurs while it is out of its own water, it is at once disqualified. Also, that if the water should prove unsuitable between the hours of 7 and 10 o'clock A. M., on the 23d, the race would be postponed until between 4 and 6 o'clock P. M., and so on from day to day.

THE BOATS THEY ROWED IN.

Never did two more exquisitely beautiful specimens of the boat builder's art press the bosom of a stream than those in which the representative crews of the mother country and America contended for the supremacy upon the quiet waters of the Kennebeccasis. That in which the Tyne men were seated was the "Queen Victoria," and was constructed, as was their practice boat, by the noted Jewett, of Dunstan-on-Tyne. She is of Spanish cedar, with white pine fittings, and her dimensions are as follows:—Length, 40 feet 8 inches; breadth amidships, 18¾ inches; depth amidships, 7¾ inches; height at bow, 6 inches; at stern, 4 inches. The cockpit is 16 feet 6 inches long, and her weight is 100 lbs., about. The oars are ash, spooned and buttoned, each having the name of its owner upon it. The shell in which the Paris crew achieved the victory is appropriately named the "St. John," and was turned out at the establishment of Alderman Elliot, at Greenpoint, L. I. She is of Spanish cedar, and her dimensions are as follows:—Length, 42 feet 7½ inches; width amidships, 17½ inches; depth amidships, 7½ inches; depth forward, 5½ inches; aft, 4½ inches. Her weight was as near as possible 100 lbs. It will be observed that the latter is almost two feet longer than the Tyne boat and ¾ inch less in width. There is, however, but a trifling difference between them. The oars used by the English four were shorter and wider in the blade than those of the St. John crew, while the handles were larger. Each boat is a perfect beauty, and the fineness of their lines and elegance of finish attest the skill of those who built them.

AT THE COURSE.

A week or more before the day fixed upon for the race strangers commenced to arrive at St. John, drawn thither by the interesting character of the event, including many tourists, who had diverged from their usual summer route of travel for the purpose of witnessing it, and the still more important competitions at Halifax during the current week. The hotels were soon crammed, and the committee having charge of the arrangements issued a call to the citizens some days previous, requesting them, in view of the lack of accommodation at the different hotels, to assist in furnishing accommodation to the visitors. The names of the committee were as follows:—T. M. Reed, Mayor; Geo. F. Smith, C. E. Potter, D. D. Robertson, Dr. Thos. Walker, D. McLellan, W. Magee, R. Finlay, J. A. Kane, C. A. Robertson, P. P. Clarke, J. E. Turnbull, B. Lester Peters, L. J. Almon, J. G. Forbes, E. Willis, M.P.P., W. Wedderburn, M.P.P., C. Armstrong, R. R. Allen, H. D. Troop, Capt. J. Lovett, F. Linde, S. Williams, W. Beattie, R. C. Adams, J. McLaughlin, J. Ross, Dr. S. Z. Earle, J. Wilmot, Chas. Hillyard, T. W. Anglin, M.P., D. G. Smith and M. Chamberlin. The strangers came in swarms, by different routes, during the two days immediately preceding the race, the railroad trains being crowded to repletion, and the steamboats from Halifax and Portland having a large cargo of human freight. Many failed to secure accommodations at hotels or private houses, and during the evening of the 22d hundreds proceeded to the banks of the Kennebeccasis, partly because they could not find a better resting place elsewhere, and partly in order to be up in time to see the race, which had been fixed at so unseasonable an hour in order to secure good water. Before daybreak the majority of those who purposed going were astir, and at four o'clock, A. M., the first train left for Riverside station, loaded with passengers, as were those which followed at intervals of thirty minutes. With the dawn of day the travel along the macadamized road commenced, all sorts of turn-outs, from stylish spans and dashing light wagons to rickety, tumble-down carts, being called into service, while others, who were "short," performed the journey on foot. It is estimated that the entire number of spectators present numbered fifteen thousand, nine thousand of whom bought tickets at the St. John office. Notwithstanding the rush, scrambling and crowding on the cars, not an accident of any kind was reported. The States were not nearly so largely represented at the course as would have been the case had not we the prospective opportunity of seeing the same crews perform nearer home, and in a more interesting event, a short time hence, the trip there being too fatiguing to be undergone when it could be avoided, and the same object attained. Shortly after six o'clock a fresh breeze sprang up, and it was feared that, as the water was somewhat ruffled, and the St. Johners had asserted that they would not row unless it was perfectly calm, a postponement would be rendered necessary. Luckily, however, this disappointment was not to be their portion, for at seven o'clock the wind died away, the surface of the river became placid, and the equanimity and good humor of all was restored. The opposing oarsmen arose about the same hour, and, after taking a brisk walk, returned to their quarters and breakfasted, all eating with a keen relish. After this they rested for an hour or so, and then prepared themselves for the day's struggle. Every man of both crews looked the very picture of health, and in condition nothing was to be wished for. They spoke with the utmost confidence as to the issue of the contest, Renforth and his companions being particularly confident in their bearing, while his own spirits were especially buoyant. The Paris crew were the first to make their appearance, and, accompanied by their umpire and the referee, proceeded on board the official tug shortly before seven o'clock, which steamed out to its position beyond the outer starting buoy, and there the grim-looking New Brunswick men, all of whom were as fine as stars, awaited the coming of their opponents. They were not kept long in waiting, being joined by the Renforth crew a few minutes past seven o'clock. The Paris crew's boat was rowed out by McLaren, spare man, and Jas. Belyea, while John Bright did likewise for his party. The Tyne men were first to seat themselves in their shell, and in reply to the question, "Gentlemen, are you ready?" Fulton responded affirmatively, and at once the crew got into their boat. They were clad in pink shirts and caps, scarlet drawers and white socks. The Tynesiders wore heavy woolen shirts, white flannel drawers reaching to the knee, and white socks. After pulling out to their respective starting points, the Paris crew threw off their caps and the Englishmen doffed their shirts and head gear. The toss having been won by Fulton's four, they chose the outside, and the boats were backed up, their stems being held respectively by Robert McLaren and John Bright. Below are the names of the crews, as they sat in their boats:—

ST. JOHN, of St. John, N. B.—George Price, bow; Elijah Ross, Samuel Hutton, Robert Fulton, stroke. Average weight, 154lbs.; total weight, 616lbs.

QUEEN VICTORIA, Tyne crew—James Percy, bow; Robert Chambers, Henry Kelley, James Renforth, stroke. Average weight, 156lbs.; total weight, 624lbs.

As they sat there, with oars poised and eyes fixed upon the referee, waiting for the signal to go, the murmurs of admiration which had previously been elicited by the splendid appearance of the crews were hushed, until the silence was almost painful. Finally the referee relieved the impatience of the oarsmen and the anxiety of the onlookers by the warning call, "Are you ready?" responded to in the affirmative by Fulton and Renforth in the same breath, and the rough hands of the athletes were seen to tighten upon the handles of the oars as the blades slowly sank beneath the water. Almost on the instant came the expected "Go!" clear and distinct, and while it yet sounded on the air the frail craft, propelled by the united efforts of arms, bodies and legs corded with tough muscle and steel-like sinews, shot away from their stations and went gliding through the scarcely ruffled water with wondrous swiftness. The start broke the spell which for a few minutes had held the multitude on shore silent, and now, with a tremendous shout, they gave vent to the intensity of their feelings, wildly shouting encouraging words to their favorites, who had entered upon what promised to be the toughest struggle of their lives. The start was splendid, the Tyne crew having a very little the best of it, but a few strokes brought the St. John men even, and for two hundred yards no advantage was perceptible, each crew rowing a rapid stroke, though that of the St. John men was the quickest. Here Renforth slackened a little in his stroke, and directly the Paris crew shoved the nose of their craft a few inches in front, seeing which the English champion spurted vigorously and closed up, but the St. John men threw more energy into their work, and began gradually to forge ahead, amid the frantic shouts of those along shore. Slowly but surely, inch by inch, they crept away, and the repeated spurts made by Renforth availed not to deprive his antagonists of the lead. There seemed, however, to be less vim in the pulling of the Tyne men than in that of their opponents, and noticing this Johnny Hamill called to Kelley to "give them a few of those you showed on that 4th of July," alluding to the race between Harry and Jimmy Hamill in 1866. Kelley called to Renforth to "Give them a dozen, Jim!" but there was no response, at least but a feeble one, and the Tyne boat seemed unsteady in its course. Half a mile had been covered, and nearly half a length had the home crew gained, which in the next quarter of a mile they had increased by about a dozen yards, when Renforth was seen to turn his head and speak to Kelley, his oar immediately afterward falling from his hand, and he dropping backward into Harry's arms. The boat was then headed for the shore, while a scene of indescribable excitement was witnessed among the spectators, who, unaware of the cause of this strange action on the part of the Englishmen, attributed it to widely different motives. The majority seemed disposed to look upon it as a trick or a sell out, while others taunted them with lack of pluck. Others, aware of the fact that Renforth had been subject for years to epileptic fits, under strong excitement, or when over-exerting himself, thought that he had been stricken with one now, and, while pitying him and his *confreres*, denounced him for rowing at all under such circumstances.

Meanwhile, the "Queen Victoria" was pulled quickly to the shore by Percy and Chambers, Kelley having dropped his oar and supported the seemingly lifeless form of Renforth in his arms. The latter was at once taken out of the boat, placed in a carriage, and rapidly driven to the Claremont House, which he had left such a short time before in great spirits. Medical attendance was at once summoned, Dr. Johnston quickly hastening to the scene. Renforth lay upon his bed, his face being deadly pale, and he being insensible. The breathing was but slight, and his pulse seemed chilled in both heart and limb. Scarcely had Dr. Johnston commenced an examination of the patient when Dr. McLaren arrived. By this time, however, he had so far revived as to be able to speak. Being asked if it was one of his fits, he responded "No; this ain't any of Jimmy Renforth's fits. I'll tell you what it is"—but this sentence was cut short by his sufferings. He tossed himself about upon the bed, complaining chiefly of distress in the region of the chest and showing signs of difficulty in breathing. Dr. McLaren ordered the rubbing of his spine and extremities continued and an increased supply of fresh air. A cerous, almost transparent, liquid oozed from his mouth, and this as time went on became slightly tinged with blood. A little brandy and water so cleared his mouth that again he spoke audibly. He assured the bystanders that he had not long to live, and soon after said, "Good bye, Harry; good bye, my boys." These, with a few interrupted utterances, which seemed to refer to the sad mishap and to his friends across the water, were his last words. He once or twice subsequently gave tokens of his desire not to be disturbed by the rubbing of his cold feet, hands and limbs; but the difficulty in breathing so rapidly increased that his own assurances of his speedy end were but too painfully evident. Scarcely had the doctors reached the Claremont House before crowds of anxious persons clustered about the premises, eager to hear what was the matter. Dr. McLaren soon assured those about him that pulmonary apoplexy, or congestion of the lungs, was the cause of all the trouble. The doctor tried bleeding first in the right arm, with only limited success in that quarter—a very few thick, inky drops slowly trickling from the punctured vein. Two similar experiments, but with more avail, were then tried on the left arm, but bleeding and warm flannels, and fresh air were all in vain. From about half past eight o'clock he sank very rapidly, and at a quarter before nine the great oarsman breathed his last, if indeed it can be said he so much as breathed at all during the last six or eight minutes that other signs of lingering life were perceptible. Assurances of Renforth's precarious condition given to the throngs outside the house during his last moments were received with mingled feelings of doubt and sadness; but the bustle about the place subsided into a painful stillness when, soon after, the appalling announcement of his death was made. The many thousands who but a few minutes before gave wild demonstrations of joy over the victory which they was sure to their old and trusted four, were now stricken as with a bolt from the blackest of clouds; and their next anxiety was for a last look at the angular features and stalwart form of the great Tyne champion.

The St. John men, thinking very far from correctly of the reasons for the withdrawal of the Tyne crew, kept on, and as money was at stake upon time, did not slacken their speed, rounding the stake-boat in exactly eighteen minutes from the start, and completing the six miles in the fast time of 39:20 3-5, which is next to the best on record in a race. Their victory was hailed with the greatest demonstrations of joy by their townsmen and friends, and they were subjected to such a hand shaking, squeezing and slapping on the back as they had never met with before, and wouldn't wish to every day. After donning their garments they went around among their friends and raised $200, which they afterwards presented to their vanquished and grief-stricken opponents. At that time they were not aware of the sad fate which had befallen their gallant foe and former victor, and when they were made acquainted with his death they were thunder struck and expressed what they felt—the deepest sorrow for his death and sympathy for his afflicted companions. The result of the race is not as satisfactory as it would have been had no accident occurred, and the unfortunate issue detracts somewhat from the credit due the St. John men for the victory achieved. They may have won the race had not Renforth been thus cut down, but there are many who will claim that the latter could not possibly pull, from the moment he started, with that vigor and strength usually shown by him, and that had he been well the victory would have fallen to the Tynesiders. However, there's no use conjecturing about such matters, as no amount of argument can settle such a question. Though in such fine spirits and apparently thoroughly well, it is evident that Renforth was not fit to row on that day, at all events. Still the St. John crew may have won even had each one of their antagonists been in perfect health and condition and the race rowed out. On the Monday morning preceding the race they rowed a trial over the course, for the satisfaction of their backers, their time as we have it from a reliable source, being *thirty-seven minutes and twenty-seven seconds*. Such time as that is certainly good enough to bet upon, anyhow. Their performance in the Halifax regatta, on the 30th of August, will tend to throw some light on the matter.

POST-MORTEM AND INQUEST.

Coroner Earle was notified of the death of Renforth, and arrived upon the scene about 2.40 o'clock P. M., and the following jury were summoned and sworn:—James Domville, Foreman; James Trueman, Geo. A. Wood, Alex. Robinson, jr., John Murphy, John Melick and Timothy J. Cronin. The body of the deceased was then reviewed by the jury. A very generally expressed desire for a post mortem examination having been made apparent to the coroner, Dr. McLaren was directed to perform that office. The inquest was adjourned until the following morning. Upon the arrival of Dr. Wade, Asst. Surgeon of H. M. F., the *post mortem* was made by Dr. McLaren, assisted by Dr. Wade, and in the presence of Drs. Walker and Earle, jr., some of the jury and a few others. The result fully confirmed the original opinion of Dr. McLaren, as also that expressed by Dr. Bayard and several other medical gentlemen who, during the day, visited the remains of the deceased.

At the inquest testimony was given by J. J. Wilton, who accompanied the crew from England; Harry Kelley, James Percy, Robert Liddell and others, the object being to discover if there was any ground for the suspicions entertained by some of foul play. They all testified to the deceased's seeming excellent health on the morning, but disavowed any belief that there had been foul dealing. Percy stated that they all ate from the same dishes that morning. He also said that—and his statement was corroborated by Kelley—that the Sunday previous, while they were doing a five mile run, Renforth had to stop several times, complaining of a stitch in the side, and finally was sent home in a carriage. Both he and Kelley stated that the crew were not pulling their best at any time—no racing pace at all—and Harry said that after going a quarter of a mile he said to Renforth, "It's all over," meaning that the race was in their hands; that twice Renforth said to him before he fell over, "I've had something," but what he meant he could not say. The telegraph of the 27th informed us that the stomach of the deceased has been sent to this city for analyzation.

It was at first decided by the remainder of the Tyne crew and their friends to cancel all their engagements in this country, and return home with the body of their dead comrade. After a consultation on the following day, however, it was decided to reconsider this resolution and row at Halifax on Wednesday of this week. Chambers will take the stroke seat, Bright going to No. 2. The Saratoga engagement will likewise be kept, and, perhaps, that at Longmeuil. Percy has a married sister living at Council Bluffs, Iowa, whom he intends visiting before his return to England, and it may be that he'll sit on a single scull match in the States [illegible]

his stay. Renforth's body will be sent to England per steamer, the Committee of the race on the Kennebecasis, we believe, defraying all expenses.

CRUISE OF THE NEW YORK YACHT CLUB CLOSED.—An informal meeting of the members of the New York Yacht Club was held on board the flagship Dauntless, at Newport, on the 27th of August. It was agreed to sail for the Newport Cup on Monday, August 28th, and close the annual cruise on the 29th. A letter from Commodore Ashbury, transmitting the challenge of twelve English yacht clubs to race for the Queen's Cup of 1851, was afterwards submitted, when a resolution was adopted recommending the club to sail a series of twelve races with the Livonia, as the representative of the Royal Harwich Yacht Club only, the challenge of that club being the only one accepted by the New York club, the victory in a majority of the races to decide the possession of the cup. The ocean race was postponed until October 2d, to be sailed from Sandy Hook to Newport and back. The two challenge cups—the "Schooner Cup" and the "Ocean Cup," it was agreed, are to be held as challenge cups, but the challenging yacht shall deposit the value of the cup, which, in case of the original holder proving victorious, shall be devoted to the purchase of a piece of plate to become the bona fide property of the aforesaid original holder; but that in case the challenger prove victorious, his deposit will be returned to him, and he will then be subject to be challenged on the same conditions.

THE LORILLARD CUP RACE.—On Friday, Aug. 25th, three yachts of the New York Yacht Club, the Dreadnaught, Sappho and Madgie, competed for the cup given by Mr. Louis Lorillard, of the Wanderer, off Newport, R. I. The course was from Brenton's Reef Lightship to Block Island, thence to the Vineyard Sound Lightship and back to place of starting. Flying start and the race to be made in nine hours, or no race. At 1.51 they started, and the Sappho and Dreadnaught had a close race to Block Island buoy, which the Sappho rounded at 4.50 and the Dreadnaught at 4.59. The Madgie gave up the race and returned to Newport. From Block Island to the Vineyard Sound Lightship, twenty-six miles, the race was close between the Sappho and Dreadnaught. The Sappho rounded at 8.58, the Dreadnaught at 9.9:15. The return to Brenton's Reef was slow work, as the wind died away, thus preventing the race from being sailed in the specified time. The Sappho arrived home at eight minutes past 12, and the Dreadnaught at fifteen minutes past 12.

THE NEWPORT CUP RACE.—On Saturday, Aug. 26th, the race for the cup presented by the citizens of Newport, R. I. was attempted by the schooners Alarm, Madgie, Palmer, Tidal Wave, Dauntless, Columbia and Sappho. Within an hour after starting a dead calm prevailed and a dense fog set in. The affair now became a mere drift, and a light breeze springing up the yachts wisely made their way back to Newport, and thus ended the race for the Newport Cup. The schooners Columbia and Dreadnaught will both accept the Sappho's challenge to "any yacht in America," for a thirty mile to windward race and return, for a $1,000 cup. These races will be sailed the latter part of September, when interesting and exciting yachting displays are anticipated, as a ten knot breeze is stipulated for.

REGATTA ON LAKE DUNDEE.—This pleasant sheet of water, near Paterson, N. J., was the scene of the annual rowing contest of the Harper's Moral Agricultural Association, on Friday afternoon, August 25th. There were two single scull races in shells. The first race was won by E. B. Atterbury, Jr.; the second race was won by W. G. Oakman. A four-oared shell, and a four-oared gig race followed. The first was gained by the following crew:—Messrs. B. W. Housey, Wm. Strange, H. G. Campbell and J. H. Hopper. The successful crew of the second were Messrs. J. Newton, jr., J. H. Hopper, A. W. Hoffman and Morton Clark. A double scull race was won by Messrs Morton Clark and E. B. Atterbury, Jr. Distance and time not named in any of the races.

HALIFAX AND SARATOGA.—The great regatta at Halifax occurs during the present week, on Aug. 29th, 30th and 31st. The four-oared championship race takes place on Wednesday, and the single scull on Thursday, both of which will undoubtedly prove splendidly-contested and exceedingly interesting events. The death of the gallant Renforth has cast a gloom over the affair, and lessened its interest not a little. The Taylor-Winship crew are the favorites in the betting, but the time shown by the St. Johners will ensure them plenty of backers. The other crews will be the late Renforth crew, with Chambers as stroke, the Coulter crew, and three from Nova Scotia.

# BASE BALL.

ATHLETICS VS. FOREST CITYS.—The Athletics this afternoon (of Monday, Aug. 28th, the day of our going to press) defeated the Forest City, of Rockford, 17 to 10, at Philadelphia. Only seven innings were played on account of the late hour of commencing. This completes the series between these two clubs, the Athletics having now won three championship series, so we are informed by a special telegram.

## CHICAGO vs. MUTUAL.

### CHICAGO WINS THE SERIES.

The fourth and deciding game of the championship series between the above clubs, took place on the Union ground, L. I., on Monday, Aug 28th, in the presence of about 5,000 people, the result, after a closely contested game, being in favor of Chicago.

THE GAME.

Play was called at 3:35 P. M. by Mr. Young, of the Olympic Club, of Washington, the Chicago club sending in Duffy to the bat. The latter opened with an easy fly ball to Patterson and retired, and, but for a bad muff by Pearce, Wood would have been second out at first. Wood afterwards had a life given him by Start's failure to field a foul ball to Wolters in time, and by a high throw of Mills' to Higham he had a life given him at second. Tracy was third striker, and by a hit to Ferguson he was disposed of at first. McAtee was next, and he hit a ball to Wolters, who muffed it; Ferguson picked the ball up nicely, but, throwing it to Start rather wide, McAtee had a life, Wood coming in on the hit. Simmons then put a safe bounder past third, and earned his base. Before another run could be scored, however, Foley hit a high fly which Mills attended to, and the other side went to the bat. Zettlein opened his batteries on the Mutes in lively style; Hatfield, the first striker, being a victim to Woods and McAtee. Patterson, however, managed to earn his first, after which Start hit a high fly, which Treacy attended to on the fly prettily, Patterson being still left at first, although he had two passed balls to run on. Wolters was fourth striker, and the "Charmer" gave him his base on called balls, on which Patterson, too, went to second. Eggler was next, and after hitting some fouls he hit a turf-cutter to left field on which each advanced a base; but before a run could be scored Mills hit a high foul, which was well caught by Hodes and the innings closed with a whitewash for the New York nine.

Pinkham opened the 2d innings with a safe bounder to centre field, and as Hodes followed with a high one to left, which fell safe, two men took earned bases. By Zettlein's hit to Higham the first man was put out at first, and so Duffy copied Zettlein in short hitting. Start captured another prisoner, Ferguson throwing the ball well. Wood also followed Duffy, and hitting to Ferguson, closed the innings with a single score. Pinkham scored his run. On the other side, Ferguson led off with a safe liner to centre, and took his 1st easily. Pearce now came to the bat, and a good hit was looked for, but he first gave a chance for a foul which the wet ground back of third base prevented from being caught; but afterwards he fell a victim to McAtee from a throw by Zettlein: Higham then hit an easy liner to Duffy on which Ferguson ran for third, and before he got back to second Wood had held the ball from Duffy, the double play closing the innings very prettily.

Tracey started the third innings with a sharp hit to Higham, who muffed the ball and gave Tracey a life. By a good throw of Mills', however, Tracey was captured at second by Higham, who offset his error by this good play. McAtee then took his base on called balls, and by Simmons' hit to Walters he reached second, Simmons being prettily retired by Start at first by a one-hand catch, and as Foley hit to Patterson the innings ended for a blank. On the other side Pearce led off with an easy ball to Wood and retired at first. Higham then hit safely to centre for his first, but by a bad throw of Foley's he reached his second. Hatfield was muffed badly by Duffy; Patterson's high ball to centre field being badly judged and dropped by Foley, Higham scored his run, and Hatfield took his third. Start then hit to Duffy, who, in his desire to prevent Hatfield getting home, held the ball too long, and the result was that Start had a life, Patterson getting to third. Wolters then took his base on called balls, which left three men on bases. By Eggler's hit to Zettlein, Patterson was forced out at home base, and Mills' high ball to Wood put him out, the innings closing for two runs scored and none earned, though eight men had been to the bat.

The fourth innings added no runs to the Chicago score, Pearce, Hatfield and Ferguson fielding the side out, Zettlein alone making a base hit. This left the lead in the hands of the Mutuals. On the other side Ferguson opened with a lively ball to the club house, on which he easily secured his third, and by Pearce's safe bounder to left field he came in, Pearce being a victim of Wood's in trying to reach his second on his hit. Higham then hit to Duffy and retired at first, but Hatfield checked the outs with a safe hit to right field. By a fine catch of Hodes' on a strike Hatfield was captured at second by Wood on Hodes' throw, the innings closing with the first earned run in the game.

In the fifth innings Wood led off with a safe hit, but the next three were finely fielded out in succession by Wolters, Ferguson and Start. On the other side the Mutes did no better, as they were relieved in one, two, three order, by Pinkham and Simmons. The score now stood at 3 to 2 in favor of New York, and the game in a very interesting position.

In the sixth innings Foley fell a victim to Ferguson, and though Start muffed Pinkham's ball, he managed to touch the base before Pinkham could, and as Hodes hit to Ferguson, the Whites retired for the fourth time in succession without a run scored. On the other side, in this innings, after Eggler had been well fielded out by Wood, Mills hit safely to right field for two bases, and, by a passed ball, reached his third. Ferguson was next, and hitting a high foul ball, was well caught by McAtee, and had Duffy thrown Pearce's ball directly to first, the Mutes would have been whitewashed—instead, Dick had a life given him. By two passed balls, he had two bases given him, after which Higham took his first. By a fine throw of Hodes' to Wood, Higham was captured at second, and the innings closed for the single unearned run.

In the seventh innings, after the three first strikers had been well fielded out by Pearce and Hatfield. Wood hit a two baser of the fair foul kind, but before a run could be scored Tracey hit high to Eggler and retired. On the other side, after two men had been well put out, Pinkham and Duffy allowed a bounder from Start's bat to go between them; but by Wolters' hit to Zettlein the innings ended with a blank. Two innings were now left only for the Chicagos to pull up in the score standing at 4 to 2 at the close of the seventh innings.

McAtee opened play in the eighth innings with a hot one to Pearce and he retired at first. By a bad throw of Higham's, Simmons then had a life given him, and by a short throw of Ferguson's, Foley reached his base safely. By Pinkham's hit to Start that player was put out at first, each man advancing a base, and as Hodes hit high and safe to centre field two runs were scored, thereby tieing the Mutual score, Zettlein ending the innings with a ball to Pearce. On the other side Eggler opened with a safe hit to centre and made his base. By a fine throw of Hodes', Eggler was captured at second by Duffy, and as Mills' high ball to the out-field was prettily held by Tracey the game began to look better for Chicago. Ferguson then hit to Wood and closed the innings with a whitewash, the score at the close of the eighth innings standing 4 to 4. The contest now began to be exciting, and the play began to be watched with eager interest by the crowd which had invested on the Mutuals.

In their ninth innings Duffy led off and gave a chance for a tip bound catch to Mills, but it was not taken, and, afterwards, by a safe grounder, Duffy made his base. By a passed ball he got to second, and, by Wood's pretty hit, he reached third. This was an auspicious opening for Chicago, and they began to bat with confidence. Tracey now hit a ball to Pearce, who passed it home to Mills to cut off Duffy; but Mills' sore hand told on the score this time, and by a muff Duffy scored his run, and Wood skilfully stole home, Tracey getting his base. By Simmons' hit to Ferguson a good double play was made, and the innings was ended. This left the champions in the van by a score of 6 to 4, and as the Mutes went to the bat things looked bad for their success. Pearce opened with a hot ball to Duffy, but it was finely fielded to McAtee in time. Higham and Hatfield then hit four grounders, and earned their bases, and by passed balls each advanced a base. There was but one out and two men on bases, when Patterson hit a high ball to Tracey, which was prettily held, Higham being kept on third, and by Start's high ball to Wood the game was ended, and the Chicagos left the field the victors. The score:—

CHICAGO.

| | Batting. | | | | | | Fielding. | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | A.B. | 1B. | T.B. | R. | L. | E. | B. | F. | LD. | P.O. | A. | E. |
| Duffy, s s | 5 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 2 | 3 | 2 |
| Wood, 2d b | 5 | 3 | 4 | 2 | 2 | 1 | 4 | 2 | 0 | 6 | 4 | 0 |
| Tracey, l f | 5 | 0 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 3 | 1 | 0 |
| McAtee, 1st b | 5 | 0 | 0 | 0 | 0 | 1 | 11 | 2 | 0 | 13 | 0 | 0 |
| Simmons, r f | 5 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 |
| Foley, c f | 4 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 |
| Pinkham, 3d b | 4 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |
| Hodes, c | 4 | 2 | 2 | 0 | 2 | 0 | 1 | 1 | 0 | 2 | 3 | 4 |
| Zettlein, p | 4 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |
| Totals | 41 | 9 | 10 | 6 | 6 | 6 | 17 | 10 | 0 | 27 | 17 | 8 |

MUTUAL.

| | A.B. | 1B. | T.B. | R. | L. | E. | B. | F. | LD. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hatfield, l f | 5 | 2 | 2 | 1 | 1 | 1 | 0 | 2 | 0 | 2 | 0 | 0 |
| Patterson, r f | 5 | 1 | 1 | 0 | 1 | 1 | 0 | 2 | 0 | 2 | 0 | 1 |
| Start, 1st b | 5 | 1 | 1 | 0 | 1 | 0 | 17 | 1 | 0 | 18 | 0 | 1 |
| Wolters, p | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 |
| Eggler, c f | 4 | 2 | 2 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 |
| Mills, c | 4 | 1 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 4 |
| Ferguson, 3d b | 4 | 2 | 4 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 8 | 2 |
| Pearce, s s | 5 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 4 | 1 |
| Higham, 2d b | 5 | 2 | 2 | 1 | 1 | 0 | 2 | 0 | 0 | 2 | 2 | 4 |
| Totals | 41 | 12 | 15 | 4 | 5 | 3 | 19 | 8 | 0 | 27 | 17 | 14 |

| Innings, Runs Scored | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 2—6 |
| Mutual | 0 | 0 | 2 | 1 | 0 | 1 | 0 | 0 | 0—4 |
| *Runs Earned* | | | | | | | | | |
| Chicago | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |
| Mutual | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0—1 |

Umpire—Mr. Young, of the Olympic Club. Time of game—3 hours and 15 minutes. Double plays by Duffy and Wood, and by Ferguson, Higham and Start. First base on called balls—Chicago, 1; Mutual, 3.

## EXCELSIORS vs. RESOLUTE.

The Excelsiors visited Waverley, N. J., on Aug. 25th, to play the Resolute club, of Elizabeth, but shortly after dressing for the contest rain prevented the game from being played. The next meeting of the clubs will be on the Capitoline grounds some day next week. The following is the record of the Resolute club up to Aug. 27th:—

| | | |
|---|---|---|
| April 25 | Resolute vs. Atlantic, at Elizabeth | 37 to 10 |
| May 3 | Resolute vs. Mutual, at Waverley | 3 to 15 |
| May 13 | Resolute vs. Mutual, at Brooklyn | 0 to 30 |
| May 17 | Resolute vs. Neptune, at Easton | 40 to 13 |
| May 23 | Resolute vs. Eckford, at Waverley | 6 to 28 |
| June 7 | Resolute vs. Chicago, at Waverley | 4 to 17 |
| June 15 | Resolute vs. Trenton, at Trenton | 15 to 2 |
| June 22 | Resolute vs. Cleveland, at Waverley | 3 to 24 |
| June 29 | Resolute vs. Kekionga, at Waverley | 5 to 17 |
| July 15 | Resolute vs. Active, at Newark | 17 to 14 |
| July 17 | Resolute vs. Expert, at Philadelphia | 7 to 28 |
| July 21 | Resolute vs. Champion, at Jersey City | 13 to 15 |
| July 28 | Resolute vs. Harmonic, at Brooklyn | 17 to 9 |
| Aug. 3 | Resolute vs. Central, at Plainfield | 24 to 12 |
| Aug. 8 | Resolute vs. Neptune, at Waverley | 19 to 11 |
| Aug. 11 | Resolute vs. Active, at Waverley | 37 to 5 |
| Aug. 15 | Resolute vs. Trenton, at Waverley | 9 to 9 |
| Aug. 22 | Resolute vs. Amateur, at Newark | 13 to 9 |
| | Totals | [illegible] [illegible] |

## FOREST CITY vs. OLYMPIC.

The Olympic, of Washington, returned from its third Western tour on Aug. 23d, and, on the same day, played a reception game with the National, defeating them by a score of 14 to 5. Stearns, Coughlin, and Hurley, late of the Olympic, played with the Nationals, and Geo. Fox made his first appearance for the season with them.

FIRST CHAMPIONSHIP GAME.

On Aug. 25th the Olympic and the Forest City, of Rockford, played their first championship game. The Forest City rested the day before, and were quite confident of winning, and their play in the field deserved better success, as they played a good fielding game, excelling the Olympic in this respect, but were weak at the bat. The Olympic batted freely, Mills leading by making his base every time he went to the bat. The game was well contested. Of the individual play on the Forest City side it is hard to make distinction, as all played well. A fine running catch by Bird deserves credit. Sweasy made his appearance for the first time since May, taking his old place at second, where he did not get a ball, Andy Leonard going to left field. Leonard had not lost his excellence as a fielder by playing in the infield, as the score will show; a foul fly on the run, and a foul bound of a line ball being fine plays by him.

Waterman and Force had all the work to do in the in-field, and both did it well, Force having no errors, excelling Waterman in this respect. Waterman muffed two foul flies in succession, but Force backed him up on the last one, and took it on the fly from Waterman's hand. Hall fielded finely, as is usual with him. But few people were in attendance, owing in part to the late reverses of the Olympic, and in part to the fact that about one half of the Washington people are away "on leave." The score:—

| FOREST CITY. | AB. | 1B. | TB. | R. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|
| Mack, 1st b | 4 | 0 | 0 | 0 | 8 | 0 | 0 |
| Anson, 3d b | 4 | 0 | 0 | 0 | 2 | 1 | 0 |
| Fisher, p | 4 | 1 | 1 | 0 | 1 | 1 | 0 |
| Hastings, c | 4 | 0 | 0 | 0 | 3 | 3 | 1 |
| Addy, 2d b | 4 | 0 | 0 | 0 | 2 | 3 | 1 |
| Stires, r f | 4 | 2 | 2 | 1 | 2 | 0 | 1 |
| Ham, l f | 4 | 0 | 0 | 1 | 3 | 0 | 0 |
| Fullmer, s s | 4 | 1 | 1 | 0 | 3 | 3 | 0 |
| Bird, c f | 3 | 1 | 3 | 0 | 3 | 0 | 0 |
| Totals | 35 | 5 | 7 | 2 | 27 | 11 | 4 |

| OLYMPIC. | AB. | 1B. | TB. | R. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|
| Force, s s | 4 | 1 | 1 | 0 | 3 | 6 | 0 |
| Leonard, l f | 4 | 2 | 2 | 0 | 4 | 0 | 0 |
| Waterm'n, 3b | 4 | 1 | 2 | 1 | 0 | 5 | 4 |
| Brainard, p | 5 | 1 | 1 | 1 | 1 | 1 | 0 |
| Mills, 1st b | 4 | 4 | 9 | 2 | 10 | 0 | 0 |
| Allison, c | 4 | 2 | 2 | 0 | 4 | 0 | 4 |
| Hall, c f | 5 | 1 | 1 | 0 | 3 | 0 | 0 |
| Sweasy, 2d b | 4 | 0 | 0 | 1 | 1 | 0 | 0 |
| Thomas, r f | 3 | 0 | 0 | 0 | 1 | 0 | 0 |
| Totals | 37 | 12 | 18 | 5 | 27 | 12 | 8 |

| Innings.—Runs scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Forest City | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0—2 |
| Olympic | 0 | 0 | 1 | 1 | 0 | 2 | 0 | 0 | 1—5 |
| *Runs earned.* | | | | | | | | | |
| Forest City | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| Olympic | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1—3 |

Balls called—Fisher, 35; Brainard, 23. Bases on three balls—Stires, 1. Passed balls—Allison, 1; Hastings, 1. Catches on strikes—Allison 1. Double play—Mack and Fisher, 1. Bases by errors—Forest City, 3; Olympic, 2. Total errors—Forest City, 4; Olympic, 8. Time of game—2 hours. Umpire—J. J. Beardsley, Arlington B. B. C.

SECOND CHAMPION GAME.

On the 26th the Rockfords played the second championship match with the Olympics of Washington, and were again defeated. Sweasy did not play, one day's work playing him out, to judge from his appearance on the grounds. Thomas played second, Burroughs going to right field. The game was not so well played as the one on the day before, the fielding of the Forest City falling far below their former exhibition; they improved somewhat in batting. The Forest City went to the bat and scored one, which was duplicated for three innings, and three in the fourth; then by sharp fielding they were put out for nothing up to the ninth, when they scored another. The Olympic scored one in the first and then three blanks, the score standing six to one at the end of the fourth in favor of Rockford. Up to that time Fisher had outwitted the batters by several make believe motions to pitch which could not be constructed into baulks, and every man went out without reaching first; as soon, however, as a man reached first he had to drop his motions, and then by some errors and six hard hits for bases eight runs were scored. After this the Olympic batted more freely to the close of the game.

Addy played very badly at second, his errors being very costly. Hastings played well, as did Anson at third. Waterman, Leonard and Barrows each took a hand at muffing, Force playing badly also. The base playing of Thomas was the finest ever seen on the ground, his quickness of perception and movement being wonderful; eight men fell victims to him, and his assisting disposed of three more. Allison caught well. Mills was perfect on the first. Stires hit a ball over the left field fence for a home run. Fulmer took in a fine line fly. Fisher was hit with a ball from Mills' bat and somewhat injured, but played through. But few people were present. The score:—

| FOREST CITY. | AB. | 1B. | TB. | R. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|
| Mack, 1st b | 4 | 2 | 2 | 0 | 7 | 0 | 0 |
| Anson, 3d b | 4 | 0 | 0 | 0 | 4 | 3 | 2 |
| Fisher, p | 4 | 1 | 3 | 2 | 2 | 3 | 2 |
| Hastings, c | 4 | 2 | 2 | 0 | 5 | 0 | 1 |
| Addy, 2d b | 5 | 1 | 1 | 4 | 0 | 0 | 7 |
| Stires, r f | 5 | 1 | 4 | 2 | 2 | 0 | 0 |
| Ham, l f | 5 | 0 | 0 | 1 | 1 | 0 | 0 |
| Fullmer, s s | 5 | 1 | 3 | 1 | 1 | 3 | 1 |
| Bird, c f | 4 | 0 | 0 | 0 | 1 | 0 | 1 |
| Totals | 40 | 8 | 16 | 7 | 27 | 8 | 16 |

| OLYMPIC. | AB. | 1B. | TB. | R. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|
| Force, s s | 6 | 2 | 3 | 1 | 0 | 2 | 4 |
| Leonard, l f | 7 | 2 | 2 | 3 | 1 | 0 | 1 |
| Water'an, 3d b | 7 | 4 | 4 | 4 | 4 | 3 | 2 |
| Brainard, p | 6 | 1 | 2 | 2 | 2 | 1 | 1 |
| Mills, 1st b | 6 | 2 | 2 | 2 | 8 | 0 | 0 |
| Allison, c | 6 | 2 | 5 | 1 | 2 | 1 | 1 |
| Hall, c f | 6 | 3 | 4 | 2 | 2 | 0 | 0 |
| Burroughs, r f | 6 | 1 | 2 | 1 | 0 | 0 | 1 |
| Thomas, 2d b | 5 | 0 | 0 | 2 | 8 | 3 | 9 |
| Totals | 55 | 17 | 24 | 18 | 27 | 10 | 9 |

| Innings.—Runs scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Forest City | 1 | 1 | 1 | 3 | 0 | 0 | 0 | 0 | 1—7 |
| Olympic | 1 | 0 | 0 | 0 | 8 | 4 | 2 | 0 | 3—18 |
| *Runs Earned.* | | | | | | | | | |
| Forest City | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1—3 |
| Olympic | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 1—5 |

Called balls—Fisher, 29; Brainard, 32. Bases on three balls—Forest City, 2. Wild pitches—Fisher, 3. Runs on errors—Forest City, 8; Olympic, 9. Passed balls—Hastings, 1; Allison, 0. Double play—Thomas and Mills, 1. Home run—Stires, 1. Umpire—J. J. Beardsley. Time of game—3 hours and 30 minutes.

## THE HAYMAKERS' TOUR.

### HAYMAKERS vs. CLIPPERS, OF ILION, N. Y.

The Haymakers left Troy early on Monday morning, Aug. 21st, and the same day arrived at Ilion, N. Y., and they were met at the depot by a delegation of the Clippers, of that place, and escorted to Small's Hotel, where they sat down to dinner. They started for the grounds at 2 o'clock, the appearance of a storm keeping many people from the grounds. About 400 people were present. The contest proved to be decidedly one sided, as will be seen by the score:—

| HAYMAKER. | R. | 1B. | PO. | A. | CLIPPER. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| McGeary, c | 5 | 5 | 4 | 0 | Clapp, c | 1 | 2 | 2 | 1 |
| York, 2d b | 4 | 4 | 8 | 1 | Petrie, r f | 1 | 1 | 2 | 3 |
| Flowers, s s | 3 | 2 | 2 | 3 | Smith, l f | 1 | 1 | 0 | 0 |
| Flynn, c f | 3 | 3 | 3 | 0 | Myers, 1st b | 1 | 1 | 17 | 0 |
| King, l f | 2 | 3 | 4 | 0 | McDonald, 2d b | 0 | 2 | 0 | 4 |
| McMullin, p | 3 | 4 | 1 | 1 | Dygit, s s | 0 | 1 | 1 | 0 |
| Connor, 1st b | 4 | 3 | 2 | 0 | Nase, c f | 0 | 0 | 2 | 0 |
| Bellan, 3d b | 5 | 3 | 1 | 2 | Nutt, 3d b | 1 | 2 | 2 | 7 |
| Craver, r f | 4 | 2 | 2 | 1 | Naylor, p | 0 | 2 | 1 | 5 |
| Totals | 33 | 29 | 27 | 8 | Totals | 5 | 12 | 27 | 20 |

| Innings.—Runs scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Haymaker | 8 | 4 | 3 | 3 | 0 | 4 | 5 | 4 | 2—33 |
| Clipper | 1 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0—5 |
| *Runs earned.* | | | | | | | | | |
| Haymaker | 4 | 1 | 3 | 2 | 0 | 3 | 0 | 2 | 1—16 |
| Clipper | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |

Double plays by York and Connor, and by Bellan and Connor. Umpire—Mr. French, of Utica. Time of game—2 hours and 10 minutes.

On Tuesday, Aug. 22d, they played the Niagara Club, of Lockport, at that place, and they won by a score of 54 to 5. On Wednesday the Troy nine played in Buffalo, on the York and Sixth street grounds, against the Niagaras, of Buffalo, and the Haymakers captured them easily, as will be seen by the score:—

| HAYMAKERS. | R. | 1B. | NIAGARA. | R. | 1B. |
|---|---|---|---|---|---|
| McGeary, c | 3 | 4 | Emerson, l f | 2 | 4 |
| York, c f | 5 | 6 | Van Velsor, 1st b | 0 | 2 |
| Flowers, s s | 6 | 6 | Chas. Walker, r f | 2 | 2 |
| Flynn, r f | 7 | 7 | Green, p | 1 | 4 |
| King, l f | 4 | 5 | Cowing, 2d b | 0 | 1 |
| McMullin, p | 4 | 5 | Sawin, 3d b | 0 | 2 |
| Pike, 2d b | 5 | 6 | Bostwick, c | 1 | 2 |
| Bellan, 3d b | 3 | 3 | Tanner, c f | 1 | 1 |
| Connor, 1st b | 4 | 5 | Hawley, s s | 3 | 3 |
| Totals | 41 | 47 | Totals | 10 | 21 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Haymakers | 3 | 7 | 7 | 1 | 1 | 4 | 1 | 11 | 6—41 |
| Niagara | 3 | 3 | 0 | 0 | 2 | 0 | 2 | 0 | 0—10 |

Umpire—William H. Craver, of Troy. Time of game—2 hours and 25 minutes.

## SLOW vs. SWIFT.

On Aug. 19th a match was played at Boston between two nines, one of which supported H Wright's slow, and the other Spalding's swift pitching. As the following score will show, the swift pitchers led from the outset at the bat:—

| SLOW PITCHING. | R. | SWIFT PITCHING. | R. |
|---|---|---|---|
| G. Wright, s s | 0 | Barnes, 2d b | 3 |
| Birdsall, c | 1 | McVey, c | 2 |
| Goodwin, l f | 1 | Lovett, c f | 1 |
| Gould, 1st b | 0 | Spaulding, p | 3 |
| Hudson, c f | 0 | Annan, s s | 2 |
| Barrows, 2d b | 1 | Schafer, 3d b | 1 |
| Jackson, 3d b | 1 | Bradbury, 1st b | 2 |
| A. Barnes, r f | 0 | Cone, l f | 2 |
| H. Wright, p | 1 | Record, r f | 3 |
| Total | 5 | Total | 19 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Slow pitching | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 1 | 0—5 |
| Swift pitching | 2 | 9 | 0 | 3 | 1 | 1 | 0 | 2 | 1—19 |

Umpire—Mr. Brigham, of the Fairmount Club. Time of game—Two hours.

## ATHLETIC vs. G. M. ROTH.

On Monday, August 21st, a game was played at 25th and Jefferson streets, Philadelphia, between the Athletic and the Geo. M. Roth clubs, the latter a rising and excellent amateur organization of the same city. The Athletics then made their first appearance in a match game since the 7th of August last, on which occasion, in a crippled condition, they sustained their most disastrous defeat of the season, at the hands of the Boston Red Stockings. Nearly two thousand persons were assembled to witness the game, and Meyerle, who has entirely recovered from his late injuries, was the subject of a grand ovation from his numerous Philadelphia friends. The Roths played a fair fielding game, Deshong and Waitt in the out-field especially distinguishing themselves by some brilliant fly-catches. The Athletics batted well, but played loosely in the field. The following is the score of the game:—

| ATHLETIC. | A.B. | R. | 1B. | P.O. | A. | G. M. ROTH. | A.B. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 6 | 1 | 1 | 0 | 0 | Carr, p | 5 | 1 | 1 | 0 | 1 |
| McBride, p | 6 | 2 | 2 | 0 | 1 | Snyder, c | 5 | 0 | 2 | 4 | 0 |
| Radcliff, s s | 7 | 2 | 2 | 2 | 1 | Garber, 1st b | 5 | 2 | 1 | 8 | 0 |
| Malone, c | 6 | 1 | 2 | 10 | 1 | Snetzline, 2d b | 5 | 2 | 2 | 1 | 2 |
| Fisler, 1st b | 6 | 2 | 3 | 8 | 0 | Devlin, s s | 5 | 1 | 0 | 2 | 1 |
| Reach, 2d b | 5 | 2 | 2 | 2 | 4 | Sennot, 3d b | 5 | 1 | 0 | 1 | 1 |
| Sens'derfer, c f | 5 | 3 | 3 | 2 | 0 | Waitt, l f | 4 | 1 | 0 | 4 | 0 |
| Meyerle, 3d b | 6 | 3 | 2 | 3 | 2 | Deshong, c f | 4 | 1 | 1 | 5 | 1 |
| Bechtel, r f | 6 | 1 | 2 | 0 | 0 | Gideon, r f | 4 | 0 | 1 | 2 | 0 |
| Totals | 53 | 17 | 19 | 27 | 9 | Totals | 43 | 9 | 8 | 27 | 6 |

| Innings—Runs Scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 2 | 0 | 1 | 3 | 2 | 3 | 2 | 4 | 0—17 |
| G. M. Roth | 1 | 0 | 2 | 0 | 1 | 0 | 0 | 5 | 0—9 |
| *Runs Earned.* | | | | | | | | | |
| Athletic | 0 | 0 | 1 | 3 | 2 | 3 | 0 | 0 | 0—9 |
| G. M. Roth | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

Double play—Deshong and Shetzline. Bases on errors—Athletic, 9 times; Roth, 10 times. Umpire—Mr. J. Sharp, of Olympic Club. Scorers—Messrs. Wright and Riley. Time of game—Two hours.

## RESOLUTE vs. AMATEUR.

A fine game was played on Aug. 22d, for the championship of New Jersey, at Newark, between the Resolutes, of Elizabeth, and Amateurs, of Newark, which resulted in favor of the Resolutes by the following score:—

| RESOLUTES. | O. | R. | AMATEUR. | O. | R. |
|---|---|---|---|---|---|
| Lang, c f | 4 | 0 | Joice, c | 3 | 1 |
| Austin, l f | 3 | 2 | Beam, 1st b | 3 | 1 |
| Morrison, 3d b | 5 | 1 | Thorn, r f | 5 | 0 |
| "Brown," 2d b | 0 | 3 | Philipps, c f | 4 | 1 |
| H. Campbell, s s | 4 | 0 | Gill, p | 3 | 1 |
| Reynolds, r f | 3 | 1 | St. Lawrence, 2d b | 3 | 2 |
| Farrow, c | 2 | 3 | Ward, 3d b | 3 | 1 |
| Collins, p | 4 | 1 | Van Wagner, l f | 2 | 1 |
| W. Campbell, 1st b | 2 | 2 | Wright, s s | 2 | 1 |
| Total | | 13 | Total | | 9 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Resolute | 2 | 3 | 2 | 2 | 1 | 0 | 2 | 1 | 0—13 |
| Amateur | 1 | 4 | 0 | 0 | 0 | 1 | 1 | 2 | 0—9 |

Umpire—Mr. Ketcham, of the Active Club. Scorers—J. D. E. Ritter and R. S. Carter. Time of game—Two hours.

CHANGE OF ROUTE.—The route of the Forest City Club, of Rockford, has been changed from and after the 30th inst., as follows:—Mutuals, Brooklyn, Aug. 31st; Atlantics, Brooklyn, Sept. 1st; Stars, Brooklyn, Sept. 2d; Putnams, Troy, Sept. 5th; Unions, Troy, Sept. 6th; Binghamton, Binghampton, Sept. 8th; Amateur, Owego, Sept. 9th; Seneca, Oil City, Pa., Sept. 11th; Kekionga, Ft. Wayne, Sept. 13th; Chicago, Chicago, Sept. 14th; Athletic of Philadelphia, at Chicago, Sept. 16th. These changes have been made in order to enable them to meet the Unions, of Troy, and complete their series for the championship.

FOREST CITY, OF CLEVELAND.—We herewith present the "route ahead" for the second eastern tour of the Cleveland club:—Eckfords, New York, Friday, Sept. 1; Bostons, Boston, Saturday, Sept. 2; Haymakers, Troy, Monday, Sept. 4; rest, Tuesday, Sept. 5; Mutuals, New York, Wednesday, Sept. 6; Athletics, Philadelphia, Thursday, Sept. 7; rest, Friday, Sept. 8; Olympics, Washington, Saturday, Sept. 9; Athletics, Philadelphia, Monday, Sept. 11; Mutuals, New York, Tuesday, Sept. 12; home, Wednesday, Sept. 13.

A CORRESPONDENT informs us that a match for $250 a side has been made between Wallace and Flanagan—a couple of novices—who are to fight at Tighe City, Wyoming Territory, on Sept. 4th.

JIM MCNULTY AND DAN BENTLY fought for $100 near Westport, Mo., on Aug. 13th, the former winning in 43 rounds, occupying 1 hour and 11 minutes. Jack Goulding was referee.

A RACE between hand engines, ¼ mile, 23 members each, to force water through 50 feet of hose in the shortest time, took place at New Orleans on Aug. 20th. The entries were the Phoenix No. 8 and Protector No. 2, the former winning. Time, 1:35½; Protector, 1:40½.

BILLY STEVENSON, the champion short distance runner of the New Orleans firemen, and J. J. O'Hara, of Engine No. 14, ran a 100 yards, for $100 a side, on August 20th, the former winning; time, 10 seconds, the fastest ever made in Louisiana.

JEWISH COOKERY is taught by a book with that title, of which Mrs. Levy is the authoress, and W. S. Turner, of Philadelphia, Pa., the publisher.

# THE TURF.

## THE SARATOGA RACE MEETING.

FIFTH DAY, TUESDAY, AUGUST 22D.

DUFFY WINS THE STEEPLE CHASE—MIDDAY THE MILE DASH FOR ALL AGES—JOE DANIELS THE $300 PURSE FOR TWO-YEAR-OLDS—ABD-EL-KOREE THE TWO-MILE DASH.

On Monday, Aug. 21st, the weather was so unpropitious that the races set down for that day had to be postponed until the following, and the large concourse assembled found it a dreary task to while away the long hours of a wet day in Saratoga. All human ills have, however, a period, and, although the sun did not shine on Tuesday morning, it didn't rain, and at about 1 P. M. old Sol showed a bright, clear face and dissipated the morning mists, much to the joy of the large assembly which had congregated on the track. There were five races on the card, the first of which, a match against time between Harry Bassett and a mile in 1:41, was postponed on account of the track being too heavy. The next event was a steeple chase handicap for a purse of $600, and the entries were Lawrence's bay horse Jim Tisdale, carrying 133 pounds; Colonel McDaniels' brown colt Pool Seller or Earl of Richmond, with 117 pounds; Gaffney & Tulley's bay horse Vesuvius, with 148 pounds; Bannatyne's bay gelding Duffy, with 144 pounds, and Dr. Weldon's brown colt Astronomer, with 117 pounds. Only Vesuvius, Duffy and Astronomer started, Duffy taking first money and Astronomer second, Vesuvius, the favorite, losing all chances for winning by Gaffney falling at the second water jump. Time, 6:38. Summary:—

SARATOGA RACING ASSOCIATION MEETING.—FIFTH DAY, AUG. 22D.—Grand extra steeple-chase handicap, about three miles, over a fair hunting course; $500 to the first, $300 to the second and $100 to the third horse; three or more to start; entrance free.

D. J. Bannatyne entered b g Duffy, by Hunter's Lexington, dam Olio, 6 years old, 144 lbs ... 1
J. W. Weldon entered b c Astronomer, by Asteroid, dam Miss Carter, 3 years old, 117 lbs ... 2
Gaffney & Tulley entered b h Vesuvius, by Vandyke, dam Lizzy Berry, 4 years old, 148 lbs ... 3
D. McDaniels entered br c Earl of Richmond, by Asteroid, dam Margaret Anderson, 3 years old, 117 pounds ... dr.
J. K. Lawrence entered b h Jim Tisdale, by Revenue, dam Louisa Jordan, aged, 133 lbs ... dr.
Time, 6:38.

The second race, a free handicap, dash of one mile, for all ages, for a purse of $400, had five starters, comprising T. W. Doswell's bay filly Midday, by Eclipse, dam Ninette, with 102 lbs. up; George H. Rice's bay colt Tubman, by War Dance, dam Lass of Sidney, carrying 90 lbs.; D. McDaniels' brown filly by Australian, dam Sister to Asteroid, 82 lbs.; R. Shea's brown horse Climax, by Balrownie, dam Jewel, with 106 lbs. on him and A. Belmont's chestnut filly Nellie James, by Dollar, dam Fleur des Champs, carrying 102 lbs. Tubman was the favorite over the field at odds. Midday, however, won the race easily in 1:48. Summary:—

SAME DAY.—Free Handicap—Purse $400, for all ages, one mile.

T. W. Doswell entered b. f. Midday, by Eclipse, dam Ninette, 4 years old, 102 lbs ... 1
G. H. Rice entered b. c. Tubman, by War Dance, dam Lass of Sidney, 3 years old, 90 lbs ... 2
D. McDaniels entered br. f. by Australian, dam sister to Asteroid, 3 years old, 82 lbs ... 3
R. Shea entered b. h. Climax, by Balrownie, dam Jewel, aged, 106 lbs ... 4
A. Belmont entered ch. f. Nellie James, by Dollar, dam Fleur des Champs, 4 years old, 102 lbs ... 5
Time, 1:48.

Four started for the next race, a mile dash for two-year-olds. These were D. McDaniels' chestnut colt, by Australian, dam Dolly Carter; F. M. Hall's grey colt Frank Swift, by Eugene, dam Faith; R. W. Cameron's brown filly Inverary, by Leamington, dam Stolen Kisses, and J. Thompson's bay filly, by Lightning, dam the dam of Leland. Jo. Daniels was a great favorite over the field, and he won easily in 1:53¾. Summary:—

SAME DAY.—Purse $300, for two year olds, one mile; conditions the same as the above handicap.

D. McDaniels entered ch. c. Jo. Daniels, by Australian, dam Dolly Carter, 98 lbs ... 1
F. M. Hall entered g. c. Frank Swift, by Eugene, dam Faith, 92 lbs ... 2
R. W. Cameron entered br. f. Inverary, by Leamington, dam Stolen Kisses, 87 lbs ... 3
E. Thompson entered b. f. by Lightning, dam the dam of Leland, 88 lbs ... 4
J. A. Grinstead entered gr. c. Brennus, by Lightning, dam Brenna, 93 lbs ... dr.
Time, 1:53¾.

The fourth and last race of the day was a dash of two miles for all ages, and the following five entries started, viz.:—McDaniels' chestnut colt Abdelkoree, Stringfield & Butler's bay colt Quintland, F. M. Hall's bay colt John Merryman, G. W. Stewart's chestnut horse Barney Williams, and T. W. Doswell's bay filly Wine Sap. The favorite Abdelkoree won this, a close and well contested race, passing under the string four lengths ahead of Quintard, second. Time, 3:48¼. Summary:—

SAME DAY.—Free Handicap—Purse $700, for all ages, two miles; conditions the same as the above.

Stringfield & Butler entered b. c. Quintard, by Ulverston, dam Omeara, 3 years, 80 lbs ... 1
D. McDaniels entered ch c. Abdelkoree, by Australian, dam Rescue, 3 years old, 90 lbs ... 2
F. M. Hall entered b. c. John Merryman, by Eugene, dam La Rose, 3 years old, 86 lbs ... 3
S. W. Stewart entered ch. c. Barney Williams, by Lexington, dam Volga, 5 years old, 114 lbs ... 4
Thomas W. Doswell entered b. f. Wine Sap, by Van Dyke, dam Nina, 85 lbs ... 5
Time, 3:48¼.

SIXTH DAY, WEDNESDAY, AUG. 23D.

HELMBOLD DEFEATS LONGFELLOW—MOSELLE TAKES THE THREE-QUARTER RACE AND EOLUS THE CONSOLATION PURSE.

This was expected to be the closing day, the managers having the satisfaction of knowing that it has proven the most successful turf event held at that fashionable watering place. Two events of far more than ordinary importance were arranged for decision on that day, viz., the attempt of Harry Bassett to run a mile inside of 1:41, and the great four mile race, which had excited the attention of turfmen and others for weeks. Time, weather and an excellent attendance of spectators—greater than on any previous day, as might well have been anticipated—conduced to make it a veritable gala day on the turf, and everybody seemed to be in the gayest, happiest mood. Four races had been programmed, but in consequence of the heavy state of the track, Mr. Hunter, the owner of Harry Bassett, paid forfeit in his match against time.

THE FIRST RACE

was for a purse of $800, for all ages, open to horses that had run and not won during the two meetings. Moselle was the favorite, but Precedent got off first. At the half mile pole, however, Moselle was nearly two lengths ahead, and upon entering the home-stretch was three lengths to the good. Just now Precedent came rushing forward and managed to place his nose a few inches in front, but Moselle's rider, urging her on with whip and spur, won by a length. Time, 1:21¾. Summary:—

SIXTH DAY, Aug. 23d.—Purse $300, for all ages that have run and not won during the two meetings; three-quarters of a mile.

George W. Loud entered b f Moselle, 3 yrs, by Asteroid, dam Kildair's dam, 87 lbs ... 1
J. B. Harbeck, Jr., entered b c Precedent, 3 yrs, by Censor or Jerome Edgar, dam Nannie Lewis, 90 lbs ... 2
Time, 1:21¾.

THE FOUR MILE DASH,

for all ages, between John Harper's Longfellow, 4 years, and Babcock's Helmbold, 5 years, was next on the list—the great event of the meeting. The original entries for this race were Longfellow and Kingfisher, but the latter went lame about two weeks before and had to be withdrawn. A new aspirant appeared in Helmbold, however, and his victories in previous contests caused his chances of success in this meeting to be looked upon as favorable—indeed he was looked upon as a dangerous opponent for the favorite. The pools sold at the rate of over $7.0 for Longfellow, and $2.0 for Helmbold. At the fall of the flag Helmbold jumped away with a lead of three lengths, which, however, was closed up by the favorite on the upper turn, who led at the quarter pole. At the half-mile pole he was a length and a half ahead, and held that advantage at the close of the first mile, each horse going under a tight rein. Helmbold now drew up, lapping Longfellow, and at the half-mile pole on the second mile he was at the leader's saddle girths. But Longfellow crept ahead again, and closed the second mile one length ahead, the first mile having been finished in 1:55, and the second in 3:50. Thus they ran until after passing into the second quarter of the third mile, when Helmbold closed up, and at the half-mile pole was but half a length behind. The rider of Helmbold called upon him as they came on the home-stretch, and answering nobly, while the favorite seemed to falter, he swept to the fore and finished the mile a full length to the good in 5:45. Frantic shouts arose from the backers of Helmbold at this result, and a scene of the wildest excitement was witnessed at the stand and on the quarter stretch. Old John Harper, whose idol Longfellow was, sat like a stone, unmindful of all passing around him, his heart apparently broken by the seeming certain defeat of his horse. From this until the finish Helmbold gradually increased his lead, being three lengths ahead at the quarter pole, twice that distance at the half, and galloped in twenty lengths to the fore in 7:49¼, Longfellow being greatly distressed. Summary:—

SAME DAY.—Purse $1,200; for all ages; four miles.

W. B. Babcock entered ch h Helmbold, 5 yrs, by Australian, dam Lavender, 114lbs ... 1
Jno. Harper entered br h Longfellow, 4 yrs, by Lexington, dam Nantura, 108lbs ... 2
Time, one mile, 1:55; two miles, 3:50; three miles, 5:45; four miles, 7:49¼.

THE CONSOLATION PURSE,

for all ages, one and three-quarter miles, brought the meeting to a close. There were five entries, all of whom came to the post. Eolus was the favorite, bringing $100, Tubman and Cadence, $35 each. Frogtown and Quintard, $40. The two last named were first away, Cadence being next and Tubman bringing up the rear. As they came up the home-stretch Cadence went to the front, the favorite being last, in which order they finished the mile. The rider of Eolus now called upon him, and gradually going to the front, he took third place ere the quarter-pole was reached and going along nicely, inch by inch, went under the string leading by three lengths. Time, 3:14¼. Summary:—

SAME DAY.—Consolation Purse, $500, for all ages; 1¾ miles; horses beaten once during the second meeting allowed 7 lbs.; twice, 14 lbs.; three times, 21 lbs.

Thomas W. Doswell entered b c Eolus, 3 yrs, by Leamington, dam Fanny Washington, 83 lbs ... 1
John H. Harbeck, Jr., entered ch c Cadence, 3 yrs, by Censor, dam Rachel Dawson, 83 lbs ... 2
G. H. Rice, entered b c Tubman, 3 yrs, by War Dance, dam Lass of Sydney, 76 lbs ... 3
Stringfield & Stanhope entered b c Frogtown, 3 yrs, by Bonny Scotland, dam by Lexington, 69 lbs ... 4
Stringfield & Butler entered b c Quintard, 3 yrs, by Ulverston, dam by Omera, 76 lbs ... 5
Time, 3:14¼.

SEVENTH AND LAST DAY, FRIDAY, AUG. 25TH.

FANCHON WINS THE MILE HEAT RACE.

Notwithstanding the six days' racing given by the Saratoga Association, the lovers of the sports of the turf were not satisfied, and an extra day's running was arranged. It was a race of mile heats, for a purse of $500, open to horses of all ages, and it came off on Friday, the 25th ult., at the Glen Mitchell Course, a half mile track located amid charming scenery, about two miles from the village. The entries were R. Shea's br h Climax, aged, 118lbs.; J. O'Donnell's ch f Fanchon, 3 yrs, 87lbs.; Col. McDaniels' br f Australian, dam sister to Asteroid, 3 yrs, 87lbs., and J. H. Harbeck's b c Precedent, 3 yrs, 90lbs. The day being fine there was a good attendance. Dr. Underwood officiated as judge and starter, and Senator Robertson, of South Carolina, as timing judge. The betting was in favor of Climax, who sold for $150; Fanchon, $100; Australian filly, $60, and Precedent, $30. Summary:—

SEVENTH DAY, Aug. 25th.—Purse, $500; mile heats.

J. O'Donnell entered ch f Fanchon ... 1 1
J. H. Harbeck entered b c Precedent ... 4 2
R. Shea entered br h Climax ... 2 3
D. McDaniels entered br f, by Australian ... 3 4
Time, 1:45½; 1:48½.

TROTTING AT PROSPECT PARK.—Two trots came off on this Brooklyn, L. I., track, on Thursday, Aug. 24th, Members' day, of which we here give the summaries:—

PROSPECT PARK, Thursday, Aug. 24th.—Match for $200; mile heats, best 3 in 5, in harness.

Edward Clarkson entered w h Pleasure Boy ... 2 1 1 1
George Engeman entered b h Clambake ... 1 2 2 2
Time, 2:54; 2:48½; 2:48; 2:47½.

SAME DAY.—Sweepstakes, $300; mile heats, best 3 in 5, in harness.

C. Benson entered b g Billy ... 4 1 1 1
J. Drew entered b m Jennie ... 1 2 2 2
T. Bennet entered b g Hippy ... 2 r. o.
Owner entered s g Whalebone ... 3 dis.
Time, 3:01½; 2:59½; 2:58½; 2:56½.

TROTTING WITH HOSE CARRIAGES.—A one mile trot, with hose carriage and 300 feet of gum hose, for $1,000 a side, came off at New Orleans on August 20th, on the occasion of the festival of Philadelphia No. 14, between Eagle No. 7's horse Dusty Bob and Vigilant No. 3's horse Lion. The former won in 4:17¼; Vigilant's time, 4:22, she losing ten seconds in fixing traces.

# AMUSEMENTS.


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REHEARSAL THURSDAY, AUG. 31st, at 2 P. M. The company engaged to support LAWRENCE BARRETT for his New York state and New England tour, commencing MONDAY, SEPT. 4th, will please assemble for rehearsal at Booth's Theatre, New York city, Thursday, Aug. 31st, at 2 P. M. TAYLEURE & SIMMONDS, Managers. 22-1t

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10. PRETTY POLLY, IF YOU LOVE ME, DO SAY "YES."
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To be trotted for at Fashion Course, in October next, in aid of the Union Home and School for Soldiers' and Sailors' Orphans, each best 3 in 5, in harness.
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## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### LET US BE FRIENDS.

WRITTEN FOR THE NEW YORK CLIPPER.

Thou of the snowy heart, passionless—cold;
Though this heart's love to thee vainly was told,
Now for a lowlier boon, humbly it bends,
Though thou canst love me not—let us be friends.

Thou of the pure, high brow, stainless and calm;
Though for thy heavenward heart earth has no charm,
Still this fond prayer for thee warmly ascends,
Though thou canst love me not—let us be friends.

Thou of the lofty soul, sinless and fair;
Though to thy love my heart may not aspire,
Prayers for thy happiness upward it sends,
Craving but one sweet boon—let us be friends.

"Tout ou rien." BEAUVILLIERS. Baltimore, 1871.

### A WOMAN'S TREACHERY.

FATAL CONSEQUENCES OF KEEPING AN APPOINTMENT.

The people of Atlanta, Ga., have been thrown into a fever of excitement by the shooting of a man named C. Clark, a conductor on the Atlanta and West Point R. R. on Aug. 14th, by a father and two sons named Turner, their victim having been decoyed to the fatal spot by a daughter named Miss H. Turner. The event occurred at about eight o'clock P. M. A couple of policemen took the three Turners into custody, and upon their admitting that it was them who had shot the wounded man conveyed them to the calaboose. Meanwhile parties had looked after Mr. Clark, and finding him dangerously hurt and unable to rise, he was carried into the nearest residence and a physician summoned to attend him. In all fourteen shots were fired at the wounded man, of which but two took effect, either of which, however, was sufficient to produce death. Mr. Clark distinctly recognized the parties attacking him, they being personally well known to him; but, unfortunately, could not tell which one of them it was who fired the two shots which struck him, and it is fair to presume that the prisoners themselves cannot tell, their firing being so rapid and indiscriminate. The prisoners, on their arrival at the calaboose, gave the following version of the affair:—"That they had long suspected Clark of an improper intimacy with their sister, whom, it was believed by them, he had seduced from the paths of rectitude and virtue, and that they had been waiting to fix the crime upon him, that they might award him the summary punishment they felt he deserved. That the day preceding their attack on Clark they had intercepted a letter from him to their sister, appointing an assignation, whereupon they determined to take the matter into their own hands and to deal with the offender as they chose. To this end they planned the ambush on Walton street.

The statement of the dying man puts a very different face on the affair, however. He says that he received through the general post office a note, subscribed in a neat, feminine hand, "M. Turner," requesting him to meet the writer at any place and on any evening convenient for him to appoint, as she very much wished to see him. That though personally unacquainted with the author of the note, he knew her to be the sister of two brothers named Turner, employed on the same road as himself, and, by reputation, "handsome, attractive and fast." He had, besides, seen the young lady once or twice on the street. Though surprised at her imprudence in writing to him, he nevertheless resolved to answer her *billet*, designating Walton street, eight o'clock P. M., Monday, Aug. 14th, as the place and time for the meeting. Proceeding to the appointed rendezvous, Mr. Clark found the young lady awaiting him. Greeting him with a smile and a conscious pressure of the hand, which he interpreted to mean that there should exist a perfect understanding between them, she took his arm and the two proceeded up Walton street, half concealed from observation in the deep shadow of the overhanging branches of the trees, which so thickly line the sidewalks of that quiet little thoroughfare.

Suddenly, as they arrived at the first street crossing, three men—the two brothers and the father of Miss Turner—sprang from around the corner of a building, where they had been secreted, and, without other words of warning than frightful oaths, began firing upon him with pistols.

At the first alarm Mr. Clark's companion drew back with a loud scream, though retreating no further than to place herself a short distance in the rear of the attacking party, where she continued to stand an observer of the exciting scene.

Being entirely unarmed and having no means of defending himself, Mr. Clark attempted to spring behind the nearest tree and halloa for help. At the first simultaneous discharge of the three revolvers Mr. Clark fell, wounded with a bullet hole through his lungs, but being a very powerful man he sprang to his feet, and, as stated, endeavored to shield his person behind the friendly trunk of a small tree standing by the side of the walk. This he was but partially able to do. His assailants kept up their murderous fire upon him from their repeaters, and a second ball striking him, this time in the stomach, he sank helpless to the ground. On the strength of Mr. Clark's statement, together with the note from Miss Turner, which he had preserved and had about him at the time, and which he placed in the hands of the officers of the law, the authorities promptly ordered the arrest of Miss Turner, and she, consequently, passed the night in the calaboose, a cell being assigned her near that occupied by her father and brothers. The unhappy young woman, through the efforts of her counsel, was admitted to bail in the sum of $2,500.

Before Miss Turner was released from the calaboose she made a statement which will prove most damaging to her father's and brothers' cause, and which stamps their attack upon Clark's life as a most diabolically planned and cowardly murder. Alarmed at the extent of Mr. Clark's injuries, and stung by the keenest remorse for her participation in the fatal affray, Miss Turner has confessed that she wrote the note to Clark at the demand of her brothers, who, she alleges, have for some months harbored a bitter enmity against Clark, threatening repeatedly that they would "yet drive him off the railroad;" that when she received Clark's reply to her note, appointing Walton street as the place of their meeting, it was planned by her two brothers and her father that she should walk with her dupe up Walton street and past a certain designated house, behind which they were to await concealed; that upon her approach with Clark they were to spring out and attack him, she flying out of danger at a given signal from them.

### IN AND OUT OF JAIL.

A FRAIL FEMININE'S INFLUENCE.

Madame Adelaide Beaumont is one of the very worst women in New York, as her husband William is one of the most despicable of men. They have amassed a large fortune during the last twenty years, the wife by keeping a notorious house, and the husband by enticing innocent young girls into it. They own their present place of business in West Twenty-sixth street, which is one of a row of seven of the worst places in the city. On the 9th inst., a pretty girl, fourteen years of age, was rescued from their den, and when she was taken to court, Capt. Borden described the house to Justice Shandley and asked for a warrant. This was granted, and Madame Beaumont and her husband were arrested. The case was tried in the Special Sessions before Justice Dowling on Thursday last. Capt. Burden testified that he had frequently been obliged to send officers to the Beaumonts' house to take children out of it at the request of their parents. Two of his officers testified that they had gone to the place on different occasions for little girls, one of whom was only eleven years of age, and another thirteen years and five months. The mother of one of the children having been put upon the stand, tearfully corroborated the testimony of the police. Justice Dowling, before passing sentence, said:—

Mrs. Beaumont, I have known you a good many years, and you are a thoroughly bad woman. If this frightful evil must exist, there are plenty of women to pursue the calling without dragging in those unfortunate little children who may happen to fall in your way. Whatever show of reason there may be for a woman's living by this means, there is none for a man—I should say a male. That one could be found to eat, drink and live in such a house is horrible to contemplate. For twenty years you have been engaged in this city at the same business, and amassed wealth in it. I intend now to put a stop to your further progress. You had a place like this in Wooster street, and afterward in Greene. Thirteen years ago I arrested you on Broadway for shoplifting. It is time now you gave this up, and as you won't, why, I'll make you. Six months in the Penitentiary for you, and a fine of $10', to stand committed until the fine be paid. Beaumont, one year for you, with the same fine, on similar conditions.

Madame Dailey, who keeps the same kind of a house in West Fourth street, was also sent to Blackwell's Island at the same time, on complaint of her next door neighbor, a Mr. Pepper. A morning newspaper, commenting upon these sentences, said:—

The war upon the up town haunts of sin has been commenced, and the death knell of vice, that flaunts in open day, robed in satin and velvet, has been sounded. One by one, in a ghastly line, the owners of these dens will be led to the block, where they need expect no mercy.

This was on Thursday last. On Saturday afternoon, about one o'clock, as a *Sun* reporter was walking up Broadway, just above the Grand Central Hotel, he saw Madame Beaumont and Madame Bailey enter an open barouche and drive up Broadway. They were dressed in gorgeous apparel and sparkled with diamonds. They seemed in the best possible spirits. The reporter followed the barouche, and saw them turn into West Fourth street and stop at Mme. Bailey's house, which they entered, to the astonishment of Mr. Pepper, who stood on his own stoop next door, and to whom they bowed. Mme. Beaumont is rich and boasts of her influence. A highly respectable gentleman of this city owns a house which his agents let to her, being unaware of her character. She was ejected after a deal of trouble, and meanwhile the rent accumulated. The gentleman sued her for the amount and got judgment five different times, she contriving to have the judgment opened each time. The question is how these two dangerous women obtained their discharge from Blackwell's Island before they had served two days!—*N. Y. Sun, Aug. 24th.*

### A DIVORCE SUIT IN POLYGAMANIA!

Mrs. Harriet Hawkins, of Salt Lake City, has instituted a suit for a divorce from her husband, Thomas Hawkins. The Salt Lake City *Tribune* of recent date says:—"She alleges that she was married to him in England in 1850, and that they have lived in this territory for about eighteen years, and have six children. She also charges that about six years ago her husband took another wife, and about three years ago he took a third wife and has two children by each of them; that he has deserted her and her children; has abused her, even threatened her life, and a few months ago dragged her out of her house and beat her cruelly because she would not remove from it so that he might sell it. This case is pending undecided in the Third District Court. The defendant lives at Lehi. Mrs. Hawkins has made another move in the game. She has made an affidavit charging her husband with adultery, and Chief Justice McKean has issued a warrant and caused his arrest under the following statue of the territory of Utah, which may be found on page 53, section 31:—'Every person who commits the crime of adultery shall be punished by imprisonment not exceeding twenty years, and not less than three years or by a fine not exceeding $1,000 and not less than $300, or by both fine and imprisonment, at the discretion of the court. And when the crime is committed between parties any one of whom is married, both are guilty of adultery and shall be punished accordingly. No prosecution for adultery can be commenced but on the complaint of the husband or wife.' The preliminary examination will take place in the court room in this city. Mr. Hawkins has been sent to Camp Douglas for safe keeping."

ELOPEMENT.—A youth of eighteen and a young lady of sixteen summers registered at Mason House, Indianapolis, one day last week, giving as their residence San Jose, California. They were assigned to different apartments and all was serene until the arrival of the train from Jeffersonville next day, which brought the respective, if not altogether respected, fathers of the young gentleman and lady aforesaid. The last arrivals were not long in discovering the whereabouts of their son and daughter, whom, it appears, had eloped, and would have lengthened the distance from home only for a scarcity of funds. The elopement was based upon the refusal of the parents of each to their marriage, the principal objection being the youthfulness of the matrimonial aspirants. On meeting the runaways at the Mason House, the two fathers gave way to their entreaties and consented to their marriage, which was at once consummated, and furnished the necessary for a wedding tour, upon which the happy pair started in the direction of Cincinnati.

### AN ENOCH ARDEN CASE.

A one-armed horseman recently traveling through Missouri, stopped at a blacksmith shop to have his horse shod. The smith noticed the empty sleeve, and asked him if he lost his arm in the war. He replied, with a sigh, that he did, and even more, going on to relate how he had left home to enlist in the Southern army, and at the close of the war, on going back, he found that his wife, who thought him dead, had moved away, and he had since been unable to obtain a trace of her. "What is your name?" said the blacksmith. When the answer was "J. M. Waldrup," he suddenly released the hoof over which he had been bending, and without looking at the ex-soldier cried:—"Follow me into the house!" and hurriedly led the way. Amazed as he was at such conduct, Waldrup mechanically obeyed the unexpected bidding, and before he could pause to think, was in the presence of a comely matron, about whose sewing chair three happy children were playing. She was the blacksmith's wife, the mother of his little ones, yet as she arose to see whom the smith had brought in, and caught sight of the stranger's face, one wild shriek proclaimed the instantaneous recognition, and she fainted. In the belief that Walrup was dead, she had married the blacksmith of Cedar City in the very year of the soldier's parole, and now could only confess her dread mistake, and call alternately upon either husband and her God for pardon. After the first agitation of the singular re-union had partially subsided, the two men returned to the smithy and talked the matter over as sensibly and coolly as their respective feelings permitted. Devotedly as he loved the woman, the honest blacksmith admitted the other's stronger right to her and generously consented that she herself should decide between them. After a long passion of tears and self reproach, she elected to go with him whom she had loved the first, but declared with bitter lamentations that she could not leave her children. The smith, raising his head from his breast, on which it had dropped in the first despondency of his great affliction, eyed her wistfully for a moment and then said:—"You shall take them, my dear!" When the steamboat St. Luke stopped at the landing, some hours later, Waldrup went aboard with his still weeping and thickly-veiled wife, and the blacksmith followed with the children. The boat's bell rang, for the starting, and the dread separation was at hand. The crew, the passengers, the captain—all who witnessed it—were affected to tears by the touching scene. With great drops rolling down his tawny cheeks, the smith kissed his children, one after another, and in a choking voice bade their mother an eternal good-bye. The two men gazed wistfully into each other's face, shook hands long and earnestly, and then the blacksmith, by a strong effort of iron will, released the hand of Waldrup and walked quickly to the shore. He never turned his face again towards the boat, which soon passed out of sight around a merciful bend of the river, but strode on with head bowed down, to the home whither the voices of wife and children should welcome him no more.

INSULTS TO WOMEN.—A lady correspondent to the *Boston Herald*, of Aug. 22d, has given a very lively illustration of the conduct of the female sex in that city. In her introductory she says:—"I am going to speak not from what I have observed for a few months, but from two or three years' close observation. Having occasion to be out until about eleven o'clock P. M., sometimes later, I have taken particular notice of the actions of men and women, both old and young, at night; and I must confess that the females are more to blame than the males. For instance, a good looking man, or one supposed to be wealthy, cannot walk the principal streets of Boston, particularly Tremont and Washington, without being insulted—if so I may call it, without horrifying the female ear, by saying that a man can be insulted. Let any one who doubts this take a stroll along any of these streets and they will see girls and women attracting the notice of the other sex by nods, smiles, obscene talk and so forth. How then can a female write with propriety and blame the male sex, when so many of her own sex act thus? I have been a close observer of human nature on the streets by night and I never yet saw a female who went straight along minding her own business insulted. Sometimes there will come along a couple of girls who will laugh boisterously, push one another and otherwise misbehave; presently a couple of young men will come along and address them. They will feel insulted *sometimes*. Who are to blame in such a case? What more natural than for those young men to take these females for inmates of houses of ill fame, both from their language and actions? The best way for Mary D. Morton and all others of her sex who find fault with the conduct of some of the male sex, is either to get up a society for mutual improvement of the majority of her sex who walk the streets at night, or let those who are obliged to be out walk straight home without unbecoming conduct."

A LITTLE STRANGER.—A Concord, N. H., farmer and his wife, who had lost all their children, were astonished to receive a strange infant at their door a few days ago. On examining the basket which had been thrust within the door, they found all the articles in great abundance that are usually considered indispensable to complete the wardrobe of a high born infant. There was also a delicately perfumed note, written in a lady's hand, saying that the child was well born, giving its age, and particularly desiring that it should be christened by the name therein written. It also gave as a reason for leaving the child with the farmer and his wife the fact that they had recently lost one of about the same age, and the writer believed it would be more tenderly cared for by them than by others who had not been similarly bereft. The little waif has been taken unreservedly into the affections of both the farmer and his wife, as much as if it were the flesh of their flesh, and bone of their bone. They have never taken any pains to ascertain who its parents are, but they think, as the child grows older, they can see, gradually developing in its face, features peculiar to a Concord family of no mean pretensions.

A SOLEMN WEDDING.—A Cincinnati paper tells of a singular wedding which took place in that city a few days ago. A young lady was engaged to be married, but her mother took fatally sick and told her daughter, as she could not live until the day appointed, to see her lover and have the marriage consummated at an earlier date, as she did not wish to die until she saw her daughter married. Accordingly the day was set, only a few days from the time of the interview. But on the morning of the day appointed the mother suddenly died, but her last words were an earnest request that the marriage should not be postponed, and the suffering of the daughter in complying is hardly to be conceived. The gloom of death was over the household and followed to the church. It sat on the pale face and orange wreath of the beautiful bride, and hung mournfully on the solemn responses of the service. The little that sympathy could do in so sad a case was abundantly given.

A "DREADFUL" EXHIBITION.—A lady, now traveling in the west, lately witnessed at Denver City, what was to her "very dreadful," she says "a revolting, almost ghastly exhibition of woman's rights." At a circus in that city she saw among the performers "two blondes who did the most daring and astonishing things on the *trapeze*, on the tapis as acrobats, and, oh, heavens! as tumblers!" The writer adds:—"An old fashioned conservative could not have been more shocked when Elizabeth Blackwell went into medicine, and Antoinette Brown into divinity, than I was at seeing these women in horrible undress, tumbling and plunging heels over head out of their sphere.

THE NAKED TRUTH.—Arthur F. Lincoln during the warm weather has been rooming on Boston Common. Between ten and eleven o'clock on the night of Aug. 16th one of Arthur's room mates, not thinking it proper that Arthur should go to bed with his breeches on as he had done, removed these articles from Arthur's extremities while he was snoozing. He also pulled off Arthur's boots and carried them away. In this unhappy plight the police found Arthur and took him to the station house. Another party named Henry Tufts also suffered in the same way, and on the morning of Aug. 17th the police arrested William Rogers on suspicion of being the man who robbed Tufts.

A SURPRISE.—The sleeping apartment of five girls in the boarding house of Mrs. Stanwood, No. 28 Massachusetts Corporation, Lowell, Mass., was entered by an unknown man, through a window opening from a shed, shortly before midnight on Aug. 20th. The girls were awakened but too frightened to make an outcry, and he remained in the room over an hour without committing any other offence, whatever his purpose may have been. One of the inmates at length ran into the apartment of Mrs. Stanwood, giving an alarm and the intruder fled, leaving his coat behind him.

A SUSPENDED LOVER.—Not far from Wytheville, Va., a lady young attempted to leave the parental mansion, at dead of night, by lowering herself from her chamber by means of a pulley and rope fastened to the window. She had just reached the ground, where her lover awaited her, when her enraged sire appeared, seized the young man, fastened the hook to his clothing, and raised him skyward, leaving him dangling in the air until morning. The elopement is postponed indefinitely.

A BRIDEGROOM MEANLY SERVED.—A good story is told of a wedding out at Peoria, Ill. A couple were married at a hotel, and, after the bride had retired, some mischievous fellows procured a ladder, ascended to the room and securely nailed up the door and destroyed the ladder. Unable to get in the room, and the landlord refusing to allow the door to be forced, the bridegroom was given other quarters until morning, when a lightning-rod man was hired to ascend and draw the nails from the door.

ROCHEFORT'S TROUBLES.—M. Rochefort has had his troubles increased by the elopement of his daughter, aged 15, with a young man of 18. She was at school in Jersey (Channel Islands), it is said, whence the pair went to London and were married. The mother of the bridegroom, however, followed them, seized her son and packed him off to the colonies, while the bride was sent back to Jersey.

A PAIR OF RUNAWAYS.—An elopement is reported in the lower part of New Haven, Conn., the parties being a married man, who has left a young and pretty wife and child and taken to his bosom the wife of an honest and industrious mechanic and left for parts unknown. The affair occurred on the night of the 18th ult. The police are on the track of these destroyers of family peace.

### FONDNESS FOR SPORT.

The *Nottingham* (Eng.) *Journal* gives, "on undoubted authority," a characteristic and somewhat pathetic illustration of a Yorkshire lad, who had spent one of his first shillings of pocket money in bribing a stable keeper to let him have a peep at Rataplan, and whose passion amounted almost to a mania. He was taken very ill and lay dying of consumption. But his interest in his favorites of the turf, instead of decreasing, grew with the growth of his disease and strengthened with his weakness. The clergyman of his parish, the Rev. Mr. M——, was assiduous in his attention to the dying boy, for whom he had conceived a liking. Having spent half an hour at his bedside one autumn day, the minister noticed that the lad was unusually restless and absent minded.

"Now, my boy," he said in the kindest tones, "if you have anything on your mind, any message to leave me, or anything that you would wish me to do for you, I hope you will tell me at once."

The boy looked up with a half abashed air, but seeing that the minister meant what he said, replied:—

"Well, sir, this is the day that 't'Leger' is run and the pigeons will be here with the news by this time."

Instead of reproving the poor lad, the minister said if it would please him he would go and inquire. He came back with the word that Achievement was first and Hermit second. The boy was delighted, for he had always thought that Achievement was "a good hoss," but after a little he sank back upon his pillow, exhausted but seemingly satisfied. The clergyman remained with him for some time, and then, after a few more kind words, bade him good bye. He had just got to the door when the boy motioned him back to his bedside. He was too much exhausted to speak unless in a whisper, but made a sign to the clergyman to put down his head. When this was done the lad whispered:—

"Achievement was the first and Hermit second; do you know what came in third?"

This was the ruling passion strong in death," for the poor lad died the same evening.

AN OLD LADY in the house was discussing the cold weather, and when the thermometer was referred to and her attention called to the state of the mercury, she said: "La me, is that what you tell how cold it is by? We had one of them things once, but I never could tell what time it was by it."

## CLIPPER VARIETIES.

**Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.**

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

### BONES AS A LEGITIMATE ACTOR.

MINSTREL GAG.

INTERLOCUTOR.—Well, brother Bones, I am longing to hear a little of your strolling experience, which you had promised to give me.

BONES.—Did I? Well, I'll tell you all about it. Them was gay times, you bet. I was one of de heavies, den; used to play Richard and Ofellar, and Macbeff, in a way to clar de house and set all de audience fightin'. But when it come to de mellow drama, den I was in my glory, you'd better believe it! Used to study a new part of forty lengths eb'ry day, and nebber axed mo' dan tree-forfs of de clear receipts. Always liked to play de Cassio parts, because I could get high as I'd a mind to, and all in de part. Once played Julie O'Dormilly, in de "Five Degrees of Crime." You all know about de degrees ober me and such tings. You know de play opens wid a drinkin' bout. Used to make dat de principal scene of de piece. Kep' it up a couple of hours, until one night de manager said de liquor bill was too expensiveness, and we must omit dat scene, or go it on toast water. But it was de favorite scene wid de audjens, 'cause when we got singin' songs dey would always jine in de chorus, and take a drink wid us, which made it sosbobel. Dat was always sure to bring de full house, but de manager said it wouldn't pay, and shut pan accordin'. He was a jealous cuss, he was, and as I was always cast for de lovers, by de terms of our agreement, I had de run ob de freater, and he didn't like it much. When I'd got a good fair hold of a gal, and was proceedin' to kiss her and paw her all over, 'cordin' to de 'tex', de cuss would stan' at de wings and cry out so de whole audjens could hear him:—"Stop dat lally gaggin' dere—dere's too much of dat." De passage in de "Romeo and Juliet:"—

"How silbery de sweet tongues ob lubbers sound by night,"

he always used to cut out, an' de whole balcony scene was cut out, because it was too dam affectionate. Dat dere memorable speech:—

'Tis now de hour when lubbers, arm in arm,
Do court de glimmer ob de early moon,
And while de grobe wid melody doth ring,
Wid notes of nightingale and bobbolink,
Do kiss and toy and hug each oder close,
And dus and duss 'print on each oder's lips
De seal ob lub,

always used to make de ole feller so mad dat at last he introduce a scene for himself to stop off de nonsense, as he called it. At last de wimmen used to stick demselves all ober wid pins and needles—by de manager's orders, dey said. Ob course de whole company hate me, and do all dey could to bodder me, but I pay dem back, for once, when dere was a battle on hand, I bribe de supes and dey all got foul of de regulars and gave dem such a lambastin dat dey was obliged to take shelter in de orchester. I always liked to play in de Corsican Brodders, for de manager play de willin in dat piece, and he done it natural, too, and if I didn't make him step aroun' lively in de duel scene! What! Des dey got to puttin' pepper on de stove to sneeze de audience out, but when it came my turn for a benefit I brought on Tom and Jerry, got some boxers for de fightin' scene, and went in for a regular scrimmage. De carpenters rallied and let down a whole flour barrel onto me, out of spite, but we clared de stage, and de spectators dey jined in, and such a time *you* nebber see. Nex mornin' dere wasn't no rehearsal, owing to de in disposition of de principal performers, but de manager was layin' for me wid two black eyes and a hoss pistol at de stage do' ob de freayter, and so I let' dose diggins and embark in de minstrel line.

INT.—And very prudent it was in you to do so, Bones, as doubtless you have succeeded in lining your pockets handsomely by the change.

BONES.—O, dey'll find no change in me, for I haint a bit proud if I am promoted.

INT.—We will now have a ballad by our black and tan Sims Reeves.

### "COME TO NIGHT AGAIN."

The rosy hours have flown so fast
It's true as I'm alive,
My love, I'm very sure the last
The old clock struck was five!
The sun, a rising in the east,
Shines in the window pane—
One kiss? nay, give me *three* at least,
And come to-night again.
*Chorus.*—The sun, a rising, etc.

How wearily the time goes by
When you're away, my dear,
But how like mischief it *does* fly
As soon as you are here;
Then one more kiss before we part—
I'd cry—but 'twere in vain,
So I will say "Good-bye, sweetheart,
And come to-night again!"
*Chorus.*—Then one more kiss, etc.

J. H. B.

### BROUGHAM'S LYCEUM.

Broadway, near Broome street.

PRICES OF ADMISSION.

| | |
|---|---|
| Dress Circle and Parquet | 50 cents. |
| Family Circle | 25 cents. |
| Orchestra Stall Seats | $1. |
| Private Boxes | $5. |

Change of Time.—Doors open at half-past 7; to begin at 8 o'clock. Now well ventilated, cool and comfortable.

BENEFIT OF MISS JULIA GOULD.

Second night of the

HOME BOOK OF BEAUTY.

Written especially for the Lyceum, by Madame Julia De Marguerites.

Splendid cast:—Mr. Brougham, Mr. Lynne, Mr. Phillips, Miss Mary Taylor, Miss Kate Horn, Miss Julia Gould, Mrs. Vernon, Mrs. Blake, Mrs. Brougham, Mrs. Geo. Loder.

With, for the last time, probably, the

ROW AT THE LYCEUM.

Miss L. Ducy Barre ............ in ............ Pas de Suisse.

FRIDAY EVENING, MAY 30TH, 1851, the performance will commence with the new local drama of the

HOME BOOK OF BEAUTY.

| | |
|---|---|
| Albert Roseville, an Artist | Mr. Brougham |
| Mr. John J. Penniwinkle | H. B. Phillips |
| Mr. Montmorenci Green | Lyster |
| Mr. Hautton Leader | Lynne |
| Mr. Meyer Varnish | Bristoll |
| Mr. Zuyderzee | Taylor |
| Joseph | Thompson |
| Mrs. Hautton Leader | Miss Mary Taylor |
| Mrs. Meyer Varnish | Mrs. W. R. Blake |
| Mrs. John J. Penniwinkle | Mrs. Brougham |
| Mrs. Montmorenci Green | Mrs. G. Loder |
| Mrs. Zuyderzee | Miss Kate Horn |
| Miss Terpsichore Brown | Mrs. Vernon |
| Grace Leader | Miss Julia Gould |

Pas de Deux Suisse, by M'lle L. Ducy Barre and Mr. G. W. Smith.

To conclude with the

ROW AT THE LYCEUM;
OR, GREEN ROOM SECRETS.

Characters in the Green Room.

| | |
|---|---|
| The Manager, wishing to progress with the time | Mr. Brougham |
| The Stage Manager, with a slight hankering after the legitimate | Lynne |
| The Prompter, in the proper exercise of his arduous duty | Phillips |
| The Costumer, likewise attending to his business | Taylor |
| The Call Boy, also pursuing his calling | Tom |
| Mr. Dunn, not supposed to be on the stage at present | Dunn |
| Mr. Thompson, a little discontented | Thompson |
| Mr. Arnold, with heavy part weighing on his mind | Arnold |
| Mrs. Vernon, with reminiscences of the palmy days | Mrs. Vernon |
| Miss Gould, vocal and instrumental to the success of the Lyceum | Miss Gould |
| Mrs. Dunn, with recollections of Gummidge | Mrs. Dunn |
| Miss E. Taylor, with commendable aspirations | Miss E. Taylor |
| Mrs. B., a victim to an obstinate husband and stage fright | Mrs. Brougham |

Characters in the unfinished fragment of an exceedingly blank verse tragedy, by Carlyle, called

HORROR ON HORROR'S HEAD;
OR, THE LIAR AND SLAVE.

| | |
|---|---|
| Beandinavia, the Baron, a tragedy father | Mr. Lynne |
| Ferdinando, the Count, a light comedian | Dunn |
| Rubaldo, the Red, the mysterious Marquis, a heavy villain | Arnold |
| Grufus the Seneschal, utility | Bristol |
| Ildefonsa, the Baroness, high tragedy | Mrs. Vernon |
| Preciosa, the Princess, very much distressed | Mrs. Buzzard |
| Her first appearance on any stage. | |
| Kuneyonda, the young damsel | Miss E. Taylor |

To-morrow evening, Saturday, benefit of Mr. H. Hunt.

"The Home Book of Beauty," "World's Fair," and other entertainments.

Monday evening, benefit of Mr. Wardle Corbyn.

"London Assurance," powerfully cast, in which Mr. Buchanan, Mr George Jordan, Miss Julia Bennett, &c., will appear.

NOTICE.—The public are respectfully informed that the summer season will commence on Wednesday next, June 4th, when, in addition to the present numerous and effective company, Mr. W. H. Chippendale and Mr. Geo. Jordan, and other eminent artists are engaged, and every means shall be taken to ensure a continuance of the high patronage which has crowned the exertions of the company since the opening of the Lyceum.

[Contributed by Mr. Asa Crandall, of "The Place," No. 16 Dutch street, New York city.]

### GETTING CHALK FOR A DANCER.

Chalk is a necessary of a dancer's life. One evening, just before the curtain drew up, M. Burat de Guigy entered Fanny Elsler's dressing room.

"My dear Monsieur Burat," said Fanny, on seeing him, "I am in the greatest possible rage—I am just going on the stage and they have stolen my chalk!"

"Stolen it?"

"Yes, stolen it, of course. There's a conspiracy among them to spoil my dancing. I have inquired of them all—Nathalie, Fitzjames, Noblet and her sister—all. They pretend to know nothing about it, but it is a conspiracy among them. Now, my dear M. Burat, you'll go and get me some chalk, will you not?"

"But my dear young lady, I don't know where to get any. It's past eleven o'clock and all the shops are shut."

"Go, run, that's a dear creature. I'll pay *anything* for it—its weight in gold. You have just a quarter of an hour before I shall be called to go on."

M. Burat went and returned within the specified time, evidently a little elevated, and bringing with him a score of small pieces of chalk.

"Well," cried Fanny, "what do I owe you for them."

"The price of ten *petits verres*, that I was obliged to take at the ten different *cafes billiards* from which I stole them."

### DON'T YOU GO FOOLIN' ROUND THE GIRLS.

BY G. FRED. REED.

When once you get to going,
To gliding smoothly on,
Don't venture then from out your course—
Let "well enough" alone.
*Mankind embraces womankind*,
But when they do they're gone—
A consequence of foolin' round the girls.

I really cannot tell you
What girl I loved the best,
But I knew a little charmer,
Far prettier than the rest.
I popped the question, but I found
Her love for me a jest—
I'll never more go foolin' round the girls.

Now, when a handsome ankle,
Or eyes of heavenly blue,
Teeth of pearly whiteness,
Hair of golden hue,
Entice you for a moment,
I'll tell you what to do—
*Don't* you go to foolin' round the girls.

### A SPANISH PLAY BILL.

To the Sovereign of Heaven—
To the Mother of the eternal World—
To the Polar Star of Spain—
To the faithful Protectress of the Spanish Nation—
To the Honour and Glory of the most Holy Virgin Mary—
For her Benefit.
and for the propagation of her Worship,
The Company of Comedians
will this day give a representation of the Comic Piece, called
MANINE.
The celebrated Italian will also dance
THE FANDANGO,
and the Theatre will be superbly illuminated.

THE MAKER OF MOONS.—When Hopkins, Garrick's prompter, once recommended a man to be engaged as mechinist in preparing the scenery for a new pantomime, Garrick made the following objections to employing him: —"I tell you, Hopkins, the man will never answer the purpose of the theatre. In the first place he cannot make a moon: I would not give him three-pence a dozen for such moons as he showed me to-day. His suns are, if possible, worse. I gave him directions about the clouds, and such d—d clouds were never seen since the flood. Desire the carpenter to knock the rainbow to pieces; it is execrable—his stars were the only things tolerable. His honesty I have no doubt on, but until he can make a good sun, moon and rainbow, I must dispense with his future services. D. GARRICK.

### BILL OF THE PLAY IN IRELAND IN 1790.

THEATRE ROYAL, WATERFORD.

By permission of James Massey, Esq., Mayor, on Friday Evening, 10th December, 1790, will be presented the Comic Opera of INKLE AND YARICO.

(With the original Music, Scenery and Decorations.)

Inkle, Mr. M'Crea; Trudge, Mr. M'Culloh; and Yarico, Mrs. Achmet (her sixth night). To which will be added, (with considerable Alterations and Additions, and shortened to the space of an Hour in Representation) the much-admired Pantomime of ROBINSON CRUSOE; OR, HARLEQUIN FRIDAY.

Robinson Crusoe, Mr. Whitmore; Harlequin, Mr. Cooper; and Colombine, Mrs. M'Culloh.

In Act the First, A GRAND SAVAGE DANCE.

## BASE BALL.

### BOSTON vs. MUTUAL.

THE GREEN ABOVE THE RED AGAIN.—A HEAVY BATTING GAME WITH A LIVELY BALL.

The Boston Red Stockings visited New York, Aug. 22d, to play their return game with the Mutuals, the first game of the series having been played in Boston in June last, with the result 9 to 3 in favor of the Mutuals. Both clubs had full nines, and after victories over the strong nine of the Rockford club, and as a fine display of the beauties of the game was expected at the hands of the Red Stockings, there was a large attendance within the enclosure, fully 3,000; the largest attendance, in fact, since the 4th of July. Outside, too, there was an immense crowd of fence peepers, the greatest interest being manifested in the match. Unluckily for the anticipated display of good fielding the Mutuals presented a lively red ball, and the result was heavy batting, with its sequence of a tediously lengthy contest and plenty of fielding errors on both sides. This time the Reds were the favorites with the betting sports, but they were badly taken in. The Mutual nine were not exactly in good trim, as Mills was still suffering from a sore hand, and Ferguson, slightly disabled from throwing well, had to take Smith's place at third base, the latter having been placed on the retired list from sickness, which bids fair to be lengthy. Nevertheless they had the best position, as they had a won game to their credit and the Boston nine had not.

THE GAME.

Play was called at 3.35 P. M., with the Mutuals at the bat, a new order of striking having been made. Hatfield opened with a high ball, which Barrow ran in for and caught, but dropped, and Hatfield had a life given him. Patterson then hit a safe bounder to the left, on which he made his base, and as Start hit another past third, Hatfield came in and scored an unearned run. Wolters now took the bat with two men on earned bases, and by a safe bounding ball to right short, which Barnes partially stopped, he secured his base, Patterson coming in by the hit. By Eggler's hit to George Wright, Wolters was captured at second by Barnes—forced off, and but for a rather wild throw to Gould a double play would have been made. Eggler was dancing round first, when McVey caught him napping there by a throw to Gould, and as Mills sent a high ball to Barrows, the innings ended with two runs scored and one earned. George Wright now took the bat on the part of Boston, and hitting one of those safe fair-foul balls he surely earned his base. By a passed ball he reached second, and, as Barnes' hot bounder to third was muffed by Ferguson, a life was given. Birdsall then hit a bounder to Higham, who muffed it badly, another life given being the result of the errors. McVey now went to the bat, and by another of those fair fouls he took his base and George Wright's run was scored, each man advancing a base. Spalding was next, and he hitting a hot bounder through Ferguson's legs, still another life was given and another run scored, the bases, as before, being full. Gould now hit a beauty to centre field, on which Birdsall came in, and on the hits by which Schaffer and Barrows were fielded out by Higham to Start, McVey and Spaulding scored runs. Harry Wright now took the bat, being the ninth man, and he, too, hitting another of those short, safe fair fouls, made his base and sent Gould in. On attempting to run to second, however, Harry was captured by a fine throw of Mills' to Higham, the innings closing for six runs scored on four base hits, not a run being earned.

Ferguson opened play in the second innings, and hitting a ball to George Wright, retired at first, Pearce's high ball being easily caught by George Wright, and had George thrown the ball straight to Gould which Higham sent him, the Mutes would have been whitewashed; instead of which Higham had a life given him. It did not avail anything, however, as Hatfield hit a short, high ball, which Schafer held, and a blank was the result. George Wright again led off in the second innings, and having a lead of 6 to 2 the Reds went to the bat with more confidence. By a hit to Higham at right short George was easily disposed of at first. Barnes was next, and hitting to Ferguson, he was well thrown out at first—two out and no runs. Birdsall now came into the rescue with a sharply hit ball to centre field, on which he secured three bases, the hit showing the ball to be a lively, elastic one, and as McVey hit a long, hot bounder to Feguson, Bob, in his anxiety to get it to Start in time, overthrew the ball, and McVey took his second, and Birdsall scored another unearned run, the second innings leaving the totals at 7 to 2 in favor of Boston. Things now looked rather bad for Mutual stock.

Patterson opened the third innings with a low bounder to George Wright, and as George had to stoop to get the ball he muffed it, his lameness telling on him in this respect. Start followed with a hot one to Spalding, who pluckily faced the music and got the ball to Gould in time, Paterson getting to second. Wolters then hit a high ball to the club house, and as it bounded in among the crowd, Wolters got round to third by his hit sending Higham home. Eggler then hit low to George Wright, and again did George fail to handle the ball, but he kept Wolters on third. Mills then hit what looked like a safe fair foul, but Spalding, by sharp fielding, got the ball to Gould in time, and still Wolters was kept on third, Eggler going to second. Ferguson now followed with a high ball over right short, which Barnes captured in style on the fly, thereby ending the innings for the single run scored by Higham on Wolters' hit, the sharp fielding keeping Wolters from scoring. On the other side Gould and Barrows were prettily fielded out by Pearce to Start, and Eggler disposed of Schaffer's high fly neatly. This left the totals at 7 to 3, the Mutuals gradually pulling up in the score.

Pearce opened the fourth innings with an easy ball to Schafer, and found it unnecessary to go to first. Higham now hit a hot one right through Schaffer and took his base, and by Hatfield's safe grounder to second, Higham was advanced a base. Patterson then hit a high foul, which Gould attended to. Start now hit a good ball to Schaffer, who quickly passed the ball to George Wright, and he to McVey at home base, to cut off Higham, but McVey muffed the ball, and Higham not only got in but Start and Hatfield advanced a base, McVey's throw to third also ensuring a base. Wolters now took the bat, with two men on bases, but the ball he hit was prettily fielded by Schaffer to Gould, and again did the Mutuals retire for a single run scored after six men had been to the bat. The Bostons were now put out in succession again, after giving easy chances to the fielders, and the totals now stood at 7 to 4, the Mutuals gradually regaining the ground lost in the first innings.

The fifth innings was now commenced, and the interest in the game increased as the Mutuals' chances improved. Eggler led off with a high fly ball, which George Wright, to the surprise of all, dropped, and as Mills sent a long high ball to right field, on which he secured his third, another run was scored. Mills tried to run in on Ferguson's hit to Barnes, but the latter, by a neatly played point, checked Mills and put out Ferguson, and but for his bad muff of Pearce's short ball, two men would have been out and but one run in; but Mills came in by the muff and Pearce took his base. Higham now hit safe for his base, and as Hatfield followed with a two-baser, two more runs were scored. Patterson was then disposed of at first by Spalding, after which Schaffer let Start's hot bounder pass him, on which Hatfield came home, a beautiful catch by Barrows from Wolters' bat ending the innings. The rally at the bat and the errors in the field resulted in an addition of five runs to the Mutuals. On the other side Birdsall led off with a high ball which Pearce caught finely, the catch being in George Wright's old style, and as Hatfield caught McVey's high ball prettily on the run, the chances for pulling up the score to the Mutuals' new figures looked unfavorable. Spalding now had his base given him on called balls, and then Gould hit one of those long high balls to right field which yielded him four bases, thereby tieing the Mutual score, Pearce fielding the third striker out, leaving the totals at the end of the fifth innings at 9 to 9. The contest now became very interesting, and one result of the play was an advance in Mutual stock.

Eggler opened the sixth innings with a high foul ball, which Spaulding ran to catch, and, just as in the case of Leonard, in the Boston and Olympic game in May last, Eggler ran up against Spaulding and prevented him from catching the fly ball. As before, the umpire failed to do his duty and decided Eggler not out, though there was not the slightest doubt that Eggler could have avoided obstructing Spaulding if he had chosen to do so. Spaulding was hurt by the collision, and it was some time before he could resume play. Mills now took the bat and by another hit he sent the lively ball to left field for three bases, sending in Eggler before him. Ferguson then hit a high ball for Barrows' to catch and retired, and Pearce hit a short one to Barnes, who threw the ball home to cut off Mills, but McVey muffed the ball and Mills scored his run and Pearce his base. By Higham's three baser, Pearce scored his run, and, by Hatfield's high ball to Barrows, Higham came in on the catch, Patterson closing the innings by tipping out. On the other side Harry Wright made a safe hit and he was sent home by Barnes' three baser, the latter being left. This left the totals at 13 to 10 in favor of the Mutuals, with their chances of success improving each innings.

The Mutuals now began to play with vigor and confidence, and as it was apparent that Spalding's pitching had been effected by his collision with Eggler, they went in at the bat bent upon hitting hard and trying their best to send the lively elastic sphere out of reach of the out fielders. Start led off with a safe hit, and Wolters sent him home with a three baser of the "splendid hit" order. Eggler, however, was disposed of by Barnes and Gould, and Mills would have been similarly put out but for a bad muff. By Ferguson's hit to Spalding Mills got round, Ferguson retiring at first. Pearce then hit safely for his base, but Schaffer got Pearce's ball in time to pass it to McVey at home base, Mills being put out, the innings closing for one earned run. This left the Mutual score at 15, and the Bostons with four to get to tie.

Harry Wright led off with a ball to Pearce and he retired at first. George Wright was next and he hit a splendid hot liner to Dick, which was pluckily faced and beautifully held, the catch eliciting loud applause. By a high foul to Mills, Barnes ended the innings, the totals standing at 15 to 11 in favor of New York. Though the chances of a Boston defeat were very plain and a good many errors had been committed by the Reds, there was no grumbling, no fault-finding heard among them, and, moreover, the best of friendly spirit, even during the worst period of the game, was manifested on the part of the Boston nine, thus setting an excellent example well worthy of following. In this innings Harry Wright went in to pitch, as he should have done when Spaulding was hurt in the 6th innings, and though in the two last the Mutuals were whitewashed, through their inability to punish Harry's well delivered "slows," the Reds were unable to score a single run off Wolters' pitching, and the final result was the end of the game with the same totals as at the close of the 7th innings, viz.: 15 to 11 in favor of the Mutuals.

We fully anticipated seeing a far better display of fielding at the hands of the Boston nine. Schaffer was not up to the mark at third base, and George Wright surprised us with his errors at short field. McVey, too, was not up to the mark when wanted. Barrows, after his first error, fielded handsomely, one catch being a beauty. Birdsall allowed one important ball to pass him, and even Barnes, a splendid fielder as he is, muffed twice. Gould played in his old reliable style, and Harry Wright took all the balls which came within possible reach, which happened to be none at all. Spalding pitched with good effect up to the fifth innings, and fielded handsomely.

Altogether it was a bad day for Boston and another lucky day for New York. On the Mutual side, Pearce bore off the palm in the field, his play at short stop putting George Wright in the shade. Start, too, did service, and Hatfield made the prettiest catches in the out-field. Mills played very well behind the bat, considering he had such a sore hand. Indeed, but for this the two nines would have played the third game the day following, and, as a dead ball would have been played with, a fine display of fielding would no doubt have been exhibited instead of such a lengthy, heavy hitting display as this was. Mr. Young acquitted himself as umpire impartially, but we cannot conceive how he failed to apply the penalty for Eggler's wilful obstruction in the sixth innings. In regard to this point we have a few comments to make.

In the convention book of 1858, rule 20 reads:—"Any player who shall intentionally prevent an adversary from catching the ball shall be declared out." This rule has been in force now for thirteen years, and formerly players were frequently decided out on a "hinder," as it was then called. In 1867 the rule was amended so as to include the following clause:—"*Any obstruction which could readily have been avoided shall be regarded as intentional.*"

In regard to the right of way in base running the rule always has been, and is now, that the base runner shall have the right of way except when a fielder is in the act of catching a fly ball from the bat, then the fielder, of course, is entitled to the right of way and no rule would be a fair one which was worded otherwise. In regard to running out of the line of the base to avoid the ball, it must be borne in mind by umpires, that a base runner does not infringe the rule governing this point so long as he does not run out of the line of the bases when the ball is in the hands of an adversary waiting to touch him. The ball must be in the fielder's hands when the base runner leaves the line of the base or he plainly does not infringe the rule.

Now, these are the rules governing the point of play we desire to refer to, viz.:—Eggler's collision with Spalding on the sixth innings of this game. The case was exactly similar to that of Leonard's in the Boston and Olympic game. What was the play in question? Simply this. Eggler hit a high ball which all could plainly see would fall foul. As Spalding ran to catch it Eggler ran for first base, and though the latter plainly saw that he would get in Spalding's way as he ran for his base, he made no effort to avoid obstructing the fielder, though he could readily have run on the left of him. The ball being foul, too, there was no risk of his being put out except by the catch, and no need, in fact, of his running, and even had the ball been falling fair, in case of a dropped ball it is almost impossible to field it in time to first base. There can be no question, in fact, of the infringement of the rule, and it was plainly the umpire's duty to have given him out. The score:—

MUTUAL.

| | A.B. | 1B. | T.B. | R. | L. | E. | B. | F. | L.D. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Batting | | | | | | Fielding | | | | | |
| Hatfield, l f | 6 | 2 | 3 | 2 | 1 | 1 | 0 | 2 | 0 | 2 | 0 | 0 |
| Patterson, r f | 6 | 1 | 1 | 2 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 0 |
| Start, 1st b | 6 | 3 | 3 | 1 | 2 | 1 | 13 | 0 | 0 | 15 | 0 | 1 |
| Wolters, p | 6 | 3 | 7 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Eggler, c f | 5 | 0 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 0 |
| Mills, c | 5 | 2 | 6 | 2 | 0 | 1 | 0 | 2 | 0 | 3 | 1 | 4 |
| Ferguson, 3d b | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 | 3 |
| Pearce, s s | 6 | 2 | 2 | 2 | 1 | 2 | 0 | 3 | 0 | 3 | 4 | 0 |
| Higham, 2d b | 5 | 3 | 5 | 3 | 1 | 2 | 1 | 1 | 0 | 2 | 5 | 1 |
| Totals | 51 | 16 | 27 | 15 | 6 | 12 | 14 | 13 | 0 | 27 | 13 | 9 |

BOSTON.

| | A.B. | 1B. | T.B. | R. | L. | E. | B. | F. | L.D. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Geo. Wright, s s | 5 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 4 |
| Barnes, 2d b | 5 | 1 | 3 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 2 | 2 |
| Birdsall, r f | 5 | 1 | 3 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| McVey, c | 5 | 2 | 2 | 2 | 0 | 1 | 0 | 2 | 0 | 4 | 1 | 2 |
| Spalding, p | 5 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 0 |
| Gould, 1st b | 4 | 2 | 5 | 2 | 0 | 0 | 13 | 1 | 0 | 14 | 0 | 1 |
| Schaffer, 3d b | 4 | 1 | 2 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 5 | 4 |
| Barrows, l f | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 4 | 0 | 1 |
| H. Wright, c f | 4 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Totals | 41 | 10 | 18 | 11 | 2 | 4 | 15 | 10 | 3 | 27 | 15 | 15 |

| INNINGS.—*Runs Scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 2 | 0 | 1 | 1 | 5 | 4 | 2 | 0 | 0 | 15 |
| Boston | 6 | 1 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 11 |
| *Runs Earned.* | | | | | | | | | | |
| Mutual | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 3 |
| Boston | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 3 |

First base by called balls—Spaulding, 1. Umpire—Mr. Young, of the Olympic Club, of Washington. Time of game—2 hours 15 minutes.

### WHITE STOCKINGS vs. OLYMPICS.

The Chicago Club and the Olympics, of Washington, went to Cincinnati on Aug. 21st, to show the benighted denizens of that village a little base ball, a game formerly known there. An assemblage of between two and three thousand spectators greeted the boys, largely composed of ladies. Dr. John Draper, of the Cincinnati Club, was selected for umpire, and the choice proved an excellent one, as he displayed impartiality, promptness and good judgment all through. Game was called at 2.30, the Chicago boys having to start back at 7, in order to reach home in time to play the Stars the next day.

In the opening innings the Chicagos scored two runs, neither of which were earned, but as the Olympics opened without safe batting and earned two runs, Leonard making a heavy three baser, appearances looked favorable for the Washington boys. However, this was the last of their safe batting, and some of their fielding was unworthy of third class amateurs.

In the second and third innings the Chicago party ran up two more runs, against one for the Washington boys, none of them being earned.

In the fourth innings Chicago made a brilliant display at the bat, Hodes leading off with a corker for one base, succeeded by Zettlein, Duffy and Wood with heavy three base drives. Then followed some queer fielding by the Olympics; Wood, Tracy and McAtee were on the bases when Allison, by a sharp throw to Mills, caught the latter off his base, he of course starting for second. Wood ran for the home plate, but Mills, instead of returning the ball to Allison to catch Wood, threw the ball to Leonard, both Wood and Duffy scoring. The climax was then capped by a wretched throw of Leonard's, which let in McAtee also, thus giving the white hose gentlemen three runs gratuitously.

From this out the Olympics seemed to play without any spirit, while the batting of the White Stockings continued to be remarkably fine. Of the Olympics, however, Tommy Beals, their left fielder, or, as he calls himself, Thomas, played splendidly, making several remarkable catches, especially of long fouls. Both Glenn and Hall also played their field well, though they had fewer chances than Thomas.

In the eighth innings Mills was brilliantly stupid. Hall was running for Brainard, and was on first, when Mills hit to Wood, who fumbled the ball and finally ran to second, in a vain attempt to put out Hall. During all this time Mills stood with the bat in his hand, watching the play, though he had plenty of time to have reached first. Allison caught finely, but was not successful in throwing to bases, several of the Whites stealing second with impunity. Of the Whites, Zettlein, Wood and Simmons, made brilliant work at the bat. In the field their capacity was not tested much, as most of the outs were on easy chances. Pinkham made one splendid foul bound catch on the run, and Tracy took some pretty flies. The day was beautiful, but on the whole the game was a disappointment. The score:—

| CHICAGO. | AB. | R. | 1B. | TB. | PO. | A. | OLYMPIC. | AB. | R. | 1B. | TB. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Duffy, s s | 7 | 3 | 2 | 3 | 1 | 2 | Force, s s | 5 | 2 | 1 | 2 | 0 | 3 |
| Wood, 2d b | 7 | 4 | 5 | 8 | 0 | 2 | Leonard, 2d b | 5 | 1 | 2 | 5 | 1 | 0 |
| Tracy, l f | 6 | 3 | 3 | 2 | 4 | 0 | Waterman, 3d b | 5 | 1 | 1 | 1 | 3 | 4 |
| Simmons, r f | 6 | 3 | 4 | 4 | 3 | 0 | Brainard, p | 4 | 0 | 3 | 3 | 1 | 0 |
| McAtee, 1st b | 6 | 3 | 0 | 0 | 11 | 0 | Mills, 1st b | 4 | 0 | 0 | 0 | 8 | 0 |
| Foley, c f | 6 | 2 | 2 | 2 | 4 | 0 | Allison, c | 4 | 0 | 0 | 0 | 3 | 1 |
| Pinkham, 3d b | 7 | 3 | 1 | 1 | 1 | 1 | Hall, c f | 4 | 0 | 0 | 0 | 2 | 0 |
| Hodes, c | 6 | 3 | 2 | 2 | 4 | 0 | Glenn, r f | 4 | 2 | 1 | 1 | 3 | 0 |
| Zettlein, p | 6 | 3 | 3 | 8 | 0 | 3 | Thomas, l f | 4 | 0 | 0 | 0 | 6 | 0 |
| Totals | 57 | 25 | 22 | 30 | 27 | 8 | Totals | 39 | 6 | 8 | 12 | 27 | 8 |

| INNINGS.—*Runs Scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 2 | 1 | 1 | 6 | 0 | 3 | 2 | 7 | 3 | 25 |
| Olympic | 3 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 6 |
| *Runs Earned.* | | | | | | | | | | |
| Chicago | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 1 | 6 |
| Olympic | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |

Scorers—Atwater and Allen. Umpire—John H. Draper, Cincinnati Club. Time of game—Two hours and thirty minutes.

### THE STAR CLUB TOUR.

The Stars, of Brooklyn, who began their first western tour with a match at Troy, Aug. 15th, played their second match at Syracuse, N. Y., on Aug. 16th, with the Alert Club of that city, with the appended result:—

| STAR. | R. | 1B. | P.O. | A. | ALERT. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Rogers, 1st b | 5 | 5 | 8 | 1 | Russell, 2d b | 0 | 0 | 4 | 1 |
| Worth, c f | 5 | 5 | 3 | 0 | Kerr, 1st b | 0 | 1 | 2 | 1 |
| Dollard, s s | 2 | 3 | 0 | 0 | Lombard, s s | 1 | 1 | 0 | 2 |
| Clyne, 3d b | 4 | 3 | 2 | 2 | Sullivan, c | 2 | 2 | 8 | 1 |
| Breen, l f | 2 | 2 | 2 | 0 | Mosher, l f | 2 | 1 | 1 | 0 |
| Beavan, 2d b | 3 | 4 | 2 | 0 | Whiting, 3d b | 0 | 2 | 2 | 1 |
| Jackson, p | 1 | 1 | 0 | 1 | Geagan, r f | 0 | 0 | 1 | 0 |
| Cummings, r f | 1 | 2 | 0 | 0 | Thurston, c f | 0 | 1 | 6 | 0 |
| C. Barlow, c | 2 | 0 | 8 | 1 | Dunn, p | 0 | 0 | 0 | 1 |
| Totals | 25 | 25 | 24 | 6 | Totals | 5 | 8 | 24 | 7 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Star | 3 | 0 | 4 | 4 | 3 | 4 | 6 | 1 | 25 |
| Alert | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 5 |

Runs earned—Star, 5; Alert, 0. Time of game—2.35. Umpire—Mr. White, of Harvard Club.

Cummings pitched the first innings, but the ground was so rough and uneven that Barlow could not catch his pitching, the Alerts making three runs after two hands were out, the third striker being missed on three strikes. Jackson was substituted for him, and did very well. But eight innings were played, as the Stars had to take the 7.30 evening train for Niagara Falls. While in Syracuse they visited the Salisburys.

On Aug. 17th, they visited Niagara, and then took cars for Hamilton. The same day they played the Maple Leaf Club, and had an easy task to win, as will be seen by the score:—

| STAR. | R. | 1B. | P.O. | A. | MAPLE LEAF. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Rogers, 1st b | 9 | 4 | 8 | 0 | Kay, l f | 2 | 1 | 4 | 0 |
| Worth, c f | 9 | 8 | 0 | 0 | Cook, 2d b | 2 | 1 | 1 | 1 |
| Dollard, l f | 10 | 7 | 1 | 0 | Sweetman, r f | 0 | 1 | 1 | 0 |
| Clyne, 3d b | 4 | 6 | 2 | 0 | Faulkner, c f | 0 | 1 | 1 | 1 |
| Breen, r f | 5 | 8 | 1 | 0 | Basquil, 1st b | 1 | 1 | 8 | 0 |
| Beavan, 2d b | 6 | 3 | 3 | 3 | Carnahan, 3d b | 0 | 0 | 3 | 0 |
| Jackson, s s | 8 | 5 | 0 | 1 | White, s s | 0 | 1 | 6 | 1 |
| Cummings, p | 6 | 5 | 1 | 3 | Perrin, p | 0 | 0 | 0 | 2 |
| Barlow, c | 9 | 9 | 8 | 1 | Watson, c | 1 | 1 | 2 | 2 |
| Totals | 66 | 55 | 24 | 8 | Totals | 6 | 6 | 24 | 7 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Star | 16 | 9 | 11 | 1 | 3 | 14 | 5 | 7 | 66 |
| Maple Leaf | 1 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 6 |

Runs earned—Star, 18; Maple Leaf, 0. Umpire—Mr. Collins, of the Independent Club. Time of game—Two hours and forty-five minutes.

The Canadians received them well and entertained them hospitably.

Their next game was with the champion nine of Canada, the Maple Leafs, of Guelph, which took place Aug. 18th, at Guelph, in the presence of the largest crowd of the tour prior to entering Chicago, a number of ladies being present. The game proved to be close up to the seventh innings, when the Stars went in for big hits and won by a score of 28 to 11. The following is the summary:

| STAR. | R. | 1B. | P.O. | A. | MAPLE LEAF. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Rogers, 1st b | 3 | 3 | 8 | 2 | Colson, 2d b | 1 | 2 | 2 | 1 |
| Worth, c f | 5 | 4 | 2 | 0 | Steele, r f | 0 | 2 | 2 | 1 |
| Dollard, l f | 3 | 2 | 3 | 0 | T. Smith, s s | 1 | 1 | 4 | 2 |
| Clyne, 3d b | 3 | 2 | 1 | 0 | Sunley, p | 2 | 1 | 0 | 2 |
| Breen, r f | 4 | 4 | 0 | 0 | Cross, 1st b | 2 | 2 | 9 | 0 |
| Beavan, 2d b | 3 | 0 | 4 | 1 | Murdock, 3d b | 1 | 1 | 0 | 1 |
| Jackson, s s | 2 | 4 | 0 | 1 | McLean, c f | 1 | 1 | 1 | 0 |
| Cummings, p | 3 | 4 | 0 | 1 | W. Smith, l f | 2 | 0 | 4 | 0 |
| Barlow, c | 2 | 3 | 6 | 2 | Stevenson, c | 0 | 1 | 5 | 1 |
| Totals | 28 | 24 | 27 | 7 | Totals | 11 | 10 | 27 | 10 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Stars | 1 | 3 | 6 | 1 | 0 | 2 | 7 | 7 | 1 | 28 |
| Maple Leaf | 1 | 0 | 5 | 0 | 1 | 3 | 1 | 1 | 0 | 11 |

On August 19th the Stars played the Empire Club nine at Detroit; Cummings going on to Chicago to rest, and Beavans laying up with a sprained ankle. The score:—

| STAR. | R. | 1B. | P.O. | A. | EMPIRE. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Rogers, 1st b | 2 | 3 | 9 | 0 | Hull, 1st b | 2 | 3 | 4 | 0 |
| Worth, 2d b | 4 | 3 | 2 | 2 | Kelley, r f | 2 | 1 | 1 | 0 |
| Dollard, s s | 4 | 4 | 4 | 4 | Campbell, c f | 1 | 1 | 2 | 1 |
| Clyne, 3d b | 3 | 3 | 1 | 3 | Presley, l f | 2 | 2 | 1 | 0 |
| Breen, r f | 4 | 5 | 2 | 1 | Sprague, 2d b | 2 | 3 | 3 | 2 |
| Thake, l f | 4 | 2 | 1 | 0 | Kinney, p | 2 | 2 | 1 | 1 |
| Jackson, p | 3 | 3 | 1 | 1 | Shearn, s s | 2 | 2 | 1 | 3 |
| M. Rogers, c f | 5 | 5 | 2 | 0 | O'Leary, c | 2 | 1 | 4 | 4 |
| Barlow, c | 3 | 2 | 4 | 1 | Webster, 3d b | 1 | 1 | 2 | 1 |
| Totals | 39 | 33 | 27 | 11 | Totals | 16 | 17 | 27 | 8 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Star | 3 | 10 | 0 | 1 | 4 | 3 | 7 | 1 | 10 | 39 |
| Empire | 0 | 1 | 0 | 3 | 2 | 3 | 3 | 1 | 3 | 16 |

Runs earned—Star, 14; Empire, 6. Errors—Stars, 16; Empire, 28. Umpire—Mr. Beavans, of the Star Club. Time of game—Two hours and thirty minutes.

The leading Amateur organizations of the east and west, the Stars, of Brooklyn, and the Ætnas, of Chicago, met at the latter place on Monday, Aug. 21st, and played an exceedingly fine game. The Ætnas presented the strongest team since Fort Wayne carried off Hallinan and Quinn. White, formerly of the Garden City, played third base for them. Mr. T. C. Cowles afforded the utmost satisfaction as umpire. The game commenced promptly on time, with the local nine at the bat. They could not do anything with Cummings' puzzling delivery and went out as fast as they went to the plate. The Stars followed suit. In the second innings Reid and Reynolds got in safe hits. An unearned run was scored through F. Rogers' slow handling of the ball. The Stars were blanked again. In the third innings both drew blanks, Reid's pitching and support being very effective. In the fourth innings the Ætnas scored two through an error of Beavens'. Two men were out, when the third batted a bounder to him; his low throw to first gave the man a base; he tallied on a passed ball and a safe hit. Sharp stealing and another safe hit allowed one more run to be made. The Stars were blanked again. Both sides had to put up with nothing in the next two innings. In the seventh innings Mort. Rogers made a home run on a long hit down the centre field. The Stars followed this up in the eighth by blanking their opponents and scoring two more runs, thus tieing the game. Cummings opened with a safe hit; the two strikers following were flied. The fourth man to bat gave the Ætnas several opportunities to catch him out on fouls, but they were not taken and he made a safe hit. Dollard followed with a hit for two bases and brought in two men. The spectators became very much excited when the last innings commenced, as the chances for winning were about equal. The Ætnas couldn't get in a safe one at all, and therefore drew their seventh whitewash. The first Star man was flied by Lynch; the next striker made a two-base hit after having given Mackey a good chance to dispose of him on a foul. A wild pitch allowed him to run to third, from whence he was brought home by Cummings' two-baser to right. The game was closely contested throughout and was marked by but few errors. The batting, at times, was light, but the fielding was excellent. The score:—

| ÆTNA. | R. | 1B. | T. | STAR. | R. | 1B. | T. |
|---|---|---|---|---|---|---|---|
| Bredburgh, s s | 0 | 0 | 0 | F. Rogers, 1st b | 0 | 1 | 1 |
| Taylor, l f | 0 | 3 | 3 | Worth, c f | 1 | 3 | 3 |
| Ward, c f | 0 | 0 | 0 | Dollard, l f | 1 | 3 | 5 |
| Reid, p | 1 | 2 | 2 | Cline, 3d b | 0 | 0 | 0 |
| White, 3d b | 1 | 0 | 0 | M. Rogers, r f | 1 | 1 | 4 |
| Reynolds, 2d b | 1 | 2 | 2 | Beavens, 2d b | 1 | 1 | 2 |
| Mackey, c | 0 | 1 | 1 | Jackson, s s | 0 | 0 | 0 |
| Sweeney, r f | 0 | 0 | 0 | Cummings, p | 1 | 2 | 3 |
| Lynch, 1st b | 0 | 1 | 1 | Barlow, c | 0 | 1 | 1 |
| Totals | 3 | 9 | 9 | Totals | 4 | 10 | 16 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Ætna | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 3 |
| Star | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 4 |

Runs earned—Ætna, 0; Star, 1. Fielding errors—Ætna, 2; Star, 2. Passed balls—Mackey, 3; Barlow, 2. Wild pitches—Reid, 1. Umpire—Mr. T. Z. Cowles. Time of game—One hour and thirty minutes.

On Aug. 22d they played a picked nine, of which we append the score:—

| PICKED NINE. | R. | 1B. | T.B. | STAR. | R. | 1B. | T.B. |
|---|---|---|---|---|---|---|---|
| "Sprague," s s | 3 | 3 | 3 | F. Rogers, p | 4 | 5 | 6 |
| Whitehead, 1st b | 3 | 3 | 5 | Worth, c f | 1 | 0 | 0 |
| Stearns, 3d b | 1 | 3 | 4 | Dollard, l f | 5 | 3 | 5 |
| Allison, c f | 2 | 1 | 1 | Clyne, 3d b | 1 | 0 | 1 |
| Atwater, p | 1 | 0 | 0 | M. Rogers, 1st b | 3 | 2 | 4 |
| Blair, 2d b | 2 | 1 | 4 | Beavans, c | 1 | 0 | 0 |
| Blair, r f | 0 | 2 | 2 | Jackson, s s | 1 | 0 | 0 |
| McCarty, l f | 1 | 1 | 1 | Thake, r f | 1 | 0 | 0 |
| Lawlor, c | 1 | 2 | 2 | Barlow, 2d b | 2 | 0 | 0 |
| Totals | 14 | 15 | 22 | Totals | 19 | 13 | 22 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Picked Nine | 4 | 2 | 4 | 0 | 1 | 3 | 0 | 0 | 0 | 14 |
| Star | 1 | 0 | 2 | 0 | 4 | 3 | 3 | 4 | 2 | 19 |

Umpire—James Wood, Chicago Club. Time of game—Two hours.

The great game of their tour was their contest with the White Stockings, which took place Aug. 23d, on the Lake Park grounds, which was the opening day of the Dexter Park race meeting, and in consequence less than two thousand people assembled to witness the game. The Whites did not earn a run, but won by their usual good luck, aided by the muffing of the Stars in the fifth innings. The score:—

| W. STOCKING. | R. | 1B. | P. | A. | STAR. | R. | 1B. | P. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Duffy, s s | 2 | 1 | 0 | 3 | Worth, c f | 0 | 1 | 5 | 0 |
| Wood, 2d b | 2 | 3 | 1 | 3 | Dollard, l f | 0 | 1 | 0 | 0 |
| Treacy, l f | 1 | 3 | 3 | 0 | Clyne, 3d b | 0 | 0 | 0 | 1 |
| Simmons, r f | 0 | 2 | 1 | 0 | M. Rogers, r f | 0 | 0 | 1 | 0 |
| Blair, 1st b | 0 | 2 | 8 | 0 | Beavans, 2d b | 1 | 3 | 2 | 3 |
| Foley, c f | 1 | 0 | 2 | 0 | Jackson, s s | 0 | 1 | 1 | 1 |
| Pinkham, 3d b | 0 | 1 | 1 | 0 | Cummings, p | 0 | 0 | 0 | 3 |
| Hodes, c | 1 | 1 | 2 | 1 | Barlow, c | 0 | 0 | 4 | 0 |
| Zettlein, p | 0 | 0 | 0 | 0 | F. Rogers, 1st b | 1 | 1 | 6 | 2 |
| Totals | 7 | 10 | 27 | 7 | Totals | 1 | 6 | 27 | 10 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Star | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| White Stocking | 0 | 0 | 0 | 0 | 5 | 0 | 1 | 0 | 1 | 7 |

Runs scored—Stars, 1; White Stockings 0. Umpire, Charles Babcock, Silver Stars, of Brooklyn. Time of game—One hour and forty-five minutes.

The last game of the tour was played Aug. 24th, at Cleveland, on which occasion the Stars sustained their fourth defeat. Dick Flowers, of the Haymakers, was selected umpire and called play at 3.20, the Forest Citys going to the bat. The game was close, and but for a simple error of Beavans in the second innings, and one by Jackson in the fourth, whereby the Clevelanders made four runs, the game would have gone with the Brooklyn club. There was a fair attendance, and the umpiring was excellent. The score:—

| FOREST CITY. | O. | R. | 1B. | P.O. | A. | STAR. | O. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| White, c | 3 | 3 | 0 | 3 | 1 | F. Rogers, 1st b | 3 | 2 | 1 | 6 | 0 |
| Allison, c f | 3 | 0 | 1 | 3 | 0 | Worth, c f | 3 | 2 | 1 | 2 | 2 |
| Faber, l f | 4 | 0 | 1 | 2 | 0 | Dollard, l f | 4 | 0 | 1 | 6 | 0 |
| Carleton, 1st b | 4 | 0 | 1 | 6 | 0 | Clyne, 3d b | 3 | 0 | 0 | 3 | 0 |
| Kimball, r f | 3 | 1 | 0 | 2 | 0 | M. Rogers, r f | 3 | 0 | 1 | 2 | 0 |
| Pratt, p | 1 | 2 | 2 | 0 | 1 | Beavans, 2d b | 4 | 0 | 0 | 3 | 1 |
| Sutton, 3d b | 3 | 1 | 0 | 1 | 0 | Jackson, s s | 3 | 1 | 1 | 1 | 5 |
| Johnson, 2d b | 2 | 3 | 3 | 4 | 3 | Cummings, p | 3 | 0 | 1 | 1 | 0 |
| Bass, s s | 4 | 0 | 2 | 1 | 3 | Barlow, c | 3 | 1 | 0 | 3 | 1 |
| Totals | 27 | 9 | 12 | 27 | 8 | Totals | 27 | 6 | 6 | 27 | 9 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Forest City | 0 | 3 | 1 | 1 | 1 | 2 | 0 | 1 | 0 | 9 |
| Star | 1 | 0 | 3 | 0 | 1 | 0 | 1 | 0 | 0 | 6 |

Runs earned—Forest City, 2; Star, 0. Umpire—Mr. Flowers, of the Haymakers. Time of game—1 hour and 40 minutes.

### ATHLETIC vs. ROCKFORD.

The fourth game of the championship series, between the Athletics, of Philadelphia, and the Forest City, of Rockford, was played on the grounds of the former, at 25th and Jefferson streets, Philadelphia, on the afternoon of Wednesday, Aug. 23d. The weather was cloudy, and the Forest City, owing to their baggage being mislaid, did not make their appearance on the ground until after four o'clock, and but five innings could then be completed before rain put a conclusion to the game, the Athletics having won a most noteworthy and decisive victory by a score of 12 to 3. The following is the record of the games these two clubs have played together this season, which shows that each club is credited with two victories:—

| *Date.* | *Club.* | *Score.* | *Club.* | *Score.* |
|---|---|---|---|---|
| June 5th | Athletic | 10 | vs. Forest City | 11 |
| June 15th | Athletic | 7 | vs. Forest City | 10 |
| July 17th | Athletic | 11 | vs. Forest City | 7 |
| Aug. 23d | Athletic | 12 | vs. Forest City | 3 |
| Totals | | 40 | Totals | 31 |

Notwithstanding the threatening aspect of the weather on the 23d ult., fully two thousand persons were assembled on the Athletics' ground, to witness what promised to be a closely contested game. The toss for choice of innings having been won by the Athletics, and Mr. Ferguson, of the Mutual, of New York city, being selected as the umpire, the game began at 4.20. The following is a detailed report of the game, so far as it was played:—

*First Innings.*—Mack opened with a heavy hit, yielding him one base. Anson hit to Radcliff, who failed to pick the ball up, and Mack scored. Fisher was out at first base by the good fielding of Radcliff to Fisler. Hastings made one base by a line hit to centre field, and Anson came home; the former, getting too far off first base, was caught napping, and put out by McBride's throw to Fisler. Addy hit to Meyerle and was retired at first. Two runs scored, one earned......Cuthbert made one base by a splendid hit to left field, and came home on Radcliff's brilliant three-base hit in the same direction. Malone brought "Rattle" in, and made one base himself by another fine hit to left field. McBride and Fisler popped up flys to Fisher, and Reach was given his base on called balls. Sensenderfer, by a splendid grounder to right field, sent Malone home and easily made one base. Meyerle was prettily taken on a fly tip by Hastings, and the innings closed for three runs, all earned, with Reach and Sensenderfer left on the bases.

2. Stires struck out. Ham made three bases on his long hit to left field, Fulmer was taken on a wonderful running fly-foul catch by Fisler, and Bird flew to Reach. No runs......Bechtel was given his base on called balls. Cuthbert hit to Anson, who made a wild throw to Addy to head off Bechtel at second, and both men scored on McBride's good hit to left field. Radcliff followed with a splendid two base hit to left field, and McBride came home. Malone popped up a high fly that dropped into Fisher's sure grasp. Fisler was retired by another magnificent fly tip catch by Hastings, and Reach's long high hit to centre field was captured neatly on the fly by Bird. Three runs, one earned, and the totals 6 to 2 in favor of the Athletics.

3. Mack and Fisher flew to Cuthbert. Anson drove a liner between short and second, making one base thereby. Hastings hit to Radcliff and went out at first base. No runs...... Sensy hit a weak bounder to Fisher and was retired at first base. Meyerle, by a slow bounding ball to second, reached first base before the ball, fielded by Fulmer to Mack, did. Bechtel was given a life at first base by Anson's wild throw. Cuthbert hit to Fulmer, forcing Bechtel out at second, and Meyerle came home. McBride, by a safe hit to short left field, made one base and Cuthbert came home. Radcliff was given his base on called balls, and the wild pitching of Fisher allowed McBride to score a run. Malone was first out at first base by Fulmer and Mack, leaving Radcliff on the third. Three runs, none earned, and the totals 9 to 2 in favor of the Athletics.

4. Addy waited a long while at the bat and was rewarded for his patience with a base on called balls. Stires was put out at first base by Reach's assistance. Ham was caught on a foul bound by McBride. Fulmer hit to Fisler, and a close race terminated in Fulmer reaching first base in safety, Addy coming home. Bird flew to Sensenderfer. One run, not earned......Fisler was taken on the fly by Fulmer. Reach, by good running, made two bases on a long hit to right field, but before he could get home Sensenderfer and Meyerle were put out at first base by the assistance of Addy and Fulmer. No runs, and the totals 9 to 3 in favor of the Athletics.

5. The rain now threatened to fall at any moment and the Rockfords were apparently anxious to delay matters so that the fifth innings could not be completed. Mack was neatly taken on a sharp up bound by Malone. Anson was given a base on called balls, after waiting for some time at the bat. Fisher hit to Radcliff, who fielded the ball to Reach in time to cut off Anson, and "Cherokee" was also put out at first base—the fine double play terminating the Rockfords' innings for a blank......Bechtel made one base by a safe hit to left field and came home on Cuthbert's fine grounder to centre field. McBride hit a hot grounder to Fulmer, who failed to stop it, and Cuthbert came home. McBride got caught between first and second bases, and would have been put out had it not been for Hastings' wild throw to Addy at second. Radcliff was caught on a fly-foul by Anson and Malone flew to Addy. Fisler, striking quickly, hit several fouls the Rockfords apparently did not care about securing, and then hit a grounder to right field, bringing McBride home. Reach concluded the innings by striking out. Three runs were scored—two earned.

The rain, which was now falling quite heavily, obliged the umpire to call "time," and, although an attempt was made to play the sixth innings the weather obliged a suspension of the game, the victory remaining with the Athletics by a score of 12 to 3, in five innings.

The umpiring of Ferguson was a model display, and we noticed on this occasion that he made the base-runner overrunning first base touch that base before returning to second, although McBride had told the runner that there was no necessity of doing so. The fielding of the Athletics was remarkably good, scarcely an error marking their play, while their batting was excellent, punishing the swift pitching of Fisher for more runs in five innings than they did in any of the previous three games. The Forest Citys failed to play either in the field or at the bat as well as was expected, and the heavy batting of the Athletics seemed to have demoralized them at the outset. The following is the full score of the game:—

| FOREST CITY. | A.B. | R. | 1B. | P.O. | A. | ATHLETIC. | A.B. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Mack, 1st b | 3 | 1 | 1 | 4 | 0 | Cuthbert, l f | 4 | 4 | 2 | 2 | 0 |
| Anson, 3d b | 3 | 1 | 1 | 1 | 0 | McBride, p | 4 | 3 | 2 | 1 | 1 |
| Fisher, p | 3 | 0 | 0 | 3 | 1 | Radcliff, s s | 4 | 1 | 2 | 0 | 3 |
| Hastings, c | 2 | 0 | 1 | 3 | 0 | Malone, c | 4 | 1 | 1 | 2 | 0 |
| Addy, 2d b | 2 | 1 | 0 | 2 | 1 | Fisler, 1st b | 4 | 0 | 1 | 7 | 0 |
| Stires, r f | 2 | 0 | 0 | 0 | 0 | Reach, 2d b | 4 | 0 | 1 | 2 | 2 |
| Ham, l f | 3 | 0 | 1 | 0 | 0 | Sen'derfer, c f | 3 | 0 | 1 | 1 | 0 |
| Fulmer, s s | 2 | 0 | 1 | 1 | 3 | Meyerle, 3d b | 3 | 1 | 1 | 0 | 1 |
| Bird, c f | 2 | 0 | 0 | 1 | 0 | Bechtel, r f | 3 | 2 | 1 | 0 | 0 |
| Totals | 21 | 3 | 5 | 15 | 5 | Totals | 33 | 12 | 12 | 15 | 7 |

| INNINGS. *Runs Scored.* | 1st | 2d | 3d | 4th | 5th | |
|---|---|---|---|---|---|---|
| Forest City | 2 | 0 | 0 | 1 | 0 | 3 |
| Athletic | 3 | 3 | 3 | 0 | 3 | 12 |
| *Runs Earned.* | | | | | | |
| Forest City | 0 | 0 | 0 | 0 | 0 | 0 |
| Athletic | 3 | 1 | 0 | 0 | 2 | 6 |

Bases on errors—Forest City, 1; Athletic, 3. Bases on called balls—Forest City, 2; Athletic, 3. Double plays—Radcliff, Reach and Fisler, 1. Umpire—Robert Ferguson, of Mutuals, of New York. Scorers—A. Barker and A. H. Wright. Time of game—1 hour and 25 minutes.

### PYTHIAN vs. MUTUAL.

The return game of the series for the colored championship of the United States between the Pythians, of Philadelphia, and the Mutuals, of Washington, D. C., was played on Thursday, August 24th, on the Athletic's ground, Philadelphia. The first game was played on the same ground on the 12th of August, and resulted in a victory for the Pythians by a score of 20 to 15, they earning 9 runs to their opponents' 2, although the Mutuals' fielding was much superior to the Pythians. In the return game the Pythians failed to bat as well as in the previous game, and had all the chances that were offered been accepted, they would have only scored four runs and made but eleven base hits, while the Mutuals, by strong batting, earned every base they made and earned nine runs in all. The fielding of the Pythians was visibly improved, and although the Mutuals fielded about as well as in the previous game, yet some very loose play in the sixth innings lost them this. The most noticeable features of this game—which was wonderfully exciting towards the close—was the fine catching of Adkins and first base play of Hanley, of the Pythians, and the splendid throwing to bases of Tyler, the catcher of the Mutuals, and the fine second base play of Jordan. The following is the score of the game, which was impartially umpired by Mr. Halbach:—

| PYTHIAN. | AB. | R. | 1B. | PO. | A. | MUTUAL. | AB. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Cannon, 3d b | 6 | 2 | 4 | 1 | 0 | Settle, l f | 6 | 0 | 1 | 2 | 2 |
| Valentine, s s | 6 | 2 | 0 | 2 | 2 | Parke, 1st b | 6 | 1 | 1 | 11 | 0 |
| Price, 2d b | 6 | 1 | 1 | 1 | 3 | Tyler, c | 5 | 3 | 2 | 6 | 3 |
| Brown, p | 6 | 1 | 1 | 2 | 0 | Smith, 3d b | 5 | 1 | 0 | 8 | 0 |
| Teamer, r f | 6 | 2 | 0 | 0 | 0 | Jordan, 2d b | 5 | 1 | 1 | 5 | 5 |
| Graham, l f | 5 | 1 | 2 | 1 | 0 | Bell, c f | 5 | 3 | 3 | 1 | 0 |
| Hanley, 1st b | 5 | 2 | 3 | 11 | 0 | Brown, s s | 5 | 3 | 2 | 1 | 1 |
| Locke, c f | 5 | 4 | 2 | 1 | 0 | Douglass, p | 5 | 2 | 3 | 0 | 1 |
| Adkins, c | 5 | 2 | 3 | 8 | 0 | Harris, r f | 5 | 2 | 1 | 1 | 0 |
| Totals | 50 | 17 | 16 | 27 | 5 | Totals | 47 | 16 | 14 | 27 | 12 |

| INNINGS—*Runs scored.* | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Pythian | 2 | 1 | 1 | 2 | 2 | 8 | 0 | 0 | 1 | 17 |
| Mutual | 1 | 4 | 2 | 3 | 0 | 0 | 3 | 0 | 3 | 16 |
| *Runs earned.* | | | | | | | | | | |
| Pythian | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 4 |
| Mutual | 0 | 2 | 1 | 2 | 0 | 0 | 1 | 0 | 3 | 9 |

Bases on called balls—Pythian 2. Bases on errors—Pythian, 10; Mutual, 6. Umpire—Mr. A. C. N. Wallace, of the Expert. Time of game—Two hours and five minutes.

### GOTHAM vs. EXCELSIOR.

The match between these amateur clubs, of New York and Brooklyn, played at Hoboken, Aug. 22d, resulted in the success of the Gothams. The Excelsiors had but six of their nine out, and had to put in a lame man at first base. The Gothams were late in getting on the field, and the game was not commenced until near 5 P. M. The score:—

| GOTHAM. | R. | 1B. | P.O. | A. | EXCELSIOR. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Hall, s s | 3 | 2 | 1 | 2 | Jewell, c | 0 | 1 | 4 | 1 |
| McDermott, 3d b | 4 | 3 | 2 | 5 | Packer, c f | 3 | 3 | 2 | 0 |
| Hamilton, 1st b | 5 | 4 | 9 | 0 | Markham, 1st b | 2 | 0 | 2 | 1 |
| Colwell, l f | 1 | 2 | 1 | 0 | Dorham, s s | 4 | 3 | 0 | 1 |
| Edwards, c | 2 | 3 | 6 | 1 | Richards, r f | 4 | 1 | 0 | 0 |
| Goodspeed, 2d b | 2 | 3 | 5 | 2 | Reynolds, l f | 3 | 3 | 5 | 0 |
| Hadley, p | 2 | 0 | 0 | 0 | Maxwell, 2d b | 1 | 0 | 0 | 2 |
| Miles, r f | 2 | 0 | 0 | 0 | Peters, p | 3 | 2 | 0 | 2 |
| Mason, c f | 2 | 2 | 0 | 0 | Fianly, 3d b | 2 | 5 | 8 | 0 |
| Totals | 23 | 25 | 24 | 10 | Totals | 22 | 18 | 21 | 7 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Gotham | 2 | 6 | 0 | 1 | 7 | 4 | 1 | 2 | 23 |
| Excelsior | 0 | 3 | 3 | 3 | 0 | 6 | 5 | 2 | 22 |

Double plays—McDermott, Goodspeed and Hamilton. Home runs—Goodspeed, 1; McDermott, 1. Umpire—Mr. O'Donnel, Montauk Club.

### CHICAGO CLUB AVERAGES.

Prior to starting on their second eastern tour the scorer of the White Stockings made up their club averages to Aug. 16th, and a table is presented below which shows the performances of each member of the nine in the department of batting:—

| | Games played. | Times at bat. | First base hits. | Percentage of base hits. | Total base hits. | Percent. of total bases. |
|---|---|---|---|---|---|---|
| Wood | 20 | 107 | 38 | 355 | 59 | 551 |
| Treacy | 17 | 88 | 31 | 352 | 58 | 659 |
| Foley | 10 | 51 | 16 | 313 | 21 | 411 |
| McAtee | 18 | 100 | 31 | 310 | 43 | 430 |
| Hodes | 20 | 99 | 30 | 303 | 37 | 373 |
| Duffy | 17 | 85 | 25 | 294 | 30 | 353 |
| Zettlein | 20 | 96 | 24 | 250 | 28 | 291 |
| Pinham | 20 | 94 | 23 | 244 | 25 | 265 |
| King | 19 | 104 | 24 | 231 | 31 | 298 |
| Simmons | 19 | 97 | 22 | 226 | 28 | 288 |

Below will be found the record of all games played this year, by the Chicago club, for the championship:—

| *Date and Place.* | *Opposing Club.* | *Chicago Score.* | *Opposition Score.* |
|---|---|---|---|
| Chicago, May 8 | Cleveland | 14 | 12 |
| Cleveland, May 11 | Cleveland | 14 | 10 |
| Fort Wayne, May 13 | Kekionga | 14 | 5 |
| Chicago, May 16 | Olympic | 14 | 5 |
| Chicago, May 19 | Olympic | 9 | 7 |
| Chicago, May 22 | Rockford | 14 | 6 |
| Boston, June 2 | Boston | 16 | 14 |
| New York, June 5 | Mutual | 14 | 8 |
| Philadelphia, June 8 | Athletic | 11 | 15 |
| Washington, June 13 | Olympic | 14 | 13 |
| Chicago, June 24 | Rockford | 18 | 8 |
| Chicago, June 30 | Olympic | 8 | 15 |
| Chicago, July 4 | Rockford | 17 | 15 |
| Chicago, July 7 | Boston | 7 | 1 |
| Chicago, July 14 | Athletic | 11 | 9 |
| Chicago, July 28 | Mutual | 17 | 8 |
| Chicago, August 1 | Mutual | 15 | 4 |
| Chicago, August 5 | Kekionga | 14 | 6 |
| Chicago, August 10 | Cleveland | 27 | 12 |
| Chicago, August 16 | Olympic | 15 | 8 |
| Chicago, August 17 | Olympic | 7 | 6 |
| | | 264 | 189 |

The Chicago nine have been defeated twice by the Olympic club and once by the Rockford, Athletic, Mutual, Rockford, Cleveland, and Active clubs, eight games in all. They have as yet to play the Haymakers to perfect their games, as they have no right to object to Craver, he having been illegally expelled by the November convention.

# AQUATICS.

## YACHTING AT NEWPORT, R. I.

### A SERIES OF RACES FOR PRIZES.

After the Grand Union Regatta of the Eastern and New York Yacht Club, which came off on the 14th of August, off Swampscott, Mass., and of which we gave full details in our last issue, the New York squadron made sail for the harbor of Newport, where, on Monday, Aug. 22d, the first of a week of exciting cup regattas began. This race was for schooners and sloops, sailed according to the rules of the New York Yacht Club, with time allowance and flying start. The course was from an imaginary line drawn from Fort Adams to the Dumplings, to and around a flagboat off the northerly point of Block Island and return. The prize for schooners was the elegant Challenge Cup presented by Commodore Bennett and sailed for in the June annual regatta, when the Tidal Wave won it; ex-Commodore Voorhis has since returned the trophy to the club. The winner of this cup must respond to all challenges to sail for it, from any schooner in the squadron during the yachting season of 1871. The prize for sloops was also a challenge cup presented by Commodore Bennett, Vice Commodore Douglas and Rear Commodore Osgood; the same conditions and rules apply to the sloop cup and the schooner cup. The following yachts competed:—

SCHOONERS.

| Name. | Owner. | Apportion-ment | Time crossing |
|---|---|---|---|
| Sappho | William P. Douglas | 1,991 | 12h 4m 11½s. |
| Madgie | R. F. Loper | 1,466 | 12 5 43 |
| Amra | A. C. Kingsland | 1,806 | 12 12 13½ |
| Dreadnaught | Captain Samuels | | 12 6 35 |
| Palmer | R. Stuyvesant | 1,620 | 12 9 42 |
| Foam | S. Homans & J. S. Homans, Jr. | 1,357 | 12 7 56 |
| Tidal Wave | William Voorhis | 1,654 | 12 10 10 |
| Rambler | James H. Banker | 1,008 | 11 12 9½ |

SLOOPS.

| | | | |
|---|---|---|---|
| Gracie | H. W. Johnson & W. Krebs | 1,138 | 12 4 12 |
| Peerless | R. Maxwell | | 12 7 13½ |
| Vindex | R. C. Kober | 1,149 | 12 8 0½ |
| Sadie | F. Burgess | 966 | 12 10 9 |

At five minutes to 12, M., the first signal was given from the club's steamer, and precisely at 12 the starting signal was made. There was a good breeze blowing from the southeast, and all the competitors had been under sail for some time in the lower bay preparatory for the flying start, as the wind was fair and blowing a good working breeze even for the large schooners. The first to cross the line was the stately Sappho, the victor in so many glorious races in the waters of both hemispheres. The second yacht, and close aboard on her weather quarters, was the swift little sloop Gracie, also well known to fame. Then came the Madgie, Alarm and sloops Peerless and Vindex, with the balance of the fleet well up. The Dreadnaught, Palmer, Foam, and Tidal Wave and, last of all, the Rambler, were well together and a little astern of the others during the first four or five miles of the race. The sight as the fleet sped along towards Breton's Reef Light, with every stitch of canvas spread, was truly a grand one. As the breeze freshened, however, its effect upon the sloops was quickly noticed, while the large schooners sailed all the faster for its increased force. In Narragansett Bay the sloop Peerless, which had maintained a good position thus far in the contest, had the misfortune to carry away the head of her mast, causing the topmast to fall. This accident destroyed all her chances of winning, and she immediately hauled out of the race and in her crippled condition returned to Newport. As they approached the buoy off Block Island, it was seen that the Sappho still maintained her front rank place, with the Madgie second, by nearly eight minutes, the Palmer third, and some five minutes astern, the Madgie. One of the most exciting portions of the day's racing was the close contest of those beautiful schooners, the Alarm, Dreadnaught and Tidal Wave at this buoy, which they reached "all in a bunch," but a few seconds separating one from the other, as the annexed table will show:—

| | | | | | |
|---|---|---|---|---|---|
| Sappho | 1h. 39m. | 30s. | Tidal Wave | 1h. | 57m. 0s. |
| Madgie | 1 | 47 | 60 | Gracie | 2 | 02 | 00 |
| Palmer | 1 | 52 | 40 | Rambler | 2 | 06 | 35 |
| Alarm | 1 | 57 | 00 | Sadie | 2 | 15 | 00 |
| Dreadnaught | 1 | 57 | 30 | | | | |

Soon after turning the Dreadnaught overhauled and passed the Alarm to windward, and appeared to overhaul the Palmer. The Tidal Wave was still about the sixth yacht, not doing as well, apparently, as she has upon other regatta days during the season. The Rambler gradually fell off to the leeward, and the Gracie was still "number one" among the sloops. Off Point Judith the yachts were bowling along in gallant style, the Sappho still being the "ringleader" by some two or three miles, and with no prospect of any yacht in the fleet overhauling her. At this point the Madgie was still second, with the Palmer close up; then came the Dreadnaught, Alarm and Tidal Wave. The balance of the race over the home-stretch was not exciting. The Palmer passed the Madgie, and the Dreadnaught exhibited some excellent sailing, but no yacht of the fleet had rounded Castle Island before the Sappho had passed the winning line. The Madgie won the schooner prize on time allowance, and the Sadie the sloop prize by time allowance. The following is the time in which the vessels arrived, the actual time of making the race, and the corrected time by allowance:—

SCHOONERS.

| | Time. Start. | Arrived. | Actual Time of Race. | Time by Allowance. |
|---|---|---|---|---|
| Sappho | 12h. 00m. 00¼s. | 1h. 39m. 30s. | 3h. 39m. 30s. | 4h. 0m. 10s. |
| Madgie | 12 00 45 | 1 47 60 | 3 47 15 | 3 59 30 |
| Alarm | 12 01 13¾ | 1 57 00 | 3 55 46¾ | 4 20 05 |
| Dreadnaught | 12 00 55 | 1 57 30 | 3 56 35 | 4 11 38 |
| Palmer | 12 00 52 | 1 52 40 | 3 51 48 | 4 06 35 |
| Foam | 12 00 56 | 1 52 42 | 3 51 46 | 4 16 50 |
| Tidal Wave | 12 10 10 | 1 57 00 | 3 46 50 | 4 11 08 |
| Rambler | 12 13 00¾ | 1 39 23 | 3 26 22½ | 4 25 54 |

SLOOPS.

| | | | | |
|---|---|---|---|---|
| Gracie | 4 25 48 | 4 19 35 | 4 48 05 | |
| Vindex | 4 34 54¾ | 4 24 46 | 4 06 46½ | |
| Sadie | 4 34 26½ | 4 28 15¾ | 4 16 57 | |

### THE RACE FOR THE $1,000 DOUGLAS CUP.

August 23d was the day appointed for the race for Vice Commodore Douglas' cup, valued at $1,000, off Newport, flying start, open to schooners only, and to be sailed in nine hours, or no race. Course from Brenton's Reef lightship to, starboard off Block Island, thence to Vineyard Sound lightship and back to home starting point. The following started:—Wanderer, Alarm, Dauntless, Dreadnaught, Palmer, Tidal Wave and Madgie. The start was made at 9.45, with a moderate breeze from the southeast. When the race was about half over, the breeze died away and a complete calm ensued. The Palmer and Dauntless returned at 9 at night; the others did not arrive until after midnight, consequently it was decided to be "no race."

### THE SAPPHO VS. TIME.

The yachting contest off Newport for Thursday, August 24th, was to have been for a cup valued at $1,000, the gift of Mr. Louis Lorillard, of the schooner Wanderer, and the course was from Brinton's Reef lightship to the Block Island buoy, thence to and around the Vineyard Sound lightship and back to the starting point. The race was to be sailed in nine hours, and to be governed by the rules of the New York Yacht Club. The weather was thick and a violent rain was falling; but at 10 A. M. the weather was more favorable and the judges' boat steamed out of Newport and took her position off the lightship. Soon after, the Palmer, Sappho and Dreadnaught made sail for the starting point. A fine breeze was blowing from the southwest, but before the yachts reached the outer harbor the fog became heavy again. After tacking for some time across the bay mouth of Beaver Tail Point, the Dreadnaught was put about and started on the return to her anchorage, Capt. Samuels believing that none of the yachts would start. The fog lifted as the Sappho neared the lightship, and, after waiting 30 minutes for the arrival of a second boat, without which the prize could not be awarded, the judges' steamer returned to the city. The Palmer had given up the contest a short time before. The report having been generally circulated that the course proposed for the day's race could not be completed in eight hours at this season of the year, Vice Commodore Douglas, believing that he saw an opportunity for proving the mistake, determined to sail over the course. The Sappho accordingly started at 12, through a heavy fog, with the breeze dead ahead, and was hauled so close upon the wind that her leeward plank shear was in the water. Point Judith was passed in two tacks; at 1.44, and after going about several times, she headed for Block Island buoy, rounding at 3.19:10. She then squared away for the Vineyard Sound lightship, with both topsails flying, and soon sent aloft her balloon jib-topmast staysail. The wind was dead aft during the run of 26 miles, and the Sappho sped through the water at a rate exceeding eight knots an hour. She turned the lightship off Vineyard Sound at 3.03, and the direction of the wind was such that she laid her course straight for Brenton's Reef lightship. This was reached at 8.08:30, making the distance, 64 miles, in 7 hours 56 minutes and 30 secon ds. It is very doubtful if this time will ever be equaled on this course. Vice Commodore Douglas takes this occasion to issue a formal challenge to sail any yacht to race 30 miles to windward, under a ten knot breeze, for a cup valued at $1,000.

## YACHT REGATTA AT NEW LONDON.

The Brooklyn Yacht Club, now on their annual cruise, had a regatta off New London, Conn., on Friday, Aug. 25th. The course was from the anchorage off the Pequot House to the North Hammock, keeping to the northward of all the buoys on Beach Ledge and the Sea Flower, thence to the light-ship, thence to a flag-boat off the New London lighthouse, thence to the North Hammock and to the home flag-boat off the Pequot House. The following yachts competed:—Schooners, Madeleine and Fleur de Lis. First class sloops, Addie, Kate, West Wind and Mary. Second class sloops, Qui Vive, Nettie B., Sophia, Ada, Saline and Kaiser Wilhelm; open boats, Jennie, Nettie, Frolic, Twilight, Carrie, Water Lily, Haidee, Annie, Maggie B. and Recreation. The yachts formed in line at 10 A. M., the schooners and first class sloops in the first line, with the second class sloops and open boats in two lines astern. At 12.10 the first gun was fired; at 12.25 the first class yachts started, and ten minutes later the balance of the squadron made sail. The breeze was moderate, but more suitable for the small than for the large yachts. The Madeleine exhibited excellent sailing qualities, as usual, and the sloops Kate, Qui Vive, and the open boat Jennie, as well as the large schooner Fleur de Lis, attracted great attention from the fine and experienced manner in which they were sailed. The following is the official summary:—

| | First Turn. | Home. | Actual Time. |
|---|---|---|---|
| Madeleine | 2h. 47m. 30s. | 4h. 23m. 44s. | 4h. 47m. 44s. |
| Addie | 3 37 30 | 4 39 06 | 4 59 06 |
| Qui Vive | 3 42 14 | 4 41 30 | 4 56 30 |
| Kate | 3 41 41 | 4 41 33 | 4 16 33 |
| Kaiser Wilhelm | 3 46 18 | 4 49 32 | 4 11 32 |
| Maggie B | 3 48 35 | 4 48 15 | 4 14 15 |
| Sophia | 3 54 38 | 4 57 36 | 4 21 36 |
| Fleur-de-Lis | 3 38 23 | 5 04 43 | 4 40 43 |
| Mary | 3 55 30 | 5 13 35 | 4 18 05 |
| Recreation | 3 55 35 | 5 15 30 | 4 35 30 |
| Jennie | 3 59 01 | 5 12 30 | 4 42 30 |
| Twilight | 4 00 57 | 5 20 14 | 4 20 30 |

Balance of the fleet not timed. The Madeleine wins the hotel prize, the Fleur-de-Lis the prize given by Commodore Voorhis, the Kate the second class sloop prize, and the Jennie the open boat prize. A soiree at the Pequot House terminated the regatta festivities.

## UNION CLUB'S REGATTA.

The annual regatta of the Union Yacht Club, of Long Island, came off on Wednesday, 23d August, with the following entries:—

FIRST CLASS CABIN BOATS.

| Name. | Owner. | Length. | Name. | Owner. | Length. |
|---|---|---|---|---|---|
| Mouse | N. W. Hill | 36.0 | Elf | Kelsey | 31.0 |
| Julia | Gillen | 34.0 | Sarah | Hipman | 30.0 |

SECOND CLASS CABIN BOATS.

| | | | | | |
|---|---|---|---|---|---|
| Vesta | Cass. Seymour | 30.0 | Favorite | Dickelin | 29.4 |
| Susie P | Roach | 28.6 | Lavina | Ex-Com. Spratt | 28.7 |
| Montauk | Geary | 28.4 | Frank | Frank Bonn | 31.0 |
| Lydia | Mickenbine | 28.4 | Jessie | Gibson | 28.7 |

The course was from a flag moored off the Club House near Gravesend, L. I., to the can buoy in the Swash Channel, turning it from west to east, thence to home stake-boat, turning it from south to north—the course to be sailed over three times—making a distance of twenty-one miles. The prizes were a champion pennant for each class. The start was made at half past 1 P. M., and the yachts finished the race as below, that is, all of the fleet that were timed.

| | Start. | Arrived. | Actual Time of Race. | Time by Allowance. |
|---|---|---|---|---|
| Frank | 1h. 23m. 0½s. | 4h. 13m. 30s. | 4h. 0m. 0s. | 4h. 4m. 0s. |
| Lavina | 1 27 30 | 4 17 30 | 3 50 00 | 4 00 00 |
| Susie P | 1 44 00 | 4 34 00 | 3 50 00 | 4 00 00 |

Judges—Harry Smedley, Captain Van Clief and C. J. Corbe.

A LETTER has been received from Commodore Ashbury by the Secretary of the New York Club, stating that the Cambria is being fitted out to sail for the cup of 1851, in the international yacht race in place of the Livonia, and that she will leave England on or about Sept. 1st.

THE SCHOONER YACHT ENCHANTRESS.—This new yacht, owned by George Lorillard, returned from her summer voyage on the 22d of August, anchoring at Newport, R. I., in 32 days, from Cowes. During her cruise she lost two of her men: the first, Joseph Benson, on the 15th of March, who was thrown overboard by the sheet of the jigger jibing, and before effort was made to save him he sank where the yacht's boat reached him. While at anchor in the harbor of Tunis, in the latter part of April, John Almer, the boatswain, had his skull fractured and died almost instantly; the sport main boltsprit broke the spreader aloft, which, falling on deck, struck Almer on the head. He was buried in Tunis. From Tunis the Enchantress voyaged to Naples, and from thence to Gibraltar. During the trip from Gibraltar to Southampton, Eng., the crew mutinied, and the cooks and stewards were obliged to secure the yacht into Southampton, where the crew were discharged. After remaining in England for more than a month, the Enchantress left Cowes for Newport on the 17th of July.

BOATING ON WHITE LAKE.—On Aug. 22d a three mile race, double sculls, for $200 and the Champion Ten Cup of White Lake, Sullivan Co., N. Y., was pulled there, the contestants being A. Tweed (nephew of the Hon. W. M.) and Harry Tillinghast, of the 22d Ward, in the "Hattie," against W. H. Roberts and Thos. Scott, of the American Club, in the "Fanny." The crab-toed oars were seven feet boats, and the course was a mile and a half to a stake boat and return. The boats got a fair start at ten minutes to five and kept well together the first half mile, when the Fanny began to show in front and kept its advantage all the home stretch, when the Hattie put on a good spurt and passed around the stake a length in front. From this out she was never caught, though pressed hard. The Hattie passed the stake-boat two lengths in front, making the three miles in 29 minutes and 4 seconds. After the race there was a grand blow out and country hop, at which everybody had a big time. Joseph R. Stockton acted as referee.

MONUS REGATTA.—On Thursday, August 24th, the second annual regatta of this club, hailing from Jersey City, came off on the South Cove. The course was from the Club House at the foot of Henderson street, eight times around the Cove, making a distance of ten miles. Seventeen boats competed, viz.:—Pigeon, Brogan, Corsair, Julia, Lackey, Hattie, Mom's, Eureka, High Daddy, Mother Casey, Ooffy Goof, Annie, Lucy, Dan Spencer, Three Brothers, Billy and Jeannette. The start was made at 2 P. M. The Julia came in first at 3.39:25; the Lackey next at 3.43:30; the latter won the race on her time allowance, and the first prize, an elegant marine glass, was awarded to her. The challenge cup was awarded to the Brogan. After the regatta a match race was sailed between the Corsair and Lucy, which resulted in a tie. Judges—W. Paulding, R. Ellsworth and Henry Baker.

FOUR OARED SHELL RACE.—The four oared match race between the Argonauts Rowing Association, of Bergen Point, N. J., and the Vesper Rowing Association, of Yonkers, N. Y., will be rowed in the Kills, off Bergen Point, on Tuesday, 29th of August. Distance, three miles. Start to take place at 4.30 P. M.

SADIE VS. HASWELL.—On Tuesday, August 29th, the well known sloop yachts, Sadie and Haswell, will sail a match race off Newport, R. I., for a cup valued at $200. The course is from Brenton's Reef lightship, twenty miles to windward and return.

THE SHREWSBURY YACHT CLUB'S sixth annual regatta will come off on Thursday, 31st of August, on the Shrewsbury river, N. J.

# THE GAME OF CHESS.

## To Correspondents.

WARREN.—Your 30 move solution of T. M. B's "Mitrailleur" is the first and only one ever received, and shall be laid before that virtuoso in full as soon as possible.

THOS. H. BROWN.—At last we've got a solution to 780. On the qui vive to see it, eh?

GEO. E. CARPENTER.—In re that "mine," Theo. says:—"You suggest to take off two pawns and the White B, move K1 to K1 7th, and get out in 16. How's this?

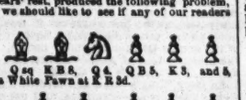
| | | |
|---|---|---|
| 1...Q to B 3 | 5...Q R sq | 7...Q K 1 2 |
| 2...K K 1 2, or K 2 2 | 6...K B 5 + + | 8...Q B 2, |
| 4...K B 5 + + | 6...R B sq | |

Which seems to be about as simple as possible. The other change, putting a Black K1 on Q 7, puts white in + instanter. What did you mean?"

## Enigma No. 774.

*From the Gentleman's Journal*

Herr H. Meyer, Chess Ed. G. J., says of this position:—"An old friend has, after some years' rest, produced the following problem, which is so difficult that we should like to see if any of our readers can solve it."

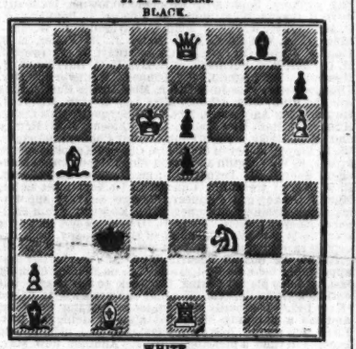


White to play and give mate in four moves.

## Problem No. 774.

BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

## Game No. 774.

*Partie* in Philadelphia, between Messrs. C. F. Huch and A. Kusel. —*Schachzeitung.*

FROM'S GAMBIT.

| Attack. Mr. Huch. | Defence. Mr. Kusel. | Attack. Mr. Huch. | Defence. Mr. Kusel. |
|---|---|---|---|
| 1...P to K B 4 | P to K 4 | 19...Q K1 × Q | Q B × Q |
| 2...B P × P | P Q 5 | 20...Q K 1 × Q + | K P × P |
| 3...K 3d P × P | K B × P | 21...R P × B | B P × P |
| 4...K Kt B 3 | K Kt B 3 | 22...Q R × P | K B Kt 3 |
| 5...P Q 4 | K Kt - his 5 | 23...K R Q 4 | K R K 5 |
| 6...Q B Kt 5 | P K R 3 | 24...P K Kt 3 | Q R Q 5 |
| 7...B K R 4 | K Kt - K 6 (a) | 25...K B Kt 3 | K R K 3 |
| 8...Q her 3 | Q K 2 | 26...P Q B 3 | Q Kt - B 3 |
| 9...Q B B 2 | K B - his 5 | 27...K Kt K 6 | Q R - K sq |
| 10...Q B P, Kt | K B × B | 28...K R Q 5 | K - his 4 sq |
| 11...Q Kt Q 2 | Castles. | 29...K R - K B sq | Q Kt - K 4 |
| 12...Castles. Q R | Q Kt - B 3 | 30...K Kt × B | K × K Kt |
| 13...K Kt sq | K B - K sq | 31...Q R - K B sq | Q Kt - K Kt 5 |
| 14...Q Kt - B 4 | K B - B 3 | 32...Q R - B 7 + | K - his B 3 |
| 15...P Q 5 | Q Kt - his 5 | 33...Q R - K B 3 | K R - K 4 |
| 16...Q - her Kt 3 | Q B - B 4 | 34...P Q B 4 | Q Kt - K 4 |
| 17...P Q 6 (b) | K B × P | 35...K R - B 4 + | K - K 4, and |
| 18...Q Kt - Q 3 | Q B - K 3 | the attack announces mate in few moves at farthest. | |

(a) 7-P to K Kt 4 is stronger.

(b) Much stronger would have been K Kt to Q 4th.

## A Slashing Muzio.

| Minckwitz. | Schliemann. | Minckwitz. | Schliemann. |
|---|---|---|---|
| 1...P to K 4 | P to K 4 | 7...Q × B dis'd P | Q Kt to B 3 |
| 2...P - K B 4 | K P × P | 8...Q B × P | Q Kt - Q 5 |
| 3...K Kt - B 3 | P - K Kt 4 | 9...K B Q P + | K × K B |
| 4...K B - B 4 | P - K Kt 5 | 10...Q - her 5 + | K - his 2 (d) |
| 5...Castles | P - K Kt 5 (c) | 11...Q - her 7 + | K - his 2 |
| 6...P - Q 3 | Kt P × Kt | 12...Q B Q 6 +, and mates on the next move. | |

(c) Bad, now the previous move opens a totally different line of play.

(d) By K to his 2, defence is equally lost.

# CHEQUERS.

THE DRAUGHT CHAMPIONSHIP.—Mr. J. Brown MacIndoe has entered the arena for the chequer championship of the United States, he having defeated Dr. Clute, of this city, for it, in a match played recently in Buffalo. Indicative of his intentions, he has sent us the appended card for publication, calling Mr. Spayth to the front. It would have been better, however, had Mr. MacIndoe made his challenge more general, for perhaps there might be others who would like to take a hand in:—

CLAN.—MR. HENRY SPAYTH.—SIR.—As all my efforts to induce you to meet me across the board at our favorite game, either for fun or money, have been fruitless, I now make the following proposal: —I will play you a match at draughts, 20 games, wins and draws to count, for the championship of the United States and two hundred dollars a side. Respectfully yours, J. BROWN MACLINDOE.

Buffalo, N. Y., Aug. 19th, 1871.

## Game No. 17.—Vol. XIX.

BETWEEN MESSRS. ROE AND FITZGERALD.

SINGLE CORNER.

| Black. (Mr. R. | White. (Mr. F.) | Black. (Mr. R.) | White. (Mr. F.) |
|---|---|---|---|
| 1...11 to 15 | 23 to 18 | 11...11 to 16(b) | 25 to 21 |
| 2...15 | 22 | 12...10 | 17 |
| 3...9 | 26 | 13...7 | 26 |
| 4...8 | 29 | 14...16 | 27 |
| 5...4 | 25 | 15...6 | 32 |
| 6...12 | 24 | 16...10 | 18 |
| 7...16 | 19 | 17...2 | 7 |
| 8...5 | 21 | 18...7 | 11 |
| 9...32 | 19 | 19...13 | 15 |
| 10...5 | 9 | 20...14 | 18 |

Black wins.

(a) Stronger than 23 to 19. (b) A strong move. (c) 27 to 23 loses at once. (d) White has nothing better.

## Solution of Position No. 31.—Vol. XIX.

BY H. SPAYTH.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1...9 to 6 | 12 to 16 | 4...7 to 2 | 14 to 7 |
| 2...6 | 9 | 5...2 | 30, White wins. |
| 3...6 | 9 | | |

## Solution of Position No. 32.—Vol. XIX.

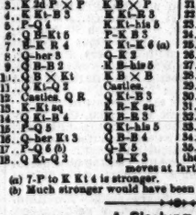
BY H. SPAYTH.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1...15 to 9 | 14 to 6 | 4...7 to 2 | 14 to 7 |
| 2...2 | 6 | 5...2 | 4, White wins |
| 3...6 | 9 | | |

## Position No. 33, Vol. 19.

BY C. M. WILSON.

BLACK.



WHITE.

White to move and win.

## Position No. 34, Vol. 19.

BY A. MILLER.

BLACK.

WHITE.

Black to move and win.

HIGHLAND GAMES IN NOVA SCOTIA.—A feature of the Sir Walter Scott centenary celebration at Halifax, N. S., Aug. 16th, was the Scottish games at the Horticultural Gardens. The competition resulted as follows:—

*Running Highland Fling*—1st prize, $6, G. G. Gunn, 79th; 2d prize, $3, Alexander Ross.

*Putting the Heavy Stone*, 22 lbs.—1st prize, $4, Henry Muir; 2d prize, $2, Charles Yorston.

*Running Reel of Tulloch*—1st prize, $5, Alex. Ross; 2d prize, $3, Pipe-Major R. McKenzie, 78th.

*Putting Light Stone*, 16 lbs.—1st prize, $4, Henry Muir; 2d prize, $2, Charles Yorston.

*Running Sword Dance, or Sword Dance*—1st prize, $5, James Sneddon; 2d prize, $3, R. McKenzie.

*High Leap*—1st prize, $3, Henry Muir; 2d prize, $2. —— Kennie.

*Hop, Step and Jump*—Same, Men—One prize only, $4, Alex. Ross.

*Best Highland Costume, Boys*—1st prize, $4, William Arthur; 2d prize, $3, George McLean.

*Sack Race*—1st prize, $3, Thomas Jones; 2d prize, $2, A. Bennett.

THE FAMOUS BISHOP BURNET, like many authors of later days, was very partial to tobacco, and always smoked while he was writing. In order to combine the two operations with due comfort to himself, he would bore a hole through the broad brim of his large hat, and putting his long pipe through it, puffed and wrote, and wrote and puffed, with philosophical calmness.

COMMAND OF PASSIONS.—The happiness of the human race in this world does not consist in our being devoid of passions, but in our learning to command them.

# THE RING.

## DEATH OF JERRY NOON.

John Calvin, better known as Jerry Noon, and who, moreover, rejoiced in the title of "the Unbought and Undefeated," died on Tuesday, Aug. 1st, at 7.30 A. M., in St. George's Hospital, London, Eng., after a month of intense suffering, the cause of his death being consumption; he had, indeed, been ailing for the past two years, but the end was much more speedy than was anticipated. Jerry was born in 1827, and was consequently in his 44th year. In early life he was employed in the firm of Messrs. Spottiswoode, printers, as "machine boy," and as a youngster showed a decided talent for boxing. When grading man's estate he held a situation at Messrs. Calvert's, the brewers, as "tun man," and in several rough "turns-up" in the neighborhood of Thames street he evinced a quickness and confidence that never deserted him through his successful career in the "magic circle." His first essay, we believe, was on Dec. 7th, 1847, with Tom Fewing, Broadward at Archery, Edge's Fields, as Referee. Fewing, in Training, $1 to $5; Boxing, Running, Walking, Training, &c.; do. Cricket, &c.; do. Rowing, &c.; do. Swimming, &c.; Wood's Physical Exercises, new edition, $2; Phelan's Game of Billiards, $1.50; Hints on Chess, 75c.; Hoyle's Lexicon, $1.25; Art of Acting, 25c.; Firearms Magistrate, 50c.; Boxing Gloves, $4.50, $5, $6 and $7; Indian Clubs, $5 to $15c., $25; Steel Gaffs, all patterns, per pair, $2. Game Fowl, how to raise them, with description of all breeds, treatment of diseases, mode of breeding, heeling, etc., $5; How Gamblers Win, 75c.; Dead Boxer, 25c.; Pocket Hoyle, 25c.; Brown's History of the American Stage, $3; Barkeeper's Manual, 25c.; Clifford on Jig and Clog Dancing, 25c.; American Card Player, 75c.; Sparrin's Game of Draughts, $1.50; Banting on Corpulency, 75c.; How to Train Performing Dogs, etc., 50c.; How to make Patent Medicines, Perfumery, etc., 50c.; Fishing with Hook and Line, $1; Hawker's Guide, $1; Chess, all sizes, $4.50; Moustaches, 50c.; or any legitimate article, imported or domestic, forwarded. Send P. O. Order or Registered Letter for safety. Enclose stamp for Illustrated Price List, and state whether envelopes for return answers. Game Fowl Dogs and Live Stock of all kinds bought. ☞ Special Agent for NEWBOLD'S London Sporting Prints. REFERENCES.—Frank Queen, Esq., Editor and Proprietor New York Clipper; George Wilkes, Esq., Wilkes' Spirit; Col. Bruce, Turf, Field and Farm; H. F. Wilkinson, Esq., London Field; R. J. Dorling, Esq., Sporting Life; H. Woodiss, Bell's Life, and others. Address all orders to ED. JAMES, 88 and 90 Centre st., Clipper Building, N. Y. 1-tf

# SPORTING ADVERTISEMENTS.

**Wants a Situation**
AS STEEPLE CHASE OR HURDLE RACE RIDER.
Rides with judgment and energy; would assist in grooming the horses. For particulars, address J. C. A.,
22-1t* 2 Quincy st., Boston Highlands, Mass.

**Ryan's Dead Ball**
IS
THE PROFESSIONAL'S FAVORITE.
All professional players have adopted it as
THE BEST BALL
MADE IN THE COUNTRY,
and will play with no other ball. Harry Wright says it is the best ball he has ever played with. This ball is guaranteed to contain but
ONE OZ. OF RUBBER.
Regulation size, red or white, 15 dollars per dozen.
J. RYAN & CO.,
22-1t* 134 Nassau st., N. Y.

**Chicago White Stocking Club.**
CARD PHOTOGRAPHS FOR 1871, now ready, and sent, post paid, on receipt of 15c. Address J. W. D. KELLEY & BRO.,
Dealers in Base Ball Goods,
21-3t* 164 Lake st., Chicago, Ill.

**Trotting.**
CITIZENS' PURSE, $1,500, IN PREMIUMS.
ON THE GROUNDS OF THE CHESHIRE COUNTY AGRICULTURAL SOCIETY, at Keene, N. H., Sept. 26th, 1871.
$700—Premiums for horses that have never beaten 2:40; $400 to the first, $200 to the second, and $100 to the third.
$300—Premiums for horses that have never beaten 2:45; $150 to the first, $100 to the second, and $50 to the third.
$500—Premiums for horses that have never beaten 2:50; $300 to the first, $60 to the second, and $40 to the third.
The above races are mile heats, best 3 in 5, to wagon or harness; five to enter, three to start, to name 4 p. m., on the day previous to each race.
$100—Premiums for double teams; $60 to the first, $40 to the second; mile heats, best 2 in 3, to wagon, five to enter, three to start.
These races will be governed by the rules of the National Association. A horse distancing the field will receive first money only. Trotting to commence at eleven o'clock, A. M., good day and good track. Entrance fee, 10 per cent. of purse. All entries must be made under oath, enclosing the entrance money for purses, sealed and addressed to, or deposited with Thomas H. Hatch, secretary of the society, at Keene, N. H., before 5 o'clock, P. M., on THURSDAY, Sept. 14th. Horses can be provided with stalls on the grounds. Hay and grain furnished on reasonable terms.
THOS. E. HATCH, Secretary.
KEENE, N. H., Aug. 7th, 1871. [20-8t] MR. HAILE, President.

**Boxing Gloves for Sale.**
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, at either his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
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The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

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Shell, club, sail, Whitehall, metallic life boats and spoon oar maker at the old established shop of STEPHEN ROBERTS,
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Corner Sixth and Walnut streets, Cincinnati, Ohio.
OAKES CADY & CO., Proprietors.
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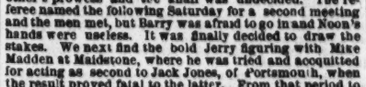
**Mann's Improved Double**
TROLLING SPOON.



This Trolling Bait stands unequaled for Catching Muscallonge, Salmon Trout, Trout, Pickerel, Pike, Bass, Perch, &c. Packed securely and sent by Mail. Price $1 each. A Liberal Discount to the Trade. [17-13t* JOHN. H. MANN, Syracuse, N. Y.

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BILLIARD BALLS 2¾ INCHES..... $10 PER SET.
BAGATELLE BALLS, 1 INCHES..... 10 PER SET.
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MARTINGALE RINGS..... $30, $36 AND $42 SINGLE GROSS.
SOLID SILKEN BUTTON-HOLE SEALS, WITH GLASS EYES, HORSE, DOG, STAG, FROG, TURTLE, OWL, EGYPTIAN, SKULL AND BONES. Assorted colors, $24 a gross pair.
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**REAL ENGLISH BOXING GLOVES,**
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A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. O.—Goods sent C. O. D. everywhere. 14-26t*

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In fighting attitude, with record of battles up to the present season. Life-like photographs, also Sticks to show their "points" for sale. Address as above. Send for circular. Price, each, 25 cents; per dozen, $2.50.
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**LYMAN'S**
PATENT
SELF-ADJUSTING BAT.

In the accompanying cut "A A" represents a hole bored in the larger end of the Bat, in length and size proportioned to the length and weight of the Bat.
"B" represents a piece of Lignum-vitæ closely fitting to the hole, yet sliding freely; "C C" are pieces of cork, tightly fitting and stationary. "D" is a plug driven firmly, and fastened in its place.
The advantages of this over all other Bats, are:
First. It gives the full regulation size without the Extra and Useless weight at the larger end of the Bat, which is removed by the boring.
Second. This extra weight or stationary weight is replaced by a movable or sliding weight, "B," which may be either greater or less than that removed, as may be desired.
Third. This movable or sliding weight is always where most needed in using the Bat, viz.:—When the Bat is elevated for the stroke, the weight is near the centre, giving the striker a more perfect control of bat, and, as the stroke is made, the weight slides toward the end, greatly increasing the weight of the hitter.
Fourth. A much quicker and heavier blow can be given than with the ordinary bat. This is the universal testimony of those who are using them.
Fifth. The stinging or jarring sensation, often felt when the ball is squarely hit near the centre of the ordinary bat, is never experienced in using the Self-adjusting bat.
Capt. J

# THEATRICAL RECORD.

*Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.*

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☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of the name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

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Abbott, Mrs. LouiseM.
Archer, Fanny
Arnold, Ella
Blake, Annie (3)
Birch, Hannah
Berrell, Mrs. Geo. B.
Bailey, Hattie
Baker, Sarah
Bradden, Annie
Boyd, Nellie
Benson, Jenny
Cooper, Mrs. W. H.
Crayton, Gussie
Challis, Edith
De Brent, Amy
Dassett, Josephine
Drayton, Alice
De Courcy, Elsie
Eldridge, Sallie
Evarts, Mrs. H.
Fiske, Marion
Freeman, Susie D. (3)
Greenfield, Ida
Galton, Mrs. M. A.
Granville, Gertie
Grattan, Emma
Howland, Lottie (2)
Harland, Mrs.
Howson, Emma
Hindle, Annie
Hyde, Annie Yeamans
Harland, Ada
Hyers Sisters
Howard, Ada
Jester, Bessie W.
Lee, Rose
Leake, Annie W.
La Belle Helene
Maddern, Lizzie
Mitchell, Maggie
O'Neil, Hattie
O'Neil, Catherine
Robinson, Julia (2) 18c.
St. Leon, Dora
Troy, Cassie (3)
Taylor, Marion
Taylor, Nellie, 3c.
Thompson, Lydia
Valade, Fanny
Worrell, Sophie
Weber, Lisa
Wray, Ada

### GENTLEMEN'S LIST.

Abdallah, Ali Ben
Ashcroft, Wm.
Atkins, Wm. A.
Austin, Chas
Abbott, Charley
Arizona, Chas.
Adams, Edwin
Arnold, Frank
Aiken, A. W.
Allen, Joe
Albaugh, J. W.
Andrews, B. F.
Allen, J. O. E.
Allen, Frank
Bray, Walter (5) 12c.
Buchanan, McKean
Burton, Clarence
Batchelor, Willie
Brandist, Joseph
Bartley, Johnny
Bodwell, Warren
Barnham, C. C. (2) 3c.
Berrell, G. B.
Blodgett, Wash
Brown, Chas.
Burke, Jno. M.
Beard, J. W.
Bergeron, Alphonse
Bruce, C. Amory
Britton, Fred.
Brown & Sandford
Byron, O. D.
Benoit, O. (2)
Butler, G. W.
Boniface, Geo. C.
Brougham, Jno.
Coup, Zack
Chambers, W. H.
Cook, Woods
Causland, Harry
Coney, Geo. W.
Clifford, Harry
Clark, Geo. M.
Connors, Dan
Carlo Bros.
Chapman, F. M.
Coleman, W. D.
Carter, O. H.
Cincinnatus
Clark, Harry
Cavanagh, Lew
Clark, H. G.
Clark, W. H.
Clapham, Harry J.
Davis, J. H.
D'Jalma, Sadi
Dougherty, Dan
Demar, Chas.
Dowland, Edwin
Datalie, Mons.
De Solis, Maurice
Drew, G. H.
Duncan, W. J.
Dupres & Benedict
Everitt
Eddy, R. Jr.
Easton, Wm. G.
Edwards, Geo. H.
Eades, Harry
Everton, Henry
Eddie, Edwd.
Farranta, Sig. (2)
Fulton, John (2)
Fisher, Prof. C.
Franks, Sidney
Fortesque, Geo. K.
Frear, Billy
Fogo, A. C.
Forbes, Johnny
Fechter, Mr.
Fox, Ned
Forrest, Edwin
Fakir of Vishnu
Gooding, E. D.
Griffin, G. W. H. (2)
Graham, Sam
Gray, Geo.
Guilhaume, Justin
Hanley, M. W.
Haslam, John
Hart, Billy (2)
Hicks, Chas. B.
Hogle, Sanford
Harrison, Frank
Howard, Gus, 3c.
Hall, Geo.
Harris, Geo.
Howard Charley (2)
Hamo, H.
Hess, C. D.
HolmanOperaTroupe
Harleigh, L. W.
Hart, Bob
Jeppe
Johnston, Robt.
James, Thos. P.
Kelley, Chas. J.
Kidder, Edwd.
Kelley, J. D.
Ketchum, Geo. F.
Kendall, E. P.
King, Jas.
Kimble, C. W., 3c.
Leslie, John
Lavake, W. K. (2)
Little Amburgh
L. S. P.
Lavalee, Galixa
Levett, Mike
Leavitt, M. B.
Leopold, Geo.
Lingard, W. H. (2)
Leopold, Geo.
McDonough, H.
McLear, Geo.
MacEvoy, Chas.
Morley, Ed.
Miles, Paddy
Metchear, W. J. (2)
Majilton, Charley
Maxwell, Geo.
Morrissey, Johnny
McIntyre, Thos.
McCarty, Wm.
Mills, Chas.
McCarty, Chas.
Marcellus, Geo. W.
Merritt, J. C.
Maflin, A. W.
Mills, W. J.
Murray, Geo. W.
Mulligan, A. H.
Marchant, Prof.
Myers, Prof.
Mack, Joe H.
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Narvoni, Jno. M.
Noyes, C. W. (2)
Newcomb, Bobby
Naylor, Jno. W. (2)
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O'Brien, Master
Parker, Jas.
Perry, O. P.
Parker, Ned (2)
Perry, Harry
Price, Mark M.
Pedanto, Thos.
Pastello, W. H.
Paul, Geo.
Pastor, Frank
Pierce, F. R. (2) 3c.
Pierce, John
Russell, Sol. S.
Rickey, Saml.
Roberts & Son
Ryman, Add
Robinson, Harry
Roberts, N. D. (2)
Rostetter, W. J. (2)
Rennie, Jas. H.
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Stone & Murray
Sherry, Jas. F.
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Stevens, Chas. (2)
Sandford, Joe
Schoeffel, Jno. B.
Seamon, Chas.
Sawtelle, J. A. (3)
Seal, David Abbey
Showles, J. J.
Squires, Jesse R.
Smith, Prof. Hy.
Silvester, Prof. A.
Seely, Chas. W.
Skiff & Gaylord
Salkeld, Harry
Suddaby, R. W.
Smith, R. M.
Shay, Charlie
Stowe, Mr.
Thompson, Sid.
Tyrrell, Robt. T.
Tresize, Jno. S.
Taylor, Jas.
Tryon, Thos. H.
Uffner, Frank
Vogado, Joseph
Varney, Thad. P.
Victorelli, Wm.
Victorelli, H.
Vivian, Chas., 3c.
White, Joseph
Welch, Jimmy
Williams, H. A. B. (2)
Ward, J. M.
Wilson, G. B.
Woodward, Lew
Warner, Chas., 3c.
Wilson, Louis (3)
Wiggins, E. W.
Williams, S. T.
Wilson & Clarke
Wilson, Mike (2)
Wilder, J. W.
Walters, Thos.
Wildman, F. J.
Ware, Prof. W. G.
Wilhelm, Gustave
Wilson, Luke
Williams, Fred
Williams, Sam
Wadsworth, A. J.
Welch, Billy
Warner, Hy. D.
Wilson, Robt. G.

## Introductory Overture.

MONDAY, Aug. 28th, 1871.

WE'VE been to camp meeting, and its not such a bad place as sinners delight in representing it to be. To be sure it has its objectionable features, but then again it has its attractions. Our dear brothers and sisters were evidently enjoying themselves when we arrived upon the ground. The opinions which we had heard expressed concerning camp meetings led us to suppose that they could with more propriety be termed scamp meetings. Several rather amusing incidents came under our observation while we sojourned among the meek and lowly. To improve "Our Jim's" morals, we "took him into camp," just as the pious multitude had arisen from the dinner table and many of the lambs, having partaken freely of the comfortable provender provided for their physical sustenance and support, sought the refreshing shades of their tents wherein to recuperate the wasted energies of the inner man; James, perceiving the dear brethren reclining at full length, like regular sinners, asked us if they didn't remind us of a covey of canvass back ducks. We gently chided the youth for his frivolity, and passed on to other scenes, leaving the holy sleepers to their own pleasant dreams. We grieve to say that our contrite friends have some black sheep among their flocks, who bring discredit upon the name and fame of the church. "Jim," like General Grant, is an inveterate smoker; but, unlike the other man, he partakes of but few Partagas, owing to the dereliction of his friends, for James, not having any patronage at his disposal, is never made the recipient of "popular tokens of esteem," and so forth. One of the rules of this camp meeting was that no segars should be sold on the ground, but Jimmy, who knew nothing of this objectionable feature, stepped up to one of the stands, and asked for an American segar, for he always patronises *home* productions. "We don't sell segars, young man," said the good vender; "its against the rules." "What!" responded the irate youth, "not sell segars! Why what sort of a one-horse meetin' do you call it, when a feller can't enjoy a smoke?" "The rules of the camp must be respected, my dear brother," remarked the law-abiding proprietor of the stand; "we have some nice peaches, which we will sell you for five cents each." "Peaches!" exclaimed the unpious boy, "who the hell wants peaches? Look here, old sour gripes, who runs this here tent show?" "Gentle youth, this is no tent show, but a social gathering of pious brethren and sisters, and though I sell you a peach for five cents, I give you a segar for nothing." "Oh, ho," says Jim, "I smell a mice; you *sell* me the peach for fear I might *peach* on you should you sell me the segar alone." What a blessing, we thought, as we wended our way from the holy peach vender, that we have *some* men among us who respect and obey the law. Oh, that the various "Rings" in New York could see the importance of observing the law as this pious peach dealer does. One sinful youth, seeing a number of the colored persuasionists of Brother Allen's Chapel repairing to a select spot for a private awakening, exclaimed to his equally wicked companion, "come, Bill, let's go after them and see the darks get the *shouts!*" James wondered why such degraded youths were permitted to enter the boundaries of this law-abiding camp. There was one group of worshippers who appeared to be unusually happy and joyous, and their pious devotions gave evidence of a deep-seated faith in all that is holy and good. We were so immersed in witnessing the spiritual exercises of this happy assemblage that we had entirely lost sight of our youthful companion. James had observed an organ grinder homeward bound from a neighboring village, and so, with his indomitable spirit of mischief, he engaged the Italian professor to play a little for a "pic nic party" close by, as he called this select assemblage of Christians. What was our surprise, just as a brother had risen for a short exhortation, and while the stillness of the grave rested upon the little meeting, to hear the loud tones of a street organ, as the itinerant musician ground out the unsanctified air of "Lanagan's Ball." The effect was startling. Never before did an *organ* exert so *disorganizing* an influence. Completely taken by surprise, some screamed, some swooned, while many jumped to their feet in consternation. The organist, seeing this, imagined that they were going to join in the dance, and therefore ground the louder, while the sinful James, having thus set the camp in an uproar, slunk away with his tail between his legs, leaving the Italian to get out of it the best way he could. Great scandal followed this wicked innovation on the orthodox recreations of the meeting, some of the dear brothers intimating that certain of their own sect were at the bottom of it. We take James to no more camp-meetings...... That same night, on reaching his theatrical boarding house, the boy engaged in a quarrel with the landlady, because *his* share of the hash had been given to the "heavy villain," a favorite of hers. Jim said some very sharp things to her, and *she* called him an unbelieving eve's dropper, but he thought that she was in fun until be called her a broad-faced buzzard, when she threw the hot tea urn at his head; then he knew she was in *earn*-est, and made a masterly retreat, after having created a sensation drama with startling effects......Talking about the sensation drama, it may not be out of place here to dish up a few rhymes in honor of the gentlemen who are now driving Shakespeare to the wall, and compelling Bulwer, Sheridan Knowles, Robertson, Tom Taylor and others of that ilk to take a back seat in this age of improvement and "new noyelties." Our friends will please to remain perfectly quiet while we recite the beautiful lines appended on

YE SENSATION DRAMATIST.

He finds a villain, deep and dark,
One every where about,
Who seeks to take the *heroine*
And put the *hero out*;
He stirs a locomotive in—
A man to make the fun—
Then seasons it with calcium lights,
And lo! the work is done.

The hero ends up every act
With some "effect" sublime;
The moonlight always strikes the stage
At just the proper time!
Though hostile redskins lurk about,
Our hero does not fear—
He telegraphs the *engineer*
To bring the *engine near*.

The villain seeks to bind old age
With guilt's enduring bands,
But no! our friend is on his track
To *ferret* out his plans;
"Across the continent" he flies,
His troubles to increase,
And ends the great sensation up
With powder, love and peace!

Ye dramatist, perhaps, is right
To guage the public mind—
The kind of "pabulum" they want
Of course he's bound to find.
But hasten, Fate, the moment, when
Our public all may see
"Sensation" and consistency
More perfectly agree.

SCENE IN THE BOWERY STREET.

*Boot Black Boy*.—Hello, Gripesey, where yer goin'?
*Gripesey*.—Goin' to Booth's Theatre.
*Boot Black*.—What yer goin' there for? Aint goin' back on the old Bow, are yer?
*Gripesey*.—Goin' up to see Lotta; bully gal, she is; and don't she play the banjo, though? What! And can't she break down? Hey? Oh, she can't do nothin', she can't; oh no, she don't know nothin' about the old Commons, she don't.
*Boot Black*.—Does Boothy play with her?
*Gripesey*.—He can't play the banjo—he acts—he aint no sensation.
*Boot Black*.—I know, but doesn't he play with her on the stage?
*Gripesey*.—Oh, I don't know nothin' about him; I *guess* he plays with her—may be [illegible] him what plays Dick Swivler, but *he* aint no account. I tell you, Johnny, if a feller don't know how to give a good song and dance, or pick the banjo, or play the mouth organ, he better buy a waggin, and sell clams.
*Boot Black*.—But it taint everybody that kin learn them sort of things, don't yer know.
*Gripesey*.—Well, then, they hadn't orter call themselves actors. Why, look a here, now; what's Hamlet any more? What's Macbeth or any of them foo-foo plays; nobody don't go to see 'em—cause there hain't nothin' *inter* 'em. Why that there weary theatre where Lot is at was made for traggerdees and such stuff, but 'twan't no go. I tell you, Johnny, pepils is smart; they know what's what, I be' yer.
*Boot Black*.—Been to see Lid since she got back from her tower?
*Gripesey*.—Who's that—Lid Thompson?
*Boot Black*.—Yes; been up there yit?
*Gripesey*.—Wal, *of course*. You better believe. Why Lid's one of the boys, she is. Dogy, and me and Yaller went the fust night. Wasn't it a jam though? What! Me and Dogy got so hot we took off our raglans, and some shyster comes up to us, mad like, and sez he, "see here, you chaps, we don't allow that air up here; put yer coats on, or go out; yer hain't in no Bowery."
*Boot Black*. What did Dogy say?
*Gripesey*.—Dogy ses, ses he, right out afore all the office holders and wimmen, "go to hell; haint this here a free country? Haint a feller a right to go into his shirt sleeves if he wants tu?" But twasn't no use. Yaller sings out "chese it," but before Dogy could cheese it the old loppus was onto him, and if it haddint a bin for me and Yaller he'd a got jerkt; it was lively for a minute, and it looked like a gay old fight—put me in mind of the Bowery—the actors and blondeses all stopped to see the sport, but it diddint come to a fight, and the play went on.
*Boot Black*.—Like it?
*Gripesey*.—Them gals? Oh, they jist knock the rag off every time. What! Legs! Jimminy, you ought to see em. Well, there; you know old Kidley Benders, don't you? Well, Kidley's seen all that's worth seein', and *he* ses, ses he, "Gripesey, me boy," pintin tu em as they stood up like rows of ten pins, "them's legs *them* is; no drum sticks there, hay, Gripesey?" And they *was* jam up, sure's yer born.
*Boot Black*.—Stuffed?
*Gripesey*.—No-o-o! for real.
*Boot Black*.—Like the play much?
*Gripesey*.—Johnny, *we* diddent go to see no play; we went to see the girls' legs, and its wuth the money.
*Boot Black*.—Shine em? (To a passer by) Ony five cents.
*Gripesey*.—Cum up to Booth's, Johnny.
*Boot Black*.—Shine 'em up—here yar. (*Exeunt*.)

......Passing along Bond street the other night we heard a party of glee singers in great glee under the window of a lady fair, who, no doubt, has shut up many a feller's eye with her soft blandishments and deceitful words. There they stood, like Broadway statues, with ears erect and eyes fastened upon the dim light which revealed the abiding place of their love, in the fourth story front hall bed-room. And standing there they sang; sang about her eyes and swanlike neck, appealed to the auditors in thrilling tones to "Come where me love lies dreaming," which was a base fabrication, as the young lady at that precious moment was guzzling down the sad relics of a ruined water melon. Anon, regardless of even the *semblance* of truth, each one of that noble band proclaimed that "Champagne Charlie was his name;" and then, as if to add insult to injury, the gleeful caboodle, in gentle whispers, asserted, each and every one, that they "dreamt that she dwelt in marble halls, with vassals and serfs at her side," when they knew positively that the domicile before which they were making this midnight assault was a three and a half a week boarding house, on the Canal street plan. And then, finding all efforts to lure the young lady from her lair were vain, and becoming exhausted by the severe strain and struggle and wrestle with the little God of Love, those singful disturbers of slumber's sweet repose sank down upon the stoop, made one final appeal, by asserting that they were "tired and sleepy too," and wound up by calling to the female up aloft to "put them in their little bed," which scandalous conduct attracted the attention of a meandering policeman, who advised them to go round to Houston street if they wanted to go to bed, instead of disturbing decent people at that time of night. We will now, as a relief to our patient readers, compose a few lines anent

YE GLEE SINGER.

"Friend Tom, can you tell me why glee singers are
Like members of boat clubs who ply the light oar?"
"No, Harry," said Tom, "you're ahead of me, far,
That is something I never have thought of before—
I give it right up." "Well, then, listen to me,"
Said Harry, "and soon you the reason shall know;
When performing, both glee clubs and oarsmen, you see,
Are certain to *show themselves off in a row*."

## City Summary.

J. K. EMMET, as the stellar attraction, inaugurated the fall and winter season at Niblo's Garden on August 21st, acting in "Fritz, our Cousin German," which was performed with the following cast:—

| | | | |
|---|---|---|---|
| Fritz | J. K. Emmet | Wintgen | Mr. Wood |
| Col. Crafton | A. H. Hastings | Mickle Foy | Mr. Adams |
| Bobbit | C. H. Morton | Little Fritz | Minnie Maddern |
| Bloker | E. K. Collier | Katrina | Miss Rose Evans |
| Smasher | P. Stoner | Moppy | Miss Alice Brookes |
| Adolphus Jenkins | Mr. Hilliard | Paulina | Miss Kitty Dowd |
| Judge Griffin | Mr. Norton | Angelina | Miss Mary Burbank |
| Lawyer Grim | J. W. Brutone | [illegible] | Miss Richardson |
| Father Metzler | Mr. Jarvis | Judy Roche | Miss Rowe |
| Julius Snow | Mr. Havron | Mother Metzler | Mrs. Brutone |
| Jacob Callout | Mr. Morris | La Belle | Miss Mary Benedict |
| Flint | Mr. Jacobs | Marie | Miss Marquette |

The performers, with a few exceptions, were strangers to metropolitan audiences, having been selected from various companies throughout the country on account of their adaptability to and peculiar fitness for the characters to which they were severally assigned. Mr. Hastings gave an effective impersonation of Col. Crafton. E. K. Collier and P. Stoner gave a realistic picture of the emigrant runners, and were easy and natural. C. H. Morton, as the concert saloon keeper, Bobbit, acted with care. Mr. Hilliard fully developed the eccentricities of Jenkins. Mr. Norton's make-up for the Judge was very effective, and the acting of that character was marked with vigor. Little Minnie Maddern played Little Fritz with much intelligence. Miss Rose Evans, barring a tendency to be a little too tragic at times, acted Katrina in a pleasing manner. Miss Alice Brooks, the original Moppy, played that part with a fidelity to nature that was charming, and the remaining characters were effectively presented. Mr. Emmet, in his impersonation of Fritz, shows a very marked improvement since he first performed it in this city. It has become mellowed by long practice, and is marked with ease. His songs, dances and performances upon the mouth harmonicon and banjo are prominent features and nightly have won enthusiastic applause. On the opening night the attendance was large, nearly every seat in the entire auditorium being filled, and the attendance has continued good throughout the week. On Wednesday evening, during the performance of the first act, Miss Rose Evans was suddenly stricken down by some disease of the heart, and, on being borne to the green room, remained in a comatose state some thirty or forty minutes. Miss Bessie Sudlow kindly read the part, and, in the third act, she played the character without having reference to the book, having studied that portion during the performance of the second act, for which she deserves much credit. Miss Rose Evans was sufficiently recovered on Thursday evening to resume her impersonation of Katrina, which she continued throughout the week. Signor Operti composed a medley overture for "Fritz" entitled "A Night About New York," which commenced each night's performance and was favorably received. "Fritz" is announced for continued representation. Messrs. Jarrett and Palmer continue the managers; J. A. Zimmerman, treasurer, and C. H. Morton, stage manager.

T. G. RIGGS and the new and original drama in four acts, written expressly for him by John F. Poole, entitled "Shin Fane; or, Shamrock Green," have attracted large audiences to the Bowery Theatre during the past week, the auditorium during the early portion thereof being crowded in every part, while many persons were turned from the doors unable to obtain admission. The drama is composed of a series of incidents relating to the persecution of Ellen Curran, the wife of Pierce Curran, by Martin Doyle, who had caused the false conviction of Pierce on a criminal charge, for which he was transported to Van Dieman's Land. Both had been suitors for Ellen's hand, and because she preferred Pierce, Doyle pursues her for the purpose of revenge and the gratification of an unholy passion. To detail the various scenes through which they pass, would require too much of our space. Suffice it to say that Ellen is continually throwing herself in Doyle's way, and he is ever being foiled at the moment when success appears certain, and the protector of virtue and Ellen, who is constantly "turning up" at the most opportune moment, is Suil Gair, who assumes a variety of disguises and characters to prevent Doyle's villainies being successful. Pierce Curran, after some years absence, returns, when he, too, is marked for Doyle's revenge. Among the sensational effects, there is a tree struck by lightning, and one of the falling boughs kills one of Doyle's hirelings about to abduct Ellen; Pierce Curran, after being rendered insensible by a blow, is placed near a rock ready for blasting in a stone quarry; the fuse is lighted, and Pierce is saved by Suil Gair, just before the explosion; also a ship is fired at sea by Doyle, when the passengers escape in an open boat and are rescued by a passing brig. The drama is crowded with incident to that extent that at times it becomes wearisome, as there is not a sufficient variety of purpose—the constant pursuit of one woman by one man, the former of whom is constantly being rescued, is apt to prove monotonous after some two hours' repetition. The ending of the drama was lame and impotent, and it only appeared to end because it was impossible to devise further toils and escapes. All the characters had come to New York and all the principals were domiciled at a cheap boarding house in Greenwich street. Doyle suddenly feels the presence of a mysterious influence which warns him of approaching danger, although not the slightest reason appears therefor, when he suddenly resolves to go to Chicago, and in the execution of that purpose we find him at the Erie railroad wharf, near the foot of Chambers street, ejaculating that in twenty minutes more he will be on his journey; when suddenly Pierce Curran rushes on, seizes him by the throat, calls for the police, who *do* appear, and Doyle is given into custody. All the other characters, having fortunately been in the neighborhood, rush on, Doyle breaks from the officers, jumps on the top of a dry goods case, draws a pistol and is about to fire it at Pierce Curran, when somebody, whom we could not ascertain, shoots him and he tumbles down behind the dry goods case and the curtain descends upon the close of the drama, leaving the audience to picture to themselves the ultimate fate of the other characters. It was as well acted as possible for such a piece to be. Mr. Riggs, as Suil Gair and the various characters assumed by him, was felicitous in his delineations. His brogue is rich, he has a keen appreciation of humor, and the characters were strongly individualized. His impersonation of Mrs. Hanbury was especially praiseworthy, his make up being well calculated to deceive. E. L. Tilton, who made his first appearance on August 21st, acted Michael Curran, an elderly Irishman evidently modelled after Dan O'Carrolan, in a conscientious manner. Pierce Curran was acted by W. Marden in a vigorous and manly style. P. Connolly acted Martin Doyle and invested that character with much vindictiveness and fiendishness generally, while Mr. Barry's acting of his accomplice, Shan Rhue, was a deserving effort. M. B. Pike made quite a character of Phil Hadegan, and there was a large number of small characters having no intimate connection with the plot, but used to fill up the picture, to which due attention was paid by their impersonators. Mrs. W. G. Jones, who had a large share of the weight of the piece to carry, was thoroughly correct and effective as Ellen Curran. Miss Millie Sackett added much to the light of the picture by her joyous, vivacious acting of Molly Sullivan. Miss Polly Booth and Mrs. Connolly gave prominence to the small characters that fell to their lot. There was little, if anything, done for the piece in the way of scenery. In the shipwreck scene, after the ship is fired, that scene is withdrawn, and a view of the open sea is presented, with the passengers in a boat and a large brig is seen bearing down to their rescue. On Thursday evening, after the large brig had made a complete circuit of the stage in the most realistic style and was brought broadside to the boat, to take the rescued passengers aboard, the brig capsized towards the audience, spilling its crew, and the masts were thrown completely across the small boat, much to the momentary consternation of its occupants. As the curtain fell upon the *tableau* the audience were left in doubt whether the boat rescued the crew of the brig or *vice versa*. The drama, which was preceded during the week by a comic one entitled "Cavaliers and Roundheads," and Dutch songs by Tom Bo'as, was withdrawn after the performance of Saturday night. This evening, Aug. 28th, the fall and winter season is to be inaugurated and G. Swaine Buckley will commence an engagement, playing in a sensational drama entitled "On the Track."

THE COMPANY engaged to support Lawrence Barrett for his New York State and New England tour, which commences on Sept. 4th, are requested, through an advertisement, to assemble for rehearsal on Aug. 31st.

MESSRS. HENDERSON & LOWELL publish a card in another column requesting the company engaged by them for the season commencing Sept. 4th, to assemble for rehearsal at M. Simmonds' office, in this city, on Aug. 31st.

A MARKED SUCCESS AND OVERFLOWING AUDIENCES may be chronicled as the result of the second week's performances of the Lydia Thompson Burlesque Troupe, who have acted during the past week in "Blue Beard," now presented in two acts, and constituting the entire evening's performances. As the various members of the company have become better acquainted with the idiosyncracies of each other, the performances show a marked improvement as regards the evenness thereof. Every evening, long before eight o'clock, every seat in the auditorium has been sold, and ere the curtain rose all the available space for standing room has been fully occupied. The success of the present engagement far surpasses any hitherto played by the troupe in this city. The new members of the company improve upon acquaintance, and are, we think, destined to become favorites. Notwithstanding the great success that has attended the performances of "Blue Beard," it is to be withdrawn after Sept. 2d, to give place to the "Princess of Trebizonde" on the 4th. The present engagement is limited to four weeks more, as the company will commence at the Boston Theatre, Boston, Mass., Sept. 25th.

G. L. DAVIS and his troupe of performing dogs have attracted no little attention during the past week, by their sagacious performances at a variety hall upon Broadway.

THE SAN FRANCISCO MINSTRELS are announced to commence their regular fall and winter season at their hall on Broadway, this evening, August 28th. Refreshed by a season of rest and recreation, we may anticipate that they will give us novelties during the present season, and not rely upon old acts, however popular they may be. Billy Birch and Charley Backus will be found at their usual positions on the ends, the dignified Bernard will resume his post as interlocutor, and the sweet voiced tenor, Wambold, will be found at his post. Among the other performers will be found Bobby Newcomb, Charles Gibbons, J. Cheever and E. Kennedy. In the vocal *corps*, besides Wambold, will be Dwyer, Templeton, Oberist and Shattuck. The orchestra will comprise Donniker, Schmidt, Salsena, Buckner, Juch and Nortier. Comedians, West and the Buffalo Boys.

FRANK EVANS has been engaged to travel with the W. Horace Lingard combination, during the coming season.

MARK SMITH is organizing a company to play the old comedies, for a tour throughout the country. W. H. Bowditch will be the business manager.

THE ATTENDANCE AT BOOTH'S THEATRE has fallen off very much during the past week. Lotta has been playing her old piece of "Little Nell and the Marchioness." The public require novelty.

M. W. CANNING and wife, Mr. and Mrs. W. J. Florence, and Miss Lizzie Wilmore, arrived in this city from England, on August 21st, looking much improved by their trans-Atlantic tour.

NEWCOMB AND ARLINGTON'S MINSTRELS are announced to commence their season at their new Twenty-eighth street Opera House, on September 4th, with a new and powerful organization.

THE SEASON AT THE GRAND OPERA HOUSE will be inaugurated on Saturday evening, September 2d, when Mr. and Mrs. Bandmann will perform in "Narcisse" and "A Happy Pair." On Monday evening, the 4th, will be produced for the first time, a dramatization of the unfinished novel of the late Charles Dickens, called the "Mystery of Edwin Drood," which will be entitled "Jasper." Mr. and Mrs. Bandmann will appear in the leading *roles*. The following is a list of the stock company and officers of the this theatre:—The Misses Henrietta Osborne, Edith Challis, Emma Cline, Frances Jackson, Emma Keough, Lena Thurber and Marion Fiske; Messrs. Mark Smith, Lewis Baker, M. W. Fiske, E. F. Thorne, Harry Eytinge, C. W. Barry, T. J. Hind, W. H. Pope, C. T. Parsloe, J. B. Brutone, George Johnson, J. McEvoy, D. Barclay and J. Jones. Managers, Lewis Baker and John F. Cole; business manager, T. E. Morris; scenic artist, G. W. Dayton; leader of orchestra, H. Tissington; machinist and properties, S. Wallis; and calcium lights, J. K. Simpson.

MISS ADA HARLAND commenced an engagement at Wood's Museum on Monday evening, August 21st, when was produced a new romantic and sensation drama in four acts, entitled "Lola," which was acted with the following cast:—

| | | | |
|---|---|---|---|
| Lola, Julio, White Lilly, Joe Merton, La Belle Inconnu | Ada Harland | Cedar Jake | G. C. Charles |
| | | Col. Sedley | R. J. Lewis |
| | | Jack Lunn | Eddy Coyle |
| | | Dulong | L. R. Willard |
| | | Wignel | Wm. Major |
| Evelyn Blair | G. C. Boniface | Harry | A. Spider |
| Luigi Carona | F. Evans | Pistol Marker | J. L. Cameron |
| Enrique Ibanez | W. H. Wilder | Walter | M. Harrigan |
| Pedro Zarate | Harry Rynar | Ethel Montjoy | Jennie Arnott |
| C. D. Dash | Mr. Sheldon | The Widow | Kate Rynar |
| Christo | Lewis Birchler | Libby Dodge | Alice Atherton |
| Skipjack | H. Stewart | Gila | Jennie Satterlee |

The action of the first act occurs in South America, the second at sea, the third on the plains of the United States, and the fourth at Paris, France, under the *Commune*. The story, which we need not relate in detail, is founded upon the incident of a young girl, Lola, who passionately loves Evelyn Blair, who does not return her love. She follows his fortunes in a variety of disguises, saves his life a number of times, and proves the inconstancy of the woman he is about to wed. Upon this thread are strung a series of incidents, some effective and some otherwise, which follow each other in rapid succession, the scene of the action changing as rapidly. The drama affords but little scope for acting, save with one or two characters. Miss Harland was not altogether satisfactory in the personation of the five characters she assumed; Julio, a sailor boy, and Joe Merton, a billiard sport, being the most successful. The music of the drama, which had been specially arranged and adapted therefor by Signor Operti, of Niblo's Garden, was so distorted in the rendering that the intended effect was much marred. The tropical scene used in the first act was handsome and appropriate, which we cannot say of those presented during the remainder of the piece. A realistic effect at the end of the second act of a steamer being struck by a floating iceberg and sinking, was attempted, but proved only partially successful. It was done in miniature with automaton figures, although three of the characters appeared at the close of the act being dashed about by the waves. Some of the characters wore the same costumes throughout the play. G. C. Boniface, who had been specially engaged, acted Evelyn Blair with much earnestness and effect. F. Evans, who acted the villain of the drama, Luigi Carona, was natural and easy; W. H. Wilder was happy in his delineation of Enrique Ibanez. Harry Rynar was seen to advantage in the brief character of Pedro Zarate. Skipjack, a young Englishman, was effectively delineated by H. Stewart. Mr. Sheldon acted C. D. Dash, an impecunious individual, who had little if anything to do with the plot of the play, with much vivacity, and created considerable mirth, though his acting was at times a little too broad. Cedar Jake, a trapper upon the western plains, was well played by G. C. Charles, who presented a portraiture marked with much rough vigor. The remaining parts of the male cast were mere sketches with which the various performers labored conscientiously. Miss Jessie Arnott gave a pleasing picture of Ethel Mountjoy. The Widow in the hands of Mrs. Kate Rynar was attractive and interesting, and Libby Dodge by Miss Atherton and Gila by Jennie Satterlee were as well acted as the circumstances would allow, as the characters seemed to be introduced simply for the purpose of filling up the picture. They had no object to accomplish, and if all save Ethel had been stricken from the drama it would not, we think, have been impaired. It has attracted good sized audiences during the week, yet we do not think it will attain any permanent success. There is some good material in it, and if carefully re-written undoubtedly it could be much improved. At the usual *matinee* performances Mr. and Mrs. J. L. Hall have acted in "Kind to a Fault" and "The Windmill."

KELLY AND LEON are certainly deserving of praise for their endeavor to introduce novelty into the minstrel business. At Lina Edwin's Theatre during the past week, instead of the usual first part, "A Trip Around the World" was given, and although the idea is an old one it had not been done in this city for so long a time that, as so arranged, it had the charm of novelty. The miniature moving diorama, giving scenes in England, Scotland, France, Germany, Ireland and America, served well its purpose. During the trip, at various stages, Edwin Kelly sang with pleasing effect "A Life on the Ocean Wave," "The Harp that once through Tara's Halls," and with Leon, "Hoop la," duet from "La Perichole," and the Cat duet, both of which latter were vociferously applauded. Charles Storme sang "La Marseillaise" and "Wacht am Rhein" with much effect. Billy Rice gave the "Irishman's Shanty." We may remark here that only one verse each of all the songs was sung, and the entire entertainment moved with such celerity that it was by no means tedious. Many mechanical figures of steamboats, railway trains, wagons and horses, diversified the passing scenes. At the scene in London, Eng., a band of street Negro minstrels gave a brief entertainment on the stage. There was a naval combat between two miniature vessels, the Kearsage and Alabama, which was well managed, and on the arrival home in New York the entire company played the "Star Spangled Banner" upon brass instruments. In the second part Leon sang the "Sweetest of Williams," with accompanying monologue, and in response to an *encore* gave an imitation of a German *prima donna*, which being *encored*, he responded with the "Tipsy Song," and being loudly recalled performed a dance which met with much favor. Leon has made a very marked improvement in his business of late. The accompanying monologue to his songs are well composed, archly delivered and are excellent delineations of the idiosyncracies of the girls of the period, whose manners are faithfully reproduced, while the admixture of the slang of the day is so artfully introduced and so peculiarly delivered that, far from giving offense, it creates hilarious mirth. If minstrel performers in general would bestow as much study upon their profession as is evinced in Leon's performances, we should hear no longer of the decline of minstrelsy. He obtained the only real enthusiastic applause of the evening, there being scarcely a hand idle in the auditorium after each of his songs. The remainder of the programme contained no novelty. This evening, Aug. 28th, Thomas Sully and Henri Stuart are announced to appear.

SAM RYAN commenced an engagement at Tony Pastor's, on Monday evening, Aug. 21st, appearing in the "Octoroon," which was repeated on Tuesday and Wednesday evenings. On Thursday and Friday, the "Hidden Hand" was performed, and on Saturday, for the benefit of Mr. Ryan, the "Fair of Mullingar," a grand olio, and the "Artful Dodger," composed the bill.

THOMAS E. MORRIS, who is well known in this city, has been secured by the managers of the Grand Opera House, as business manager for the coming season. He is considered well qualified for the position, having had many years' experience as an actor, besides devoting some time to management on his own account. He also made a tour of the country, accompanying John Brougham as his business manager. He is affable and courteous in manner, and will probably become a favorite with those with whom he is brought in contact.

A VARIETY SHOW AND FEMALE MINSTREL COMPANY is now organizing in this city, under the management of W. B. Reynolds, who is favorably known throughout the southern states. The exhibitions will be given under a ninety foot round top canvas, and the company will travel by wagons, of which there are nine; also a band chariot and thirty-two horses. The officers will be as follows:—W. B. Reynolds, proprietor and manager; R. C. Reese, stage manager; J. W. Foster, treasurer, and Frank Donaldson, agent. Among the performers already engaged are Billy Blair, Frank Rothan, R. C. Reese, Fred Allison, Charles Long, Ali Hall; Mons. Ximines, *ballet* master; the Misses Annie and Maud Harrison, Lola Howard, Annie Hentz, Palmyra, Jennie Wood, Rosetta, Allie Clayton and Mollie Henry.

W. J. FLEMING is engaged for the coming season at Wood's Museum, at which theatre the fall and winter season will commence on Sept. 4th, with Miss Lucille Western, supported by J. A. Herne, as the star. She will play six weeks, and the stock company will play the balance of the season.

MR. AND MRS. HENRY RICH, who have recently arrived in this country from Australia, India, etc., commence an engagement at Wood's Museum on Sept. 4th.

MR. CHRISTIAN SUCKOW, a distinguished Norwegian violinist, has recently arrived in America, and will probably appear in concert during the approaching season. The instrument that he plays upon differs considerably from the ordinary violin, in having in addition to the usual four strings, eight small wire strings that are tuned to accord with the principal strings, and are said to produce a charming effect.

T. E. McDONOUGH will not travel with C. W. Couldock during the coming season, but will attend to the making of his engagements. Mr. McDonough has a strong attraction from England, that will shortly arrive, which he will manage through the country.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, publishes in another column a long list of performers for whom he is prepared to negotiate engagements, and managers of variety theatres are specially referred thereto. Among the number are Inez St. John, who is prepared to appear in her sensational drama, "Lost and Found;" Yankee Locke, comedian; Harry Bryant, ventriloquist; H. C. Barton and Miss Minnie Rainforth, zouave drillists; F. H. Seamon, ventriloquist, with his "Peter Honts Family;" Kline and Franklin, *trapeze* performers, &c.; Prof. J. L. Davis, with his performing dogs; Mlle. Leah, *danseuse*; Fred. and Eva Costello, double *trapeze* artists; Lucy Adams, serio-comic vocalist; Kynock and Smith, roller skaters; James Mass, comedian, with Gussie Crayton, vocalist and actress; the Twin Sisters, fancy dancers; Mons. Caron and children, posturing and acrobatic acts; General Grant, Jr., dwarf song and dance man; Mlles. Lupo and Antonio, *danseuses*; Little Vic, serio-comic vocalist; the Arabian Bros., double *trapeze*, posturing, &c.; C. Kimic, Dutch vocalist; Jenny Hughes, vocalist; Maggie McDonald, vocalist; Giovanni Mazzeri, *danseuse*; Mlle. Estra, *ballet* mistress; Lusuardi, *danseuse*; Quilter and Goldrich, song and dance artists; Susan Denin and Kate Denin, who will arrive in New York about Sept. 1st; Ella Wesner, who is highly spoken of by the California press; and D. L. Morris, Dutch comedian. He also wants artists and has one or two halls to let.

RIGGS AND FITZGERALD, dramatic agents, 681 Broadway, whose card is in another column, are prepared to negotiate for the production of "Shin Fane," and Prof. Campbell, ventriloquist, with his "Theatorium" can be engaged through them.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, whose card find elsewhere, wants a *corps de ballet* for a metropolitan theatre, and a wardrobe maker for a southern theatre.

MESSRS. P. CONNOLLY AND E. BARRY have dramatized F. S. Smith's story of "Bertha, the Sewing Machine Girl," which they claim differs entirely from any dramatization hitherto produced, the situations and stage business being entirely novel, and seven new and original effects having been introduced therein, all of which they have duly copyrighted, according to law. The title of their drama is "Bertha, the Sewing Machine Girl of New York; or, Jack Ryerson in Texas." It is claimed that this drama embraces the entire incidents of the story, which it follows closely. Managers or stars wishing to produce this drama are referred to Mr. P. Connolly's card in our advertising columns, which also contains a full list of all the sensational effects.

JAMES L. MILLER has been retained by Messrs. Baker and Cole at the Grand Opera House, in the same position formerly occupied by him.

OWEN FAWCETT, the comedian, arrived in the city during the past week from Chicago, Ill. He is engaged for the coming season at the Fifth Avenue Theatre.

MR. AND MRS. R. A. BRENNAN arrived to-day, August 28th, from Europe. They go this season with Strong & McGill's Mirror of Ireland.

AT THE OLYMPIC THEATRE the fall and winter season is announced to be inaugurated on Thursday evening, Aug. 31st, with the production of G. L. Fox's spectacular pantomime, entitled "Humpty Dumpty," in which a variety of attractions, procured especially therefor in Europe, and of which we have from time to time given an account, will be introduced.

MLLE. FANNY JANAUSCHEK arrived from Europe during the past week.

HERR WACHTEL and a full operatic company will begin a series of performances in German at the Academy of Music on Sept. 12th.

ALFRED RICHTER is among the new artists that will be heard in the concert-room during the coming season. He is a son of the distinguished harmonist.

MISS ANNIE ADAMS, serio-comic, and Mr. Foster, comic, who are engaged at the Union Square Theatre for the coming season, arrived from England during the past week. They were accompanied by Mr. Wall.

JOHN M. MORTON, comedian, arrived in the city during the past week from London, Eng.

THE UNION SQUARE THEATRE, which will be under the management of R. W. Butler, is rapidly approaching completion. A thorough inspection of the building during the past week enables us to present our readers with the following:—The auditorium is very high, and is divided into an orchestra and parquet upon the ground floor, above which are a dress circle and a gallery. From the stage upon the ground floor, to the entrance the ascent is gradual, and so arranged that each person can have a full view of the stage. The dress circle above is supported by stout iron columns, and has a balcony projection, with two rows of seats. As the seats in this tier recede, the ascent is even more abrupt than upon the lower floor. The gallery, which will accommodate at least one thousand persons, is admirably contrived; the seats are raised one above the other, at such a height that every spectator is guaranteed a clear view of the stage. On either side of the stage will be two private boxes of ornate style. The seats in the orchestra will be the patent iron folding chairs, and those in the remainder of the auditorium will be benches elegantly cushioned and upholstered. The entire auditorium is now being frescoed in lavish style by F. Donnarumma and *corps* of assistants, the figures over the proscenium being worthy of especial commendation. In the centre of the ceiling is a dome extending above the roof of the building, with windows upon all sides, from the centre of which depends a large sun light, which will materially assist the ventilation. The entrance, the parquet and orchestra are separate and distinct. Immediately outside of the door leading thereto on the right hand side as you enter, is a broad flight of stairs of easy ascent, leading to the dress circle and gallery: only that portion leading to the dress circle, will, however, be used except in case of accident by fire or other cause. On the left hand side of the main entrance is a stairway leading direct to the gallery. From the stage entrance on Fourth avenue there is another separate and entirely distinct entrance to the gallery, making two entrances, and, if required, three ways of exit therefrom. In front of the main entrance on Fourteenth street, a portico has been erected which will be surmounted with a gas sign. On the left of the entrance is an elegant retreat for the refreshment of the inner man. The stage is spacious both as regards depth and width, has a depth underneath of some nine feet, and is well supplied with traps and new scenery. The height behind the procenium is such that an entire scene can be raised entirely out of the view of the audience. The proscenium in height reaches within two or three feet of the ceiling of the auditorium, and is the highest of any in the city save that of Booth's Theatre, which will afford an excellent opportunity for gymnastic feats. Mr. H. M. Symons, who built the Fifth avenue Theatre, is the chief constructor of this. We think, when finished, it will present a very cosy, elegant appearance, vieing closely with any theatre in the city as regards comfort and elegance of model and decoration. It is anticipated that it will be ready for opening on or about September 4th, and a very strong company has been secured, embracing both native and foreign artists.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, inserts his card in another column.

## Dramatic.

"DOLLARS" was produced at the Park Theatre, Brooklyn, L. I., on Monday, Aug. 21st, and it ran to good houses during the last week of Messrs. Carroll and Lamb's summer season. The play was written by Messrs. Shannon and McLean, the former a well known member of the Park company, and the latter the Brooklyn reporter of the *N. Y. Times*. The drama is, of course, of the sensational order in one respect, but yet does not run in the track of the variety business usually introduced in plays written for speciality actors like Mr. Morris, who made a favorable impression. Mrs. Carroll was the heroine, and she ably personated the character assigned her. Lamb as Simple, too, was excellent, and Messrs. Chippendale, Ferguson, etc., rendered valuable assistance in making the piece a success. Mr. Morris closed with a good house on Saturday night.

MR. ALBERT W. AIKEN commences an engagement at the Park Theatre, Brooklyn, this evening, August 28th, supported by his own company and acting in his own play, entitled the "Witches of New York."

AT THE NEW OPERA HOUSE, Rochester, N. Y., the regular season commenced on August 26th. Our correspondent, writing on the 27th, says:—"The plays presented were the comedy of 'Sweethearts and Wives,' with the following cast:—

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| Admiral Franklin | P. A. Fitzgerald | Eugene | Miss Hattie Hamilton |
| Chas. Franklin | J. Clinton Hall | Laura | Miss L. Peterson |
| Sanford | S. J. Martin | Susan | Miss Susie Parker |
| Curtis | W. B. Coleman | Mrs. Bell | Mrs. R. J. Miller |
| Billy Lackaday | W. H. Everett | | |

Mr. J. Clinton Hall, an old favorite of the past two seasons, met with a very flattering reception. Mrs. Hamilton and P. A. Fitzgerald were very favorably received, after which followed the melodrama of 'Robert Macaire.' This play went off in a very lively manner, Mr. Everett, as Jacques Strop, keeping the audience in a continual roar of laughter; while Mr. Hall, as Robert Macaire, was all that could be desired—in fact, the entire stock company proved a success. On Monday, August 28th, Charles Mathews commences an engagement of one week, opening in the plays of 'Used Up' and 'Cool as a Cucumber.'"

CARTER'S DRAMATIC COMPANY performed in De Kalb, Ill., during the past week.

LAWRENCE BARRETT will play the "Man O' Airlie," under the management of Messrs. Tayleure and Simmonds, at Albany, N. Y., Sept. 4th; Rochester, 5th; Syracuse, 6th and 7th; Auburn, 8th, and Utica, 9th.

J. C. CAMPBELL acted "Pomp" at Bridgeport, Conn., August 21st, under the management of Clinton Eddy.

J. C. MYERS AND J. H. HUNTLEY'S dramatic company, with Miss Fanny Herring as the star, are billed to perform in Springfield, Mass., Sept. 1st and 2d; Westfield, 4th and 5th; Brattleboro, Vt., 6th; St. Johnsbury, one week, commencing on the 11th.

AN OLD MAN and a heavy man are wanted by Leake and Dickson, who advertise.

THEATRICAL AFFAIRS IN PITTSBURGH, PA., are reported as follows, by our correspondent, under date of August 25th:—"A fine audience assembled at the Fifth Avenue Opera House, on Aug. 21st, to witness the opening performance of Manager Beamer's new company. Lovell's play of 'Love's Sacrifice' was acted with the following cast:—Matthew Elmore, George Metkiff; Eugene De Lorme, Henry W. Mitchell; St. Lo, L. H. Everitt; Paul Lafont, Welsh Edwards; Jean Ruse, James Charles; Friar Dominic, J. R. Grismer; Morlue, W. Lloyd; Du Viray, E. F. Gilbert; Servant, Chas. Down; Margaret Elmore, Mrs. Fred. Meek; Hermine De Vermont, Lizzie Edwards; Manon, Mrs. H. P. Grattan, and Jenny, Miss Nellie Sanford. The performance concluded with the farce of 'Sarah's Young Man,' in which Harry Hotto appeared to decided advantage as Sam Sloeleaf. Mrs. Harry Hotto, as Sarah, was quite clever. The comedy of 'Married Life' was produced on the 22d, to a well filled house. Welsh Edwards as Mr. Samuel Coddle, was most acceptable, and George Metkiff played the character of Mr. Lionel Lynx, spiritedly and naturally. Hotto as Mr. Henry Dove was all that could be asked. The Mrs. Samuel Coddle of Mrs. Fred. Meek was a neat and meritorious impersonation. Lizzie Edwards acted Mrs. Frederick Younghusband with vivacity and grace. The remaining characters were satisfactorily rendered. 'Dot' was presented on the 23d, with Harry Hotto as Caleb Plummer; George Metkiff as John Perrybingle, and Mrs. Fred. Meek as Dot. All the principal *roles* were carefully and faithfully enacted. 'The Honeymoon' was the bill on the 24th, George Metkiff delineating Duke Aranza, and Mrs. Fred. Meek, Juliana. Both characters received full justice. 'Love's Sacrifice' will be re-produced on the 25th, and for Saturday's *matinee* 'Dot' will be repeated. The new company has been pretty thoroughly tested in the presentation of the above plays, and nearly every member has sustained his or her part with more than average ability. Oliver Doud Byron begins a seven nights' engagement on the 28th, appearing as Ferret in 'Across the Continent.' He will be succeeded by Little Nell, in the play of 'Katy-Did'......The new Pittsburgh Opera House will be opened on Aug. 26th for the fall and winter season, with John A. Ellsler, sole lessee and manager. 'Sam' will be the opening play, with Mr. F. S. Chanfrau in the title *role*. Mr. John A. Ellsler will play General Roslyn, and Mrs. Effie Ellsler, Laura Roslyn. Mr. Abbey, of Akron, Ohio, is announced as treasurer. The house has recently been newly frescoed and other improvements made."

CHARLES B. JEFFERSON, the son of Joseph Jefferson, was married at his father's residence, Saddle River, N. J., on August 21st, by the Rev. R. L. Dickinson, of Christ's Church, Ridgewood, to Miss Lorretta Vultee.

"IN THE DARK," a new and original play from the pen of W. S. Higgins, was acted at Newark, N. J., August 26th.

FRANK MORDAUNT, who is to lead the business at the Academy of Music, Buffalo, N. Y., during the coming season, is passing his vacation at Bridgeport, Conn.

AT SIMPSON'S NEW MUSEUM, Philadelphia, an entertainment of a light and varied nature has been produced in the lecture-room, in which Alf. Burnett, the well known humorist, appears, assisted by Miss Helen Nash in poetical recitations, and Prof. J. W. Sharpley in his concertina solos. Burnett's happy powers of mimicry enable him to present an endless variety of characters, whilst the admirable manner in which the characters are made to contrast one with another, causes this portion of the programme to be an attractive one. Some well executed concertina solos by Prof. Sharpley and Miss Nash's reading lend effective aid to the amusement of the audience. The regular dramatic season at this establishment will be inaugurated on Saturday, September 2d, with the following company:—G. D. Chaplin, Harry Hawk, Wood Benson, E. F. Egberts, B. C. Smith, W. E. Parker, E. F. Nagle, H. Fenner, J. M. Merton, W. Powell, W. Edwards, J. W. Marchant, E. J. Parker, G. Johnston, Miss Minnie Monk, Mrs. C. De Bar, Sallie Partington, Mrs. Wood Benson, Emma Wilmot, Clara Pennoyer, Augusta Rogers, Mary Partington, Miss Nichols, Miss Broome, Miss Packer and Miss Griffiths. The orchestra will be under the direction of Prof. Weber, and S. L. Culbert, from the Boston theatre, will be the scenic artist. W. Piper, machinist. The position of stage manager will be filled by Mr. G. D. Chaplin. The opening performance will consist of "Still Waters Run Deep" and "The Highwayman's Holiday." During the fall and winter season novelties will be produced in quick succession. Madame Methua Scheller will appear during the season, and an engagement has been effected with Miss Blanche De Bar, who will appear in the new drama entitled "Bertha, the Sewing Machine Girl; or, Death at the Wheel." All the living curiosities of the day have been engaged and will appear during the season. In consequence of the popularity of the *matinees* last season, an extra one will hereafter be given on Monday afternoons, in addition to those on Wednesdays and Saturdays.

FROM CINCINNATI we have the following up to Aug. 25th through our correspondent:—"The following are the stars engaged for Wood's Theatre during the coming season:—C. W. Couldock, Robert McWade, Edwin Forrest, Charles Mathews, Lotta, Lydia Thompson Troupe, F. S. Chanfrau, Mrs. F. W. Lander, Wyndham Comedy Company, 'Three Hunchbacks' (pantomime), Mrs. D. P. Bowers and J. C. McCollum, D. E. Bandmann and Miss Palmer, G. A. Hough's Spectacular and Operatic Combination, J. K. Emmett, John Collins, Oliver Doud Byron, Mrs. F. S. Chanfrau, Neil Warner, Joe Murphy, Ettie Henderson, Frank Mayo, Edwin Adams and Dominick Murray. The auditorium is being newly upholstered and carpeted, and the stage is being fitted up with calcium lights, new carpets, hangings and furniture, and new sets of box scenery. The officers of the theatre are R. Macauley, lessee and manager; J. Rogers, treasurer; R. C. Grierson, stage manager; L. Malmsha, scenic artist; H. Le Vay, assistant scenic artist; James Morse, machinist; John Dolan, properties; Oscar Warden, calcium lights; Alex. Haig, leader of orchestra. The company, whose names were given last week, are called for rehearsal August 31st. ......Billy Manning is now in town, trying to secure Pike's Opera House for an early date for his new minstrel company. He will probably get it for the week commencing October 23d, as, so far, it has not been filled for that week.

DRAMATIC ADVICES FROM BOSTON up to date of Aug. 26th, from our regular correspondent, are as follows:—"The second week of the Museum season has been remarkable through the revival and success of the old comedy of 'Wild Oats,' brought out on Monday evening and performed the entire week, except Thursday evening, when 'She Stoops to Conquer' was given. It would be hard to say whose acting made the hit, for nearly every part was done to perfection. Perhaps it was Charles Barron's masterly impersonation of the dashing, brilliant Rover; perhaps it was Warren's inimitable Ephraim Smooth, or perhaps it was Susie Cluer's quiet, charming Lady Amaranth; but whatever it was, the hit was palpable, and certainly deserved. Susie Cluer took the *role* of the gentle Quaker at short notice, in consequence of the indisposition of Annie Clarke, and yet she played it finely. McClannin's Sir George Thunder, Hardenburg's John Dory, Ring's Sim, and Meredith's Farmer Gammon were excellent performances, and even Blaisdell was fair as Harry Thunder. On Monday next 'Caught in the Toils,' and 'Lower Him Out' will be given, with a repetition on Tuesday. On Wednesday afternoon and evening 'Central Park' will be given; on Thursday 'Wild Oats' for the last time; and on Friday and Saturday 'Old Heads and Young Hearts.' 'My Uncle's Will' is to be the first novelty produced......The Globe will open on Monday evening, Sept. 4th, with the following company: John E. Owens, W. E. Sheridan, George C. Boniface, F. F. Mackay, W. R. Floyd, John T. Raymond J. W. Jennings, C. A. McManus, H. F. Daly, J. B. Fuller, E. B. Holmes, James G. Peakes, Colin Stuart, W. F. Owen, J. H. Connor, Wm. Seymour, E. Stuart, S. D. Harkins, J. H. Howland, McLaughlin, G. Connor, Wentworth, Mrs. Thomas Barry, Miss Josie Orton, Miss Amelie Harris, Miss Adeline Hind, Miss Athena, Miss Ada Gilman, Mrs T. M. Hunter, Miss Amy Ames, Mrs. L. E. Seymour, Miss Lizzie Hunt, Mrs. Hall, Miss Foster, Miss Queen, Miss Henley and Miss Hicks. Proprietor, Arthur Cheney; manager, W. R. Floyd; leader of orchestra, Charles Koppitz; scenic artists, F. W. Voegtlin and Orvin Richards; business manager, George B. Farnsworth; mechanical department, B. B. Harris; treasurer, Charles E. Tucker; ticket agent, Martin Drake; gas engineer, George Seavey; appointments, S. Barrick; costumer, Miss Endriss; steam engineer, Moses Wilson. John E. Owens is not merely a star; he is a regular member of the company, and, except in rare instances, stars it is said will not be played. ......At the Boston Theatre Little Nell made her first appearance before a Boston audience on Monday evening last, and has played during the week to fair sized, but enthusiastic audiences. The play she presents is called 'Katy Did.' It is badly written, loosely strung together, and has a painfully disjointed and unintelligible plot. Little Nell herself, however, has talent and bids fair to become in time a pleasing actress. Another new star, D. L. Morris, opens on Monday evening in the new play of 'Dollars,' and on Saturday evening Joe Murphy will appear in 'Help'......At the St. James, the week's programme has been excellent, and the audiences large. Dollie Bidwell has met with great favor as Gertrude in the 'Loan of a Lover;' the Freeman Sisters, the Schrotter Sisters, Leslie Brothers, Harry Bloodgood, Jennie Engle, Millie Tournour, Jerry Cohan, and Charley Abbott in 'Goosey Gander' have all done their best. Next week Mr. and Mrs. John L. Hall and John Morris appear in the burlesque of 'Lurline,' and Kirwin and Rankin's Hibernian Minstrels also make their first appearance......At the Howard, the female minstrels, with Adah Richmond, Maud Stanley, Wm. Arlington, Hughey Dougherty and the Boston Quartette have continued very attractive. Johnson and Powers, Fayette Welch, the wonderful Majiltons, the Viennoise *ballet*, Harrigan and Hart, the child Americus, Prof. Hilton, with his 'Talking Hand,' and the 'Streets of Boston' have formed the other attractions."

THEATRICAL NEWS FROM SAN FRANCISCO, Cal., is remitted us by "Sir Toby," dated Aug. 19th:—"Business has been only middling at the California this week, the performances being of no particular interest. Miss May Howard, at her benefit on the 14th, had the pleasure of meeting a house representing $1,500 coin, but she did not succeed in portraying Miss Hardcastle in 'She Stoops to Conquer' with more than ordinary skill. The Hardcastle of Sedley Smith was a mellow performance, and Young Marlowe, by himself—Owen Marlowe we mean—was simply nature, fresh and undisguised. 'She Stoops to Conquer,' afterpieced by 'An Actress by Daylight,' was repeated on the 15th, and on the 16th the new play, 'Lady Clare,' a dramatization of Tennyson's poem by Mrs. Watson, of this city, was acted for the first time. The subject of the poem is too well known to require dilation here, but now that poor Robertson is dead, probably there is no one able to adapt a play from so delicate and airy a romance that would have any practical value for the stage. Mrs. Watson's adaptation has literary merit, but the action is slow and weak, and it was a mistake to string out so gossamer a thread through five mortal acts. It might have been from sheer incapability—it is charitable to think so—but it did often seem as though some of the male actors purposely tried to make the play fall as flat as possible. 'Arrah na Pogue' was revived on the 17th, with a cast partly different and inferior to last season's, Williamson, Carden and May Howard suffering by comparison with Barrett, Raymond and Miss Gordon in the respective characters of Shaun, Michael Feeney and Fanny Power. Planche's drama, 'The Brigands,' and 'A Gentleman from Ireland' will be performed this evening for the benefit of James Carden, who supports the line of characters technically known as heavies. Next Monday, Aug. 21st, 'Ready,' an entirely new sensational drama, reflective of life on the Pacific Slope, written by Fred. Lyster and W. H. Sedley Smith, and mounted by W. F. Porter, a prominent artist of the west, will be produced. This is the first drama from local pens which has had the benefit of special mounting, and its production is looked forward to with interest. Fourteen new scenes have been painted, including views of the Seal Rocks, Golden Gate, Yosemite Valley, Cape Horn, on the Pacific Railroad, and Meigg's Wharf, which have all been taken from studies made on the spot by Mr. Porter......At the Metropolitan a single performance of 'Help' was given on the 14th, when Joe Murphy took his farewell benefit before a crowded audience. A regular dramatic season will commence on Aug. 21st, under the management of Mr. Bert. At first George Waldron will act as stock star, appearing as Osceola in a five act drama, from the French of Victor Hugo, entitled 'The Lion of St. Marc.' J. H. Hardie, Edgar Percy, Frank Rea, Miss Isabella Smythe, Miss Sallie Hinckley and Mrs. Frank Rea are the principal members of the company......Mme. Silly, with her *bouffe* troupe, has won a quiet success at Maguire's, the attendance being fair, in spite of shortcomings of singers, to whom we have referred before. The house, at least, is now attractive, the interior being festooned with evergreens and the lobbies carpeted even out to the street. 'La Belle Helene' was sung on the 14th and 15th, since when 'Perichole' has held the boards. The season will not continue very long, probably......At the Alhambra, Charley Howard, and Sheridan and Mack, the new stars, have strengthened their popularity, and, with Billy Emerson, S. S. Purdy, Foster, Vivian, Ainsley Scott, Braham, Fostelle and Bideaux, make up a really powerful team. They do a good business, and deserve it, too...... The Mammoth Circus reconsidered the plan of closing on the 12th, and decided to remain four nights longer at half prices. Miss Leo Hudson, equestrienne, was engaged also and appeared in 'Dick Turpin's Ride to York,' which was given in addition to the regular attractions......As for the Varieties, the Bella Union clings to Ella Wesner and Aline Le Favre for stars; the Theatre Comique brought out Bobby Scott and Chris. Matthews, song and dance men, on the 18th, and the Oxford announces that the first appearance of La Belle Violet, shape artist, will take place on the 21st......Another troupe of Japs have arrived. They call themselves 'Royal Yeddo Performers,' and purpose executing their bow at Platt's Hall, on the 21st. Mitchell and Welton are managers."

BARRETT AND FLINT'S DRAMATIC COMPANY is billed to perform in Clinton, Iowa, Sept. 6th.

FANNY B. PRICE commences her season under the management of D. Hanchett on Sept. 13th. Talent is wanted to support the lady. Address as per card elsewhere.

DAVIS & CO., dramatic agents, 160 Vine street, Cincinnati, O., whose cards are in another column, make a specialty of introducing amateurs on the stage, and they are prepared to rent Pike's Opera House from Oct. 2d.

THE ODEON HISTRIONICS concluded a seven nights' engagement at Fort Wayne, Ind., August 26th, and are billed to commence a season of three nights in Lima, O., August 28th. The following is a list of the company:—E. L. Mortimer, leading; J. C. Kennedy, heavy; A. A. Armstrong, old man; Luke Martin, juvenile; J. T. Hinds, comedian; G. R. Dubois, E. M. Taylor, Murray, Johnson, the Misses Virginia Richmond, leading; Emma Stone, old women; Josie Burch, walking ladies; Jennie Morgan, singing *soubrette*, and Alice Florence, utility.

THE ATHENÆUM, ABINGDON, ILL., is announced to be opened August 29th, for the season, with "Under the Gaslight."

JOE JEFFERSON appears at the Brooklyn Academy for six nights, commencing Sept. 4th, in "Rip Van Winkle," with new scenery, which has been painted for the Academy this season.

VARNEY'S COMEDY COMPANY inaugurated their traveling season at Decatur, Ill., August 23d, and performed in Danville, 26th, thence to Bloomington and Peoria. The company consists of the Misses Annie Ward, Nellie Anderson, Ella Oglesby, Mrs. T. P. Varney, Messrs. William Calder, T. S. Baker, Richard Oglesby, George M. Hill, and Thad. P. Varney, with Prof. Gihler's juvenile cornet band and a full orchestra, under the leadership of Prof. Schultze.

AT WIETING OPERA HOUSE, Syracuse, N. Y., J. H. Stoddart, assisted by an excellent company, mostly from Wallack's Theatre, New York, performed the "Long Strike" on Monday and Tuesday evenings, Aug. 21st and 22d. Our correspondent, "Ono," writing on Aug. 25th, says:—"The attendance was very large and the performance was excellent in every respect. Mr. Ringgold as Jem Starkie, Mr. Rockwell as Richard Radley and Miss Julia Gaylord as Jane Learoyd, each maintained their reputation as being first class artists, while Mr. Stoddart as Moneypenny was nightly received with hearty applause. His performance of the character more fully established the fact that he is without question one of the first eccentric comedians in the country. Mr. Stoddart will always receive a hearty welcome here. The company performed at Oswego on the 23d and 24th, at which place the City Council demanded of the management eighty dead-head tickets before they would grant them a license to perform. Such demands are exorbitant and outrageous, and managers should give Oswego the go by until its city fathers learn a little common sense in this direction."

GEORGE S. GRAY will manage a theatre in Nashville during the coming fall and winter season, which he expects to inaugurate about Oct. 3d. That city has been without a theatre for some time.

JAMES L. CARHART and his wife, professionally known as Miss Cordelia Cappell, have been passing the summer at Chester Springs, Chester county, Pa. They are engaged for the coming season at the National Theatre, Washington, D. C., the former for second old men, and the latter for leading heavy and first old women.

CLAIR AND CURTIS' Dramatic Company were billed to play at Danbury, Conn., Aug. 24th and 25th. They performed on the 24th, but owing to the limited attendance on the 25th, they refunded the money and closed their season.

THE RANKIN COMEDY COMPANY inaugurated the dramatic season at Nunnemacher's Opera House, Milwaukee, Wis., by series of performances, commencing Aug. 21st, with the comedy of "Caste."

J. L. GOSSIN is passing a brief vacation at Albany, N.Y.

CLARA NORRIS, American *comedienne*, supported by John S. Norton, tragedian, can be engaged through her agent, A. C. Francis, whose address is in another column.

J. L. HALL and his burlesque company commence an engagement at the St. James Theatre, Boston, Mass., this evening, August 28th.

J. A. LORD'S dramatic company commenced the season at Aurora, Ill., August 24th. John Whiteley is the business agent.

CLAIR AND CURTIS' DRAMATIC COMPANY performed at New Bedford, Mass., Aug. 18th and 19th.

MISS LOTTIE HOWLAND has been engaged with the J. W. Albaugh combination.

THE METROPOLITAN THEATRE, San Francisco, Cal., was opened on Aug. 21st for the regular dramatic season, under the management of the proprietor, E. G. Bert, with J. H. Vinson as stage manager. First-class artists and stars are requested to make application for engagements.

JOSEPHINE FIDDES will be prepared to accept engagements early in September for her new drama "Joan of Arc" and "Amy Robsart," through her agents, Col. T. A. Brown, or M. Simmonds.

J. H. KEANE'S DRAMATIC COMPANY will commence its traveling season at Clinton, Iowa, Sept. 6th.

FOX'S AMERICAN THEATRE, Philadelphia, presented last week its usual varied features of attraction to large audiences, the new stars appearing being M'lle and Henri de King, in a *trapeze* act, and Lew and Frank Collins in double songs and dances. The de Kings failed to evoke much enthusiasm or applause in their *trapeze* act, although finely executed, and closed their engagement on the 26th. Lew and Frank Collins met with a favorable reception in their Ethiopian songs and dances. The comic force of the company musters strongly in the amusing burlesques of "The Fe[illegible] low That Looks Like Me," "The Dutchman's Troubles" and "The Cape May Carnival." One of the great features in the entertainment is the *ballet* "Les Algerines" and "Highlanders," being produced in the course of the evening, in the former of which the "Fairy Fountain" is introduced and received with marked approbation. The programme was varied by the introduction of some surprising gymnastic evolutions by the Walhalla Troupe; serio-comic vocalism, by Miss Clara May; Dutch specialties, by Charles A. Gardner; banjo solos, by John Forbes, and songs and dances by Miss Helene Smith. The Walhallas and Charles A. Gardner closed their engagements on Aug. 26th. During the present week an entirely new programme will be presented, M'lle de Rosa, *premiere danseuse*, and James W. Wesley, pantomimist, making their re-appearance on the 28th of August. Andy Hughes will also appear in his clever club swinging act, and William Collins, Ethiopian comedian, will also make his first appearance here. A new burlesque, by James W. Wesley, entitled "The Fiery Untamed Steed," and a comic drama, "The Banks of the Zuyder-Zee," will be produced every evening.

"ELFIE; OR, THE CHERRY TREE INN," continued to attract fair audiences to the Walnut Street Theatre, Philadelphia, during the week ending Aug. 26th, that being the second and last week of its production. On Monday evening, Aug. 28th, the romantic drama of "Amy Robsart," dramatised by Mr. Andrew J. Halliday, from Sir Walter Scott's novel "Kenilworth," will be produced, after long preparation. Great pains and expense have been bestowed upon the scenic and mechanical effects in the new drama, and the cast, which is a good one, includes Mr. Neil Warner, Mr. George Honeywood, Miss Bella Pateman and Miss May Smith, in addition to the regular company.

OF AMUSEMENTS IN CHICAGO, ILL., our correspondent sends the following, dated August 25th:—"At Wood's Museum the week opened with the comedy entitled 'The Poor Gentleman' and a farce styled 'A Fight for the Championship.' The attendance has been large and there has been a marked improvement in the acting of several members of the company. Doctor Ollapod is peculiarly fitted to Mr. Langrishe's style of acting, proving that he is a clever comedian. J. K. Mortimer is deserving of praise for his admirable rendering of Frederick Bramble. Harry Richmond's acting of Lieut. Worthington is quite up to the standard, and T. C. Howard's portrayal of Sir Charles Copeland was fair. The *roles* of Sir Robert Bramble and Humphrey Dobbin were well acted by W. J. Gross, and J. M. Martin. Miss Freeman looked very pretty as Emily Worthington, and played it well. Mrs. Wolcott displayed a very good conception of the *role* of Miss MacTab. The farce introduced Mr. Langrishe in a comedy *role* that he played much better than any he has yet appeared in. Mr. Martin's make up and acting of Bob [illegible] is simply immense, and deserving of all praise. Miss Annie Mahon put in her first appearance as Dorothy and acquitted herself finely. She is very pretty, possesses considerable talent, and we doubt not will become a favorite. An original sensational drama written for Mr. Mortimer by Charles E. Newton, entitled, 'Cast Upon the World,' is in rehearsal and will be presented on the 28th.... Hooley's Opera House will be opened under the management of R. M. Hooley and Frank E. Aiken, for the regular fall and winter season, on August 28th. The opening bill will be 'The Hunchback,' cast as follows:—Master Walter, Frank Lawlor; Sir Thomas, J. H. Fitzpatrick; Modus, J. C. Morrison; Fathom, M. C. Daly; Lord Tinsel, Charles Stanley; Master Wilford, G. Archer; Heartwell, S. L. Knapp; Gaylove, H. Gilbert; Stephen, Katie Tyson; Simpson, D. Osborn; Thomas, J. Vincent; Holdwell, H. Sisson; Walter, C. L. Jones; Julia, Miss Augusta Dargon; Helen, Miss Fanny Burt.......McVicker's Theatre will throw open its doors to the public on the 29th. The comedy of 'Extremes' will be the opening piece. The following night the same piece is to be repeated, with an entire change of cast, which will be a novelty never before witnessed in Chicago.......Crosby's Opera House is being elegantly fitted up, it is said, at an outlay of $40,000. It will be opened the first week in October and is engaged up to the middle of January. Arrangements have been made with the following parties:—The Nilsson Opera Troupe, Jane Coombs' Combination, Parepa-Rosa's Opera Troupe, Vienna Lady Orchestra, Janauschek, Dolby Concert Troupe and the Wyndham Comedy Company."

MISS JENNIE HIGHT and her dramatic company are billed to perform in Clinton, Iowa, Sept. 6th.

THE ACADEMY OF MUSIC, Buffalo, N. Y., was opened for the fall and winter season on Aug. 21st, with Charles Mathews as the star, who appeared in a round of his favorite characters, and attracted good sized audiences. Joseph Jefferson is announced to commence an engagement of six nights on the 28th, in "Rip Van Winkle."

MRS. D. P. BOWERS AND J. C. McCOLLUM left Chicago, Ill., on Aug. 25th, for San Francisco, Cal.

MISS KATIE PUTNAM AND HER COMEDY COMPANY commence their traveling season at Quincy, Ill., Sept. 4th, where they remain one week; thence to Bloomington, for a season, commencing 11th; then Jacksonville, 25th and Springfield, 26th. The following is a list of the company:—The Misses Katie Putnam, Mary McWilliams, Tillie Shields, Edith Branth, Mrs. J. B. Ashton, Messrs. Edwin Browne, Con. T. Murphy, Charles Plunkett, Jr., F. Kennicott, Frank Ellison, Charles Duke, John Flanders and E. O. Cady, with a full cornet band and orchestra.

AT THE PARK THEATRE, Brooklyn, L. I., the fall and winter season, under the management of Messrs. Carroll & McCloskey, commences Sept. 11th, when Joseph Murphy will commence an engagement in "Help." The company will be as follows:—Mrs. Jennie Carroll, leading; Mrs. D. B. Vanderen, old women; Dolly Pike, chambermaid; Lizzie Campbell, juvenile; Kate Emmet, second chambermaid; C. Howard, second old women; Mary Keeley, responsible business; Kittie Parker, Fanny Jones, Collins and Allen, utility; Messrs. J. Leslie Gossin, leading juvenile; J. Z. Little, leading heavy; Harry Clifford, low comedian; Ferd. Hight, old men; J. W. Shannon, second old men; Geo. C. Jordan, Jr., walking gent; Hugh Fay, second low comedian; D. Fitzpatrick, responsible business; Samuel Parker, J. Chevellar and others, utility; J. W. Carroll, business manager; J. J. McCloskey, dramatist and stage manager; J. L. Connelly, treasurer; A. Hinchcliffe, leader of orchestra; Griffith Morgan, scenic artist; J. Hawkins, machinist, and James Collins, properties.

MISS LISA WEBER'S BURLESQUE TROUPE is announced to play six nights in Toronto, Ont., commencing August 28th.

THE RE-OPENING OF THE TRIMBLE OPERA HOUSE, Albany, N. Y., for the third season, will take place on Aug. 28, Mrs. J. A. Oates' Comic Opera Company being the attraction. Our correspondent, writing on August 26th, says that:—"During the summer months this establishment has been newly painted and otherwise renovated. The opening bill will be 'Fair One with the Blonde Wig.' Jane Coombs and Company open at this house September 11th. Manager Barnes opens with his stock company on the 18th. Arrangements have been made for the appearance of Lotta, Little Nell, Edwin Forrest, E. L. Davenport, Lawrence Barrett, Edwin Adams, Mr. and Mrs. W. J. Florence, J. K. Emmet, Mrs. Scott Siddons, 'Oofty Gooft,' Swaine Buckley and others."

MISS LEONA CAVENDER has arranged to play star engagements during the coming season at the following cities:—Galveston, Texas; New Orleans, La.; St. Louis, Mo.; Kansas City; Omaha, Neb.; Leavenworth; Indianapolis, Ind.; Cleveland, O.; Pittsburgh, Pa., Philadelphia and Buffalo, N. Y. "Minnie's Luck" will be retained in her *repertoire*, and in addition thereto an emotional drama, in three acts, by Fred. Marsden, entitled "In the Toils," and a domestic play, in five acts, by Miss Annie E. Ford, the daughter of John T. Ford, entitled "A Stray." Our readers are referred to a card in our advertising columns.

McKEAN BUCHANAN and his dramatic company performed in Newark, O., during the week ending Aug. 26th. They are billed to commence a brief season at Zanesville on the 28th, but return to Newark on the 31st, to play "Damon and Pythias," at the request of the Knights of Pythias.

THE PARK THEATRE, Brooklyn, N. Y., will be opened for the fall and winter season on Sept. 11th, and the artists engaged are requested to assemble for rehearsal in the green-room on the 6th.

AT THE OPERA HOUSE, BRIDGEPORT, CONN., the following artists are announced to appear:—Edwin Adams, Sept. 4th; W. Horace Lingard and company, 7th; Albert W. Aiken and company, 8th; Mlle. Zoe's Combination, 9th, 11th and 12th; E. T. Stetson, 15th, and Oliver Doud Byron, 19th.

J. B. ROBERTS writes us that our correspondent in Philadelphia erred in stating in our past issue that the management of Simmons & Slocum's Opera House, where Mr. Roberts was playing, closed his engagement. He says:—

"On Monday night there was a good house, but the performance was simply disgraceful. One of the principal actors was so drunk that he ruined every scene he was engaged in. On Tuesday 'Belphegor' was repeated to a wretched house. As the company could not produce 'A New Way to Pay Old Debts,' as announced on the posters for Wednesday, the management wanted me to play another piece. I refused to play without the piece could be done as announced, and they c osed the engagement; so I think I canceled it and not the management."

THE COMPANY ENGAGED FOR THE TREMONT OPERA HOUSE, Galveston, Texas, will find in our advertising columns a few months with regard to their time of leaving for that city, the route thither, the conveyance of baggage and where to report to obtain their passage tickets.

## Musical.

A TENOR SINGER, who can play B flat cornet or flute, is wanted by H. B. Horton, who advertises.

J. N. GOODALL, solo violinist, gave a concert at Milford, Pa., on Aug. 24th, in the Pike County House, before a good audience. On Sept. 4th he commences a two weeks' engagement at the St. James Theatre, Boston, Mass. Managers can address him care of this office.

"THE HEATHEN CHINEE" is the title of a new comic song just issued by Mr. Robert M. De Witt, of this city, and our rat-masticating fellow citizen has seldom been put to such an amusing purpose as in this song; but read the advertisement, then you'll know how it is yourself.

SPAULDING'S CLASSICAL AND COMICAL CONCERT COMPANY includes the following performers:—The Misses Georgie Dean Spaulding, harpist; Kittie Angell, character vocalist; Lotta Gardner, vocalist; Messrs. Harry Eades, comedian; W. F. Spaulding, harpist; W. H. Stanley, manager and agent; William Stanton, treasurer, and W. P. Spaulding, proprietor. Their business in the state of Maine, where they are now performing, is reported excellent.

DEXTER SMITH has been commissioned to write a hymn for the World's Peace Jubilee to be held in Boston, Mass., next June.

THE HOLMAN OPERA TROUPE performed in Cornwall, Canada, August 14th; Brockville, 15th; Coburg, 16th; Linsay, 17th, and Peterboro, 18th, closing their season at the latter place.

WHILE THE ALLEGHANIANS were visiting Watkins Glen, N. Y., last week, Miss Marie Packard, the soprano, while ascending the "Narrow Pass" in "Glen Difficulty," near "Shadow Gorge," slipped from a shelving rock a distance of some feet, but, by a strong presence of mind, she caught a fast hold to the embankment till assistance came. She had a miraculous escape from being precipitated hundreds of feet below.

SEVERAL NEW SONGS, suitable for a male soprano voice, have been published by Eisman and Hafner, and they advertise that they will send them by mail on receipt of price.

THE GREAT WESTERN LIGHT GUARD BAND of Chicago, Ill., with an orchestra of thirty pieces, are announced to give a concert in Peoria, Ill., Sept. 1st.

JOSEPH RAMBTTI, who plays the flute in the orchestra of the Boston Museum, Boston, Mass., has held his seat there since the opening of that establishment, and it is said that during that time he has never been absent from a single performance. He is a model flute player.

## Variety Halls.

WILD'S OPERA HOUSE, SYRACUSE, N. Y., is announced to reopen for the fall and winter season on Monday evening, Aug. 28th. Our correspondent writes on Aug. 25th, as follows:—"During the summer vacation the auditorium has been entirely renovated and refitted throughout, which will entitle it to the credit of being one of the finest places of amusement west of New York city. The following is the list of the company engaged for the opening, and the officers of the house:—Frank Wild, lessee and manager; C. E. Blanchett, business manager; R. V. Ferguson, stage manager; G. W. Jester, the man with the talking hand'; Add. Weaver and son, negro comedians; Orville Pitcher, eccentric comedian; Andy McKee, song and dance; Charles Kimic, Dutch comedian; J. H. O'Neil, song and dance; N. B. Shimer, negro comedian; Miss Carrie Avery, *comedienne;* the Weston Sisters, song and dance, and duettists; Miss Nellie Whitney, song and dance; Miss Jessie Howard, vocalist and protean actress. Many of the above named artists are favorites with a Syracuse audience. The manager intends to change the entire programme every other night during the season. Refreshments of all kinds will be excluded from the theatre, neither will there be a wine room attached, consequently ladies can attend any performance. It is Mr. Wild's intention to maintain the same popularity and success for this house as it met with last season."

BUSINESS AT THE METROPOLITAN HALL, Washington, D. C., the past week, was not very good, in consequence of the appearance in town of the Robinson circus company, which rather monopolized the attention of amusement seekers. A very good bill was offered, however, and stage manager Thacher *pro tem.* gave evidence of his ability in managing the stage satisfactorily. Mr. Gaynor, through sickness, was unable to appear on the first two evenings of the week and the regular first part was dispensed with. He appeared on Wednesday evening, however, and during the remainder of the week. Since Mr. Porter has been in Brooklyn, attending to the opening of the new Opera House there, Miss Minnie Clare has filled the position of interrogator in the minstrel scene. She has acquitted herself admirably, and is deserving of much praise. The engagement of all the members of the company closed on Aug. 26th, and on to-morrow evening, 28th, an entire new company appear as follows:—Miss Ida Freeman, M'lle Patti, Miss Kate Brooks, Miss Josephine Walby, Joe Mack, Dan Howard, Patsy Shay, and the Jerome Brothers. So wrote our correspondent "Novice," on Aug. 27th.

TONY PASTOR and his variety company performed at Richmond, Ind., August 21st; Dayton, O., 22d; Springfield, 23d; Columbus, 24th and 25th; Greenville, 26th, and is billed ahead as follows:—Steubenville, 29th; Pittsburgh, Pa., 30th, 31st, Sept. 1st and 2d; Johnstown, 4th; Altoona, 5th; and Trenton, N. J., 7th.

SHERIDAN AND MACK, character vocalists, who at last advices were playing at the Alhambra Theatre, San Francisco, Cal., are noticed as follows by the *Alta* of that city:

Sheridan and Mack do not follow the beaten track in blacking their faces to present their characters, but use the same means employed in legitimate comedy, and the improvement is appreciated; though very young men they succeed capitally in impersonating several distinct characters (including a very old couple, "My Old Wife and I,") during the few minutes they are on the stage.

THE FRONT STREET THEATRE COMIQUE, under the continued management of W. E. Sinn, and the stage management of George R. Edeson, is announced to open for the fall and winter season on August 28th. During the vacation the auditorium has been entirely redecorated and refitted, and new chandeliers and gas fixtures have been added. The following performers are announced for the opening:—Mlle. Rosina Pagani, *premiere danseuse;* the Misses Helene Smith, dancer, and song and dance; Susie Summerfield, dancer; Emma Devere, dancer; Emily Vaughan, dancer, from Europe, her first appearance in America; Tillie Antonio, dancer; Emma Morton, vocalist and statuesque artist, and Emma Harrison, dancer; Messrs. Rollin Howard, composer, vocalist and burlesque artist, together with his partner, Charley Sturges, song and dance; Prof. Campbell, with his American Theatre of Arts, containing 32 life-like mechanical figures; Prof. Madison, Punch and Judy; C. A. Gardner, the original "Dutch Charley;" the Arabian brothers, acrobats; Bryan O'Lynn, vocalist and jig dancer; Bobby Daly, song and dance; and Frank H. Nelson, actor and author. This list comprises the new faces. The following old favorites are announced as having been retained:—the Misses Sallie Mason, vocalist and actress; Bettie and Sophie Remmelsburg, *premiere* dancers; Kate Wilson, Maggie Wesner, Dora Zanfretta, Clara Bogart, Mary Bogart, Hotale Howard, Emma Ellinger, Annie Jackson, Beatrice Ball, and Hattie Edeson, *corypheses;* Messrs. George Edeson, comedian and pantomimist; Walter Benn, Nicolo Norton, Joseph Whittaker, B. S. Hodges, W. H. Quinn, and A. McDowell. The orchestra will be under the direction of Charles Reinhardt, and the *ballet* under Signor Cardella.

J. L. DAVIS and his performing dogs commence an engagement at the Howard Athenæum, Boston, Mass., September 4th; at the Capitol Theatre, Albany, N. Y., 18th, and Trimble's Varieties, Pittsburgh, Pa., October 2d.

MISS NELLIE LOVE'S Theatre Comique performed at Hazleton, Pa., three nights, commencing August 21st, being the first hall show that has visited that town during seven months.

THE DE LAVE FAMILY, including Lila and Zoe, gymnasts, were the chief attractions at the Mont-Royal Rink, St. Jean Baptiste Village, Canada, during the past week. Among the other features were Mlle. Jannette Rose, song and dance; Mons. Champagne, clog and jig dancer; Geo. Lavender, slack wire; the Leroux Brothers, horizontal bar and double *trapeze*, and Billy Hawkins, clog.

BEN. WHEELER, Irish comedian and vocalist; Elise De Courcy, serio-comic vocalist, and Master Bennie, character vocalist, at present performing at the Globe Theatre, Brooklyn, N. Y., are prepared to arrange for time. See advertisement.

ADELINE FONTAINEBLEAU, gymnast and ceiling walker, who has several specialties, advertises that she can be engaged from the middle of November.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., the following persons have been engaged to appear on the 28th of August:—Mr. and Mrs. Geo. McDonald, F. J. McLaughlin, F. B. Stancelle, J. Wilson and wife, Fitzgerald, Sprague and Mack, Mlle. Massile, the Misses St. Leon, Ed. Chrisco, Johnny Palmer, Geo. Burgess, Annie Florence, Eva Brent and I. C. W. Taylor. Extensive alterations have been made and a large gallery has been added, which greatly improves the appearance of the theatre.

G. W. JESTER, ventriloquist, who can be addressed care of this office, has vacant dates after Oct. 2d.

END MEN, leader of orchestra, lady jig dancer, serio-comic vocalist and other talent, both male and female, are wanted for Mad. Rentz's Female Minstrels. Address M. B. Leavitt in care of this office.

A LADY VOCALIST, a *danseuse*, a clown and comic singer and other performers are wanted for a variety and pantomime troupe by Billy Cotton, who advertises.

THE GAIETY VAUDEVILLE COMPANY, under the management of Cool Burgess, with Miss Agnes Sutherland, Scottish vocalist, and R. V. Ferguson, character vocalist, as the chief attractions, closed the season at Brentford, C. W., August 20th.

TWO VOCALISTS and an end man are wanted for Savage and Flood's Parlor Concert Hall, Lawrence, Mass. Address as per advertisement.

HARRY ROBINSON, versatile comedian, who has several specialties, can be engaged. His address is care of this office.

SILLY MELVILLE, female impersonator, and burlesque and wench dancer, advertises that he can be engaged.

AT THE ALHAMBRA, Philadelphia, the usual variety programme has been presented during the past week to fair audiences. The re-appearance of Miss Amy De Brent, in her animated and piquant serio-comic songs, was an additional source of attraction to the frequenters of this estab lishment, where she is an established favorite. On Aug. 28th, Miss Amanda Pierce, on the revolving globe; Johnny Shields, jig dancer, and M'lle Flora, will make their first appearance here.

FROM CINCINNATI our correspondent sends us the following intelligence, dated Aug. 25th:—"There is very little new to chronicle at the Race Street Varietes. All of the companies here have been thinned down to micrescopic proportions, nearly all the performers having been seduced off into traveling companies during the season of county fairs. M. A. Grimn left the Race Street company for that purpose at the close of last week, and in consequence, Fred. McAvoy has taken the tamborine end, faced by Charley Cortell as bones, with James Finley to do middle business. Belle Williams takes a benefit this evening, and as she is a genuinely good singer, she will probably meet with a liberal rally. Besides those above mentioned, Mrs. Fred McAvoy and Nellie Halloway appear. Business has been rather slender.....Tom Warfield, Mlle. Augusta, and Mlle. Gertrude, of the company at the Olympic Theatre, have gone off to the fairs, the rest of the troupe remaining unchanged. Charley Sullivan is acting as stage manager, and a fair business is being done..... P. H. Seamoe, the ventriloquist and comedian, opened at Apollo Hall this week, and his 'Peter Honts Family,' a sort of 'Punch and Judy' show, has taken extremely well among the Germans.....The traveling companies of Sherwood & Co. and Tim. Woodruff, of which lists were given last week, started hence on Monday, the former opening at Washington C. H., Ohio, and the latter at Newcastle, Ind. Besides these, a third party has been organized, called 'Johnson's Combination,' and embracing Johnny Weaver, Tom Warfield, Frank Rivers, John Rivers and his trick dog 'Nettie,' Mlle. Augusta, ballet-bit and song and dance lady, and Mlle. Gertrude, ballet. They have Davey Brunton's brass band and orchestra, and were to make their first stand at Centerville, Ind., and go from thence to Kingstown, and then to Connersville."

AT DENIER'S NOVELTY THEATRE, Titusville, Pa., the Misses Estelle Hyams, Maggie Willett, Jennie Hyams, Messrs. H. W. Mitchell, Sam. R. Orme and Sherman were the chief features of the past week. Talent is wanted. For the address of the manager, see our advertising columns.

THE ST. JAMES THEATRE, Boston, Mass., commenced the season very favorably, as will be seen by the following notices copied from the press of that city:—

THE ST. JAMES.—The late Gymnasium, formerly the Continental, suffers a new name this season, and with its third christening appears metamorphosed in thoroughly ideal not one of its old friends will recognize in its elegant interior the South End Theatre of former years. Messrs. J. C. Trowbridge & Co., who have leased the establishment with the purpose of making it a first class variety theatre, have added wonderfully to the attractions of the auditorium. A tasteful combination of colors, in which blue and gold are prominent, brightens up the house, which has been thoroughly renovated in every respect, made more convenient, safe and pleasant, and dressed out to please the eye as well as to afford comfort to the audience. In its spick and span new fixings, the St. James is a model of a theatre, neat and trim in every respect. The efforts of the new management were rewarded by an audience last evening, which, in point of numbers as well as of appreciative enthusiasm, made the opening performance an assured success, with promise even of better things to come. We are safe in saying that there will never be a larger audience at the St. James than that which "assisted" at the opening; for no more could be contained either in gallery, floor or aisles. Men looked over each other's shoulders and stood about the doorway unable to enter, so great was the press. But if many came from curiosity to see the initial performance at a new theatre, few went away without an unpretentious sense of the fact that, for a variety entertainment, it was a notable success. Here was indeed variety, and plenty of it; never be a larger audience at the St. James than that which "assisted" at the opening; for no more could be contained either in gallery, floor or aisles. Men looked over each other's shoulders and stood about the doorway unable to enter, so great was the press. But if many came from curiosity to see the initial performance at a new theatre, few went away without an unpretentious sense of the fact that, for a variety entertainment, it was a notable success. Here was indeed variety, and plenty of it; and with hardly an exception the various performances were most excellent in their way. Too much credit cannot be given to Mr. Cavanagh and his aids for the smoothness with which it went off. None of the waits usually inseparable from a first performance occurring to check the flow of amusement. The orchestra, under Mr. Fred. Von Olker, bowed and blew with excellent effect, and the applause of the audience indicated an undeniable success for the new variety theatre.—*Boston Post.*

Of the second week's performance the *Times* of Aug. 22d says:—

ST. JAMES THEATER.—There was not a vacant seat or a square inch of available standing room at this establishment last evening. The new programme introduced, among other artists, the dashing young comedienne, Miss Dellie Bidwell, who was very cordially received. Miss Bidwell personated Gertrude in "The Loan of a Lover," to fine acceptance. The remainder of the evening was occupied by the Freeman Sisters, the Leslie Brothers, Turner and Lester, the Schreiter Sisters, Miss Jennie Engle, the Daily Brothers, Billy Carter, Mlle. Venturoli, Jerry Cohan, Harry Bloodgood, Alfred and George Mon, the skaters, Miss Millie Turnour and Charley Abbott's Pantomime Company—the latter played a piece entitled "Goosey Gander."

PEDANTO, gymnast, etc., opens at the St. James Theatre, Boston, Mass., on Sept. 4th, and can be engaged after the 18th.

R. L. GRATHAM advertises for double song and dance men, a B flat horn player, and a violinist.

JERRY COHAN, Irish comique, who can be addressed care of this office, can be engaged for his specialties, &c.

ARTISTS are wanted for the varieties, St. Joseph, Mo., now open for the fall and winter season. Address as per advertisement.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the new appearances this week are Alex. Zanfretta, tight rope artist; Lillie De Berg, Den Howe and Master Johnny. Artists are wanted.

ARTISTS are wanted for Green's Mocking Bird Female Minstrels, now organizing in Montreal, Canada, for the fall and winter season. See advertisement.

WELLS' THEATRE COMIQUE, Peoria, Ill., will be opened to the public about the 15th of September, under the sole proprietorship and management of Mr. J. Clark Wells, former manager of the Varieties and Theatre Comique, of this city. The hall is located on Adams street, immediately opposite the court house, and is being fitted up in the best manner. A first class variety company has been engaged.....The Varieties still continues to draw paying houses, and gives good satisfaction. The feature of the past week has been Miss Nellie Fiorance, song and dance, and jig, who appeared on Aug. 23d, and was greeted with an enthusiastic reception, but would positively appear on Monday, August 28th. The rather lengthy opening programme concluded with the drama entitled "The Convict's Vengeance," in which Mr. H. W. Williams infused considerable energy into the role of Harold Hawk, and Billy Barry gave a most amusing portraiture of Joe Lobkins. Every Wednesday night has been set apart as "Ladies' Night," and *matinees* will be given every Wednesday and Saturday afternoons at this establishment.

THE CAPITOL THEATRE, Albany, N. Y., is announced to be opened on August 28th. This establishment has been entirely remodeled and renovated. A new curtain and scenery have been painted, the stage enlarged and two new and elegant private boxes have been added. The initiatory combination will be followed during the season by engagements of all prominent dramatic, pantomimic and novelty stars, and all first-class attractions in the profession. Mr. Denier assures the public that his gem of a theatre, on which he has expended some $6,000, shall be conducted on a first-class principle. The following are the officers and artists thus far engaged:—Tony Denier, lessee and proprietor; Walter Keeble, business and acting manager. J. H. Milburn, Sydney Franks, Frank Dillon, Harry Buckley, Hugh Hagerty, J. J. Riley, John Kelly, Arabian Bros., Guy Bros., Ed. Barker, Charles Kimic, Moe Bros., Jos. M. Sloan, Andy Morris, Quilter and Goodrich, Prof. Davis, Geo. Buckley, Geo. Leavock, W. T. Melville, Jas. Cavanagh, M. T. Carey, Mlle. Leah, Jennie Benson, *la petite* Benson, Little Vic, Lucy Adams, Linda De Rhona, Emma Alford, Mabel Leigh, Maggie McDonald, Miles. Auriol and Donaldson. The bill for the opening night will be "Sarah's Young Man," in olio, and the "White Boys of Ireland's "Jack and Gill," a pantomime, is in active preparation. So wrote our correspondent on August 26th.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the attendance has been moderately large the past week. Andy McKee is the only new appearance. He is an excellent song and dance artist. A very long and enjoyable programme has been nightly presented, and nearly every act has been *encored*. Walter Bray left this theatre on the 23d. Ben. Mason has been slightly indisposed for the last few days, and has not been doing full duty. He is recovering and will be all right next week. The engagements of a number of artists expire on the 26th. They will be replaced by the Majiltons and Mlle. Ventnroli, whose first appearance will occur on Aug. 28th. So wrote our correspondent.

THE MOZART VARIETY COMBINATION, F. Engle, proprietor, and Harry Bernard, manager, performed at Hamilton, Ont., August 23d and 23d, and Toronto 24th and 25th. The company is as follows:—Mlle. Leotta, vocalist; Mlle. Olivia, *dansense;* Alice Bateman, clog; Carrie Sheldon, serio-comic; De Vere, protean artist; Johnny Shay, song and dance; Billy Noonan, clog; Harry Bernard, comedian; T. Cardiff, cornet soloist; J. A. Bamberg, violinist; C. Antoine and Prof. Benton.

MISS LIZZIE SHERMAN, who is at present in Buffalo, N. Y., is slowly recovering from a sprained ankle which she received while performing a wooden shoe dance on July 31st. See her card in another column.

AT THE THEATRE COMIQUE, Cleveland, O., the chief attractions of the past week have been Frank Lum, Frank Dillon, Fred Seigle, John Keegan, Dan Morris, John H. Carle, Mlle. Celestine, the Misses Lizzie Mitchell, Jennie Jerome, Mollie Russell, Emilie Seigle, Josie Morris and Emma Marsh.

AT THE THEATRE COMIQUE, Bay City, Mich., the Misses Maude Le Moine, Sadie Rogers, Lena Clark, Annie Sherwood, Lucy Wilis, Annie West, Little Rose, Messrs. Billy Hasson, Ed. Judge, Dick Melville and Gus Clarke were the chief attractions of the past week. By reference to our advertising columns it will be seen that talent is wanted by H. H. Milburn, protean vocalist, can be engaged. For further particulars read the advertisement.

AT THE OLYMPIC THEATRE, Chicago, Ill., paying houses and good performances are the order of the night. Bowman and Harris continue popular, Miss Walby's fancy and skipping rope dances are highly admired, Viola Cliffton's ballads are well rendered and received with applause, *La belle* Helene, Luin Cullum, J. Gulick and Dick Parker are well liked. Frank Frayne, Fernando Fleury and Frank Woods closed on the 19th. Mr. Frayne and Clara Butler open in Detroit on the 26th. Billy Allen opens at same place on the 28th. So wrote our correspondent on Aug. 25th.

## Negro Minstrelsy.

SANFORD'S NEW OPERA HOUSE, Philadelphia, re-opened on Saturday evening, August 26th, and judging from the enthusiastic applause and numerous *encores*, the entertainment provided, evidently afforded the highest satisfaction to the spectators, who crammed every part of the building. The auditorium has been enlarged, and a wonderful and extensive alteration made since last season, the house being colored and re-decorated, and now presents a bright and cheerful aspect. Very comfortable chairs are provided in the orchestra, and the proper means have been adopted for securing a plentiful supply of fresh air. The following is a list of the company engaged on the opening night, but several important accessions will be made this week to the troupe:—Eph Horn, Jr., bones and banjoist; Sam S. Sanford, tambourine; Paul Berger, Ole Bull Myers, J. E. Dougherty, Jos. Barth, J. Paul, Jos. Saunders, J. Sterling, A. Holmes, A. Davis, Prof. Clarke, and J. Mitchell, who appear in the first part; and in the olio, Miss Rosalinda, serio-comic vocalist; La Petite Emma, *danseuse;* James W. Sanford, comedian and pantomimist; and Master Freddie, negro violinist, also appears. Sam. Sanford's enterprising spirit in providing such an attractive place of entertainment entitles him to the liberal support of his neighbors and the public.

THE DEARBORN MINSTRELS—late Manning's—opened the regular season in Chicago, Aug. 21st, under favorable auspices, the house being packed, and the houses have been crowded every night since. During the recess the auditorium has been renovated and freshened. At the curtain rolled up, the old favorites, Ben Cotton, J. H. Kemble and C. S. Fredericks were clamorously applauded. The company has been considerably altered since their last season here. The quartet is greatly improved, the instrumental part remains the same, but the comedy portion, judging from what we have seen, is not as good as heretofore. J. W. Lamont and C. Markham are superior singers and will prove valuable acquisitions. Peasely and Fitzgerald are fine dancers, but do not appear to be conversant with music. Stevie Rogers' clog dance came in for a full share of applause. The bill is replete with novelties. So wrote our correspondent, on Aug. 23th.

THE MANNING TROUBLE.—As considerable has been said and published touching the domestic relations of Mr. and Mrs. Wm. Manning, we are requested to give publicity to the following card from Mr. M.:—

WALNUT STREET HOUSE, CINCINNATI, Aug. 23d, 1871.

TO THE EDITOR OF THE NEW YORK CLIPPER.—The public have been apprised through various newspaper publications, of recent events in my domestic life. Which I should not care to bring again into notice were it not that, in their detail, many false representations have been made, which I owe to my personal and professional character to refute. I shall not now undertake to relate the faults of one who has been my wife for nearly two years, during which time I have treated her with all the respect and consideration due to her, one who has been true to his marriage vows, to one whom he wished to remind worthy of his homage and esteem. I have taken the proper legal steps to dissolve the marriage relation between us, and she shall have every opportunity, in a court of law, to defend her character and refute my accusations. Since the beginning of my troubles, however, Mr. Bandman and others have been free with unsolicited testimony against me, for the purpose of injuring my standing in communities in which I am well and favorably known. Why this gentleman, above all others, should be the first to add crime to misfortune, is more than I can possibly surmise. I have befriended him on so many occasions, that the memory of all my charities cannot have been effaced in him, and a recollection of the least among them all might have been sufficient to have stayed the dagger in a heart not wholly prompted by an ungrateful heart. Not content with falsifying the record as to himself, he travels far out of his way, as if impelled by a spirit at war with every feeling which should actuate a man of honor, to relate transactions between myself and others with whom I have had professional connection. I do not think Mr. Hart's voluntary championship of the wrongs of others will be acceptable to those in whose behalf he takes up the cudgel against me. If I have wronged Mr. Emerson or any other person, let him or them be my accusers, but let them not select as their defender, one who cannot accuse me without acknowledging himself an ingrate. Of the many attempts to injure me professionally, I shall take notice of but one. It has been stated that I was forced to give up an engagement at the Dearborn Theatre, in Chicago. It is sufficient to answer to this that, before my recent misfortune, I had sold my interest in the business at the Dearborn, and in doing so had been obliged to sign a contract not to appear before a Chicago audience within five years. This certainly does not look as if anything had occurred to injure my popularity, or to endanger the pecuniary success of any engagement with me. I have engagements, and it is my determination to fulfil them. They commence at Cincinnati, on the 9th day of October, 1871, and I can assure all my friends that they will find no reason, in any future conduct of mine, to repeat the generous favor and patronage they have bestowed on me in the past.

Yours truly, BILLY MANNING.

THE ELEVENTH STREET OPERA HOUSE, Philadelphia, is now undergoing a process of remodelling and alteration, with a view to re-opening about the 25th of September, with a very strong minstrel troupe under the management of E. F. Dixey and Frank Moran. The new company will be known as Dixey & Moran's Minstrels. The former proprietors of this hall, Carncross, Dixey & Simpson, disposed of everything some time ago.

THE ARCH STREET OPERA HOUSE, Philadelphia, commences its fall and winter season on Monday evening, August 28th, with Simmons & Slocum's Minstrels, and in addition to the names of the company given in a previous issue, we must record the re-engagement of Billy Sweetnam, the popular eccentric comedian, and the first appearance with the troupe of Mr. J. C. Lacey, who is said to be the fortunate possessor of a very well cultivated and sweet tenor voice. Robert Frazer—who, in addition to his abilities as a pantomimist and comedian, unites abilities of no mean order as a scenic artist—has painted a very handsome scene for the first part. The programme will include an original sketch by E. N. Slocum, entitled, "Re-united; or, Altogether," in which Harry Lehr, Simmons and Slocum will appear and will conclude with a new Ethiopian burlesque to Coming from Point Breeze," in which the entire company will appear.

## Circus.

WOOTTEN AND HAIGHT'S Empire City Circus will ship from St. John, N. B., to Boston, Mass., where they will perform September 9th, and after the evening's exhibition they will ship for Savannah, Ga., where they will perform on the 14th.

P. T. BARNUM'S MUSEUM, MENAGERIE AND CIRCUS exhibited in Troy, N. Y., August 21st. At the afternoon exhibition Mr. Barnum presented James L. Hutchinson, his agent for the sale of his autobiography, with an elegant gold medal appropriately engraved. On its face is inscribed:—"Presented to James L. Hutchinson as a token of esteem for the honesty, energy, gentlemanly bearing and correct habits observed by him while acting as my agent. P. T. Barnum, 1871." On the reverse, is engraved a book, encircling which is inscribed, "Integrity, temperance, truth always triumph." Mr. Barnum accompied the medal with an appropriate speech, to which Mr. Hutchinson fittingly responded. On the 23d they exhibited in Albany in opposition to Dan Rice's Paris Pavilion Circus to good business. They are billed to exhibit at Gloversville, 28th; Fort Plain, 29th; Little Falls, 30th; Utica, 31st; Rome, September 1st; Camden, 2d, and Oswego, 4th.

ROBINSON AND CO.'S CIRCUS gave exhibitions in Washington on August 21st, 22d, 23d and 24th, to very large audiences, and was a general satisfaction. The first afternoon performance was not witnessed by a crowded audience (in consequence of the state of the weather), but at night the canvas was densely packed. It was found necessary to put down extra seats, and even then many were obliged to stand. The General of the President's family was present, special seats having been reserved and festooned very handsomely with the national colors. The principal feature of the entertainment was the bareback riding of Mr. Robinson and Clarence. Both father and son have improved in that way since I last saw them at the Hippotheatron, in New York. Mr. Robinson rides more gracefully and fearlessly than ever, and, to show his ability as a horseman, he now does an act on a swift footed grey, and then, without leaving the circle, repeats the same astonishing feats on a different horse. Little Clarence is no longer in petticoats, but is now a fine looking little boy. He now does a bareback act on a pony in a manner to plainly show that he is certainly a chip of the old block. Frank Pastor's pad riding comes next. Shappee and Whitney are excellent gymnasts, and the Davenport brothers are remarkably clever in tumbling and acrobatic feats, and Burke, the clown, is very comical. The company travel by rail, and so do we pretend to give a gorgeous street procession, but have an outside feature in the shape of a balloon ascension, which is conducted on the hot air plan. The Cardiff giant, i. e., one of them, and a magician (not Prof. Anderson, although the bills say so) constitute the sideshow attractions. So wrote our correspondent on August 26th.

THE COMMONWEALTH CIRCUS is billed to exhibit one week at Quebec, Canada, commencing August 28th.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE, Hyatt Frost, manager, is billed ahead as follows:—Lawrenceburgh, Ind., September 1st; Harrison, 2d; Brookville, 4th; Laurel City, 5th; Connersville, at the Agricultural Fair, 6th and 7th; Oxford, O., 8th; Mt. Pleasant, 9th; Cumminsville, 11th; Loveland, 12th, and Morrow, 13th. Business is reported good and the weather very dry and hot.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE, H. Barnum, manager, is billed ahead as follows:—Madison, Wis., September 1st; Evansville, 2d; Janesville, 4th; White Water, 5th; Jefferson, 6th; Watertown, 7th; Oconomowa, 8th, and Wakeshaw, 9th. Since harvest time the business with this show has been good and the animals and horses are reported in fine condition.

SHELDENBURGH'S OPTICAL MENAGERIE AND CIRCUS, writes a correspondent on Aug. 23d, "made six stands in the state of Kentucky, from Aug. 16th until the 20th, and did an immense business. Prince Sadi d'Jalma, the man serpent, was attacked with fever and ague on the 20th, and is lying very ill at Georgetown, Ohio. Little Mary Brown's horse died recently and now the little *equestrienne* is riding another almost equal to her previous one, though instead of throwing somersaults on it she does them on the ground after the act is completed. They show at Portsmouth, Ohio, Aug. 26th, and at Parkersburgh, Western Virginia, about Sept. 7th."

WM. LA RUE, equestrian, bare back rider, etc., who does a carrying act with his infant son, can be engaged for the winter season. His address is care of this office.

QUITE A GATHERING OF CIRCUS PEOPLE assembled at Albany, N. Y., on August 22d, among them were:—P. T. Barnum, Avery Smith, E. C. Quick, Charles H. Castle, Dan Castello, W. C. Coup and Dan Rice.

THE LOWANDE BRAZILIAN FAMILY, equestrians, gymnasts, &c., consisting of Alexander, Clarinda, Martino, Abelardo and Natalio, at present with Adam Forepaugh's circus, are prepared to accept engagements for the winter. For further particulars, address as per advertisement.

L. B. LENT'S NEW YORK CIRCUS is to appear in Cincinnati on the old Buckeye Base Ball grounds for four days, commencing Monday, Sept. 4th.

ROGERS, SPRINGER & CO.'S CIRCUS AND MENAGERIE spread canvas in Peoria, Ill., on August 19th, and did a large business. Their street parade is very fine, the horses appear in splendid condition considering the amount of hard traveling they have done and the wagons look remarkably well; the Arabs, in their pyramids, tumbling and groupings elicited the wonder and admiration of all. They are a big card for the management. The *trapeze* performance was equal to the finest ever witnessed in this city. The collection of animals is remarkably good, the only lioness being as fine a specimen as we ever saw. Attached to the circus is the Pullman Brothers' Museum, which contains a rare collection of curiosities, among which is the bearded lady, a man without legs, and one born without arms; also, two small people, Major Bennit and Miss Nail. The elephant, Lalla Rookh, had to be left in this city on account of lameness. The company go south this winter, so wrote our correspondent on August 26th.

P. A. OLDEN'S MUSEUM AND CIRCUS performed at Freeport, Ill., Aug. 24th, and is billed ahead as follows:—Monroe, Wis., Aug. 28th; Warren, Ill., 29th; Shullsburg, Wis., 30th; Darlington, 31st; Mineral Point, Sept. 1st; Platteville, 2d; Lancaster, 4th; Bloomington, 5th; Prarie du Chien, 6th, and thence to La Crosse. Mme. Pontainbleau, gymnast, Fred Watson and wife, Joe Tinkham and wife have recently been added to this company.

HEMMINGS AND COOPER'S CIRCUS AND MENAGERIE exhibited in Henderson, Ky., Aug. 24th; Dixon, 26th, and is billed to perform in Madisonville, 29th.

W. W. NICHOLS, principal, scene and double horse rider, advertises that he can be engaged for the fall and winter season.

CIRCUS PROPRIETORS are referred to S. F. Cornwell's card elsewhere. He has a lot to let, in Philadelphia, centrally located.

CHARLES COVELLI has severed his connection with G. O. Grady's Circus, which he has managed for the past three years, and is now temporarily managing Alex. Robinson's New York Circus during the absence of the manager. On his return Mr. Covelli will return to Utica, N. Y., where his family resides.

HUNTWOOD'S PAVILION SHOW is billed to perform in Middlebury, Vt., Aug. 28th.

BARNUM'S CIRCUS, MUSEUM AND MENAGERIE performed in Schenectady, N. Y., August 24th. A correspondent writing on the 26th, says:—"Business was excellent, the receipts for the day being about $6,000. During the afternoon's entertainment Admiral Dot fell from an elevated platform and injured himself quite seriously, which will render him unable to exhibit for some time." The show is billed to exhibit at Gloversville, 28th; Fort Plain, 29th; Little Falls, 30th; Utica, 31st; Rome, Sept. 1st, and Camden, 2d.

## Miscellaneous.

PROF. HENRI DE VERE, wizard, advertises that he can be engaged.

JOHN F. LIBBY, of Lowell, Mass., scenic artist, has been an invalid for more than three years past. During half of that time he was unable to get about without the aid of crutches. For the past six months he has been confined to his residence. His ill health is the result of severe fevers, and an accidental injury to his spine and pelvis.

DR. CASTRO, the magician, is billed to perform in Milwaukee, Wis., six nights, commencing Aug. 28th.

WILLIAM WALLINGTON advertises for a partner to do brother acts and trapeze business.

THE WESTERN LYCEUM BUREAU, of Kansas City, Mo., under the management of O. Sackett, will supply the lecturers for Y. M. C. A. course which will commence Sept. 25th, being inaugurated by John G. Saxe, Esq.

A CANVAS, 45 by 75 feet, is advertised for sale by Chas. Lenhardt.

C. E. RICHARDSON, agent, whose address is in another column, can be engaged after Sept. 18th.

THE BROOKLYN HALL, Brooklyn, N. Y., has a large stage, with dressing rooms, and will seat twelve hundred persons. Parties desiring to rent the hall, or play there on sharing terms, are referred to the advertisement elsewhere.

A SERIES OF GIFT CONCERTS will be given at the Academy of Music, Charleston, S. C., commencing on Oct. 1st, at which prizes, said to amount to $500,000, will be drawn, the highest prize being the Academy of Music, valued at $250,000, and the others cash prizes. For particulars see the advertisement in another column.

PERRY, conjuror and illusionist, advertises for an engagement.

J. McDANIEL, whose address and elsewhere, wants curiosities for his museum, at Cheyenne, N. T.

DOWLING HALL, Terre Haute, Ind., can be rented through the proprietor, whose card is in another column. It will seat twelve hundred persons and has a stage, with scenery, four dressing rooms, &c.

THE ACADEMY OF MUSIC, Binghampton, N. Y., has been refitted with a new stage, scenery and dressing rooms. Parties wishing to rent it are referred to A. P. Turner's card elsewhere.

RAGAN HALL, Charleston, W. Va., has just been completed and is advertised to rent, or a lease of five years will be given to a responsible party. It will seat six hundred persons.

HENRY C. DOBSON, whose card is among the advertisements, supplies the Dobson patent banjo and books of instruction. He also gives instruction on the banjo and guitar.

WYMAN continues to give his gift and magical entertainments at the Assembly Buildings, Philadelphia, and, so far, his efforts to amuse have been rewarded with good houses.

BLITZ, the magician (not Signor Blitz, of Philadelphia), and his son, with Mons. Ajax, the India rubber man, are announced to perform in Grand Rapids, Mich., one week, commencing September 11th, and one week at Kalamazoo, commencing the 18th. Charles Forbes is the business agent.

J. PRESCOTT ELDRIDGE gave his entertainment at St. Anthony, Minnesota, August 25th, and Stillwater, 26th.

WASHBURNE'S "LAST SENSATION" is billed to appear at New London, Conn., September 1st; Mystic, 2d; Stonington, 4th; Westerly, R. I., 5th and 6th; Brand's Iron Works, 7th; Norwich, Conn., 8th, and Baltic, 9th.

MCGILL AND STRONG'S MIRROR OF IRELAND was exhibited at Bridgeport, Conn., on August 25th, that being the initial performance of the present season. It continued there on the 26th, and is billed to be exhibited in New Haven, 28th, 29th and 30th; Hartford, 31st, September 1st and 2d, and commence a season of two weeks in Boston, Mass., on the 4th.

GEO. J. JOHNSTON, bill poster, Montgomery, Ala., is prepared to attend to the wants of the profession in that city. See his advertisement for further particulars.

THE NEW HALL, Momence, Ill., 60 by 42 feet, with rostrum and dressing rooms, can be rented through the proprietors, who advertise.

MACEVOY'S HIBERNICON is announced to be exhibited at Bridgeport, Conn., for three nights, commencing August 31st, being the first of the present season.

A PARTNER is wanted to join W. W. Smith in an amusement speculation in this city, or the advertiser will let the hall. For further particulars read the cards in another column.

MARTIN, the w

**RATES OF ADVERTISING.**

For Personal, or other Advertisements coming under the head of Amusements, ... cents per line for each and every insertion.
For ... and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

## AMUSEMENTS.

**NOTICE TO LECTURERS,**
CONCERT GIVERS, &c.
BROOKLYN HALL,
ADAMS ST. NEAR MYRTLE AVENUE,
Directly opposite City Hall, Brooklyn, N. Y.
This elegant new hall, with large stage, dressing rooms, &c., will seat 1,100 people comfortably; will be let during the coming season on the most favorable terms, by the night, or arrangements may be made on shares for select entertainments. The hall is most centrally located, all the railroads passing in the vicinity. For full particulars, address
D. S. QUIMBY, JR.,
22-1t 201 Montague st., Brooklyn.

**HARRY ROBINSON**

THE MAN WITH THE SILVER HORNS,
AND VERSATILE COMEDIAN,
In his great number of specialities, including his great new and original act
IN AND OUT,
In which he exhibits his wonderful agility by passing in and out of a barrel twenty-five times in the incredibly short space of time of TWO MINUTES, keeping his audience in one continued roar of laughter. Having concluded a protracted engagement with Cal Wagner's Minstrels, will, on and after Sept. 2d, be prepared to negotiate with variety managers. For terms for four weeks, address him care New York Clipper Office. 22-1t*

**TO CIRCUS MANAGERS.**
WM. LA RUE AND INFANT SON
Can be engaged, with his Two Horses, for the coming Winter Season. Business—Carrying Act, Hurdle Act and Bareback.
Address, WM. LA RUE,
22-3t* Care of CLIPPER Office.

**CURIOSITIES WANTED,**
FOR McDANIEL'S MUSEUM, CHEYENNE, W. T.
Permanent engagement and good Salaries. Send Photograph and state terms to J. McDANIAL, Cheyenne Museum,
22-3t Lock Box No. 1, W. T.

**ACADEMY OF MUSIC.**
BINGHAMPTON, N. Y.
Has just been refitted up with new Stage (much enlarged), complete set of New Scenery, New Dressing Rooms, and all the seats in the Parquet newly upholstered. For terms address A. D. TURNER.22-3*

**BILLY MELVILLE,**
FEMALE IMPERSONATOR,
BURLESQUE AND WENCH DANCER,
Can be engaged after SEPT. THE 9th by First Class Minstrel Parties. None but FIRST CLASS need apply. Address
BILLY MELVILLE,
22-1t* No. 193 Larned street, West Detroit, Mich.

**DOWLING HALL,**
**TERRE HAUTE, IND.**
RE-MODELED, BEAUTIFULLY FRESCOED and RE-SEATED WITH CHAIRS. Ventilation and Heating Perfect. It has ample Scenery, Four Dressing Rooms, with a Stage 30x45. The Hall will Seat 1,200, sufficient for a city of 20,000. Rent per night $30, which includes city license. The Hall is all that could be desired for THE BEST CLASS OF AMUSEMENTS.
Address PROPRIETOR OF DOWLING HALL,
22-6t* Terre Haute, Indiana.

**PERRY,**
**Conjuror and Illusionist,**
Can be engaged for the coming season by responsible parties to travel with Gift Show. Address, until September 1st, G. D. PERRY, U. S. Hotel, Atlantic City, N. J., and after that date to Assembly Buildings, Philadelphia. 22-1t*

**WANTED—IMMEDIATELY.**
FOR SAVAGE & FLOOD'S
PARLOR CONCERT HALL,
LAWRENCE, MASS.,
ONE GOOD END MAN AND TWO SINGERS,
That can play Brass or String.
Address as above, stating lowest terms. 22-2t*

**EAGAN HALL,**
CHRLESTON, WEST VA.,
Has a seating capacity of about SIX HUNDRED, and is located on the front street, opposite the Steamboat Landing, in the most central and populous portion of the city.
THE CHESAPEAKE AND OHIO RAILROAD will be opened hence to the Ohio River, early in the fall. Steam Packets find uninterrupted navigation from Charleston to Cincinnati, Gallipolis, Parkersburg and Falls of Kanawha summer and winter.
A rapidly increasing population of 4,000, and on account of inaccessibility heretofore, seldom had any kind of entertainments. The Hall is for rent to parties visiting, or a lease of five years will be given to any responsible party who may finish it in a style to suit themselves. It is not registered in any dramatic agency.
Applications may be addressed to JOHN McDOWELL,
22-3t* Charleston, K. C., West Va.

**PETE STERLING,**
THE CALIFORNIA PIONEER,
GENERAL PERFORMER,
SILVER FLUTE
AND PICOLO PLAYER,
AND MONKEY PERFORMER.
Noted in California for being the quickest Fling Dancer on the coast; has been playing with the Christy Minstrels, London, England, for five years steady. He is now playing the Monkey at the National Standard Theatre, in London, England where he has made a great hit, and is now acknowledged to be the GREATEST MONKEY PERFORMER AND QUICKEST FLING DANCER in England. At the Standard, he climbs from the stage up to the upper gallery, five tiers high. 22-1t*

**FOR SALE OR RENT.**
A SHOW CANVAS, 65x70 FEET,
WITH ROPES, POLES,
SEATS AND FLAGS.
For further particulars, address CHARLES LANKASTER,
22-1t* Mattoon, Ill.

**NEW MUSIC.**
We have just published the following Six Beautiful Songs for Mr. CHARLES HEYWOOD, the great Male Soprano of DUPREZ AND BENEDICT'S MINSTRELS:
Poor Little Nobody, ballad with chorus, in ... beautiful lithograph, 40 cents; The Pretty Bird that Annie Loves, ballad with chorus, in ... beautiful lithograph, 40c.; Mamma Sing Baby to Sleep, ballad with chorus, in 4 flat, beautiful lithograph, 40c.; Beautiful Silvery ..., ballad with chorus, ... beautiful lithograph, 40c.; Your ... Lingers Near, ballad with chorus, in ... beautiful lithograph, 40c.; The Little Shoes She Wore, ballad with chorus, in F, ... 40c. All of the above magnificent ballads are beautiful ... each complete without chorus, and bid fair to become as popular as they are sung by all first class companies in the United States. Sent by mail on receipt of above price, or the six Songs for $2, by addressing KISMAN & HAFFNER, Music Publishers, Newark, New Jersey. 22-1t*

**BEN WHEELER,**
IRISH COMEDIAN AND VOCALIST,
MISS ELSIE DeCOURCY,
SERIO-COMIC VOCALIST,
AND MASTER BENNIE,
IN HIS CHANGES AND CHARACTER SONGS.
Managers wishing to arrange time with the above talented artists will receive prompt attention by addressing BEN WHEELER, Globe Theatre, Brooklyn, for two weeks, and after 11th September, Howard Athenæum, Boston. 22-1t*

**THE FALL SEASON.**
TO MANAGERS.
UNION HALL,
JOHNSTOWN, PA.
We would inform our friends that Union Hall continues to be the
POPULAR HALL
of the place, and we have already booked many engagements for the coming season.
LARGEST STAGE, HANDSOMEST SCENERY,
LARGEST HALL, HANDSOMEST HALL,
SAFEST HALL,
MOST CONVENIENT HALL,
ONLY HALL ON GROUND FLOOR,
ONLY HALL WITH SAFE ENTRANCE.
THE FAMILY HALL.
Address ROBERT W. HUNT,
21-4t Secretary Union Hall Association.

**THE LEWANDE BRAZILIAN**
FAMILY can be engaged for the winter season with responsible Managers. Now traveling with ADAM FOREPAUGH'S CIRCUS AND MENAGERIE. Line of business:—
ALEXANDER LEWANDE, Equestrian Manager; CLARINDA, Principal Rider; MARTINHO, Carrying Act, with his Son two years and six months old; Bareback Four Horse Act, and Double Bareback Act, with his sister Clarinda.
ABELARDO, Back and Backward Back Summersault Rider and Tumbling and Leaps.
NATALIO, Juggling Act, Rider, Hoop Trick, Tumbling and Leaper, and Stilts. Address ALEXANDER LEWANDE,
Second House on Hubb street,
22-tf Philadelphia, Pa

**METROPOLITAN THEATRE.**
Montgomery street, between Washington and Jackson streets,
SAN FRANCISCO, CALIFORNIA.
PROPRIETOR AND MANAGER..............MR. E. G. BERT
STAGE MANAGER..............MR. J. H. VINSON
The regular dramatic season of this popular theatre, the largest and most commodious
WEST OF THE ROCKY MOUNTAINS,
commenced on
MONDAY, AUGUST 21st, 1871.
First class artists and stars desiring engagements will address as above, to E. G. BERT,
2 -13t* Proprietor and Manager.

**COMIC LECTURES**
AND METAMORPHOSES.
GUMPTOWN PODIGAH CUTE,
YOUNG AMERICAN HUMORIST,
In 25 Comic Impersonations, Scene in Ventriloquism, Comic Songs and Humorous Stories. Managers address care of
22-1t* F. E. LOCKWOOD, 733 Broadway.

**C. E. RICHARDSON,**
THE EXPERIENCED
AND ACKNOWLEDGED
WORKING AGENT,
will be at liberty to negotiate for an engagement from Sept. 15th. To strangers, the best of reference given. Please address at Lake House, Cazenovia, Madison Co., N. Y. 22-1t*

**A CARD.**
TO MANAGERS IN AMERICA.
MISS JOSEPHINE FIDDES will return from England in August and will be prepared to accept engagements early in September for her new dramas of JOAN OF ARC, AMY ROBSART, &c. Business communications to be addressed to COL. T. A. BROWN,
718 Broadway, N. Y., and to
22-1t* Mr. M. SIMMONDS, 869 Broadway, N. Y.

**TALENT WANTED**
FOR MADAME RENTZ'S FEMALE MINSTRELS.
Two first-class END MEN, with specialties for Olio;
A LEADER OF ORCHESTRA;
A CORNET PLAYER;
A HARPIST (male or female);
One LADY JIG DANCER;
A FEMALE BANJOIST;
A SERIO-COMIC VOCALIST, and other female talent.
Also wanted, eight attractive young ladies for the Ballet.
Address immediately, M. B. LEAVITT, Manager,
care CLIPPER Office,
22-1t* or St. Charles Hotel, Broadway, N. Y.

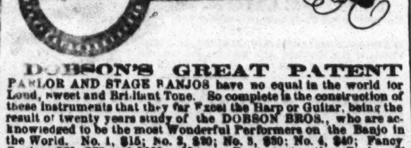
**WANTED,**
FOR A FIRST-CLASS VARIETY AND PANTOMIME TROUPE, One good Danseuse and Columbine, one good Lady Vocalist, one good Clown and Comic Singer, one good Ethiopian Comedian and Banjoist, and one good Song and Dance Artist.
Address, stating lowest salary, and ladies send photographs to
BILLY COTTON, Manager,
22-1t* Box 762, Westerly, R. I.

**G. W. JESTER,**
VENTRILOQUIST,
Surnamed the "MAN WITH THE TALKING HAND," in connection with
TONY PASTOR'S COMBINATION.
At Cincinnati, O., "the ventriloquial performances of Jester and his talking hand, brought down the house repeatedly."—Cincinnati Daily Enquirer, Friday, Aug. 18th, 1871.
A few vacant dates on and after October 2d, next. Address care of CLIPPER Office, New York. 22-1t*

**NORWALK OPERA HOUSE,**
NORWALK, CONN.
(Formerly Hoyt's Hall.)
Newly fitted, with complete sets of scenery, enlarged to accommodate 1,200 persons and arranged in the most approved style, will be opened about September 15th. Managers wishing to make arrangements please address J. L. LYNES, Proprietor, or ... Agent.
22-3t*

**THE ST. JAMES THEATRE.**
**WASHINGTON STREET,**
**BOSTON, MASS.,**
HAS SO FAR PROVED
**A SIGNAL SUCCESS,**
NOTWITHSTANDING MALICIOUS TRICKS
AND
DISHONORABLE PETTY OPPOSITION.
**THE PRINCIPAL DRAMATIC AGENTS**
HAVE ACCEPTED LARGE FEES
AND
LIKE GOOD HONEST MEN,
**CATER FOR ONLY ONE PARTY.**
WE HAVE ONLY OUR SALARIED AGENT,
**CHAS. A. WING,**
WHO CAN BE SEEN AT ALL HOURS AT
**THE ST. CHARLES HOTEL,**
648 BROADWAY, NEW YORK.
**TWO VARIETY THEATRES**
**WILL PAY IN BOSTON.**
**IT RESTS THEREFORE**
**WITH PERFORMERS**
TO SUPPORT THEM
WITH THEIRSERVICES.
While the St. James Lives
**SALARIES WILL BE AT HIGH FIGURES.**
**SHOULD WE FAIL**
THE REIGN OF THE TYRANT WILL AGAIN COMMENCE, AND THE PRESENT PRICES WILL BE REDUCED TO THE OLD SYSTEM.
**THE MANAGERS OF THE ST. JAMES**
Have no desire to make money, and are quite willing to pay full receipts to their Artists until such time as their Theatre shall become fully established.
THE SYMPATHY OF THE BOSTON PUBLIC
**IS DECIDEDLY IN FAVOR**
WITH THE
Managers of the St. James.
**Will Pay as Large Salaries as Any One Else.**
**CONFER WITH US**
**BEFORE CLOSING ELSEWHERE,**
AND
**You Will Find it to Your Ultimate Advantage,**
Address
**J. C. TROWBRIDGE & CO.,**
St. James Theatre, Boston, Mass.

THE ONLY AND GENUINE
**HIBERNIAN MINSTRELS,**
RANKIN & KIRWIN, MANAGERS,
WILL NOT APPEAR IN BOSTON UNTIL AUGUST 28th.
TRUMPED UP PARTIES OR SUBSTITUTES
FOR IRISH COMEDIANS, APPEARING AT
ANOTHER ESTABLISHMENT BEFORE THE DESIRED EFFECT
22-tf WILL NOT HAVE



**DOBSON'S GREAT PATENT**
PARLOR AND STAGE BANJOS have no equal in the world for Loud, Sweet and Brilliant Tone. So complete is the construction of these instruments that they far Excel the Harp or Guitar, being the result of twenty years study of the DOBSON BROS., who are acknowledged to be the most Wonderful Performers on the Banjo in the World. No. 1, $15; No. 2, $20; No. 3, $30; No. 4, $40; Fancy Banjos, $50, $75 and $100. My new Banjo Instruction Book will teach you to play perfectly without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States—separate if desired. Also, general dealer in all kinds of Musical Instruments.
Address, HENRY C. DOBSON,
22-tf 260 Bowery, N. York City.

**BANJO AND GUITAR IN-**
STRUCTION by HENRY C. DOBSON, 260 Bowery, N. Y., the teacher of Lotta, J. K. Emmett, and hundreds of others. 22-tf

**ADELINE**
**FONTAINEBLEAU,**
THE ACCOMPLISHED GYMNAST
AND CEILING WALKER.
The only Lady in the country doing this perilous performance. Now with P. A. Older's Circus, begs to inform managers and proprietors that she will be at liberty to accept engagements about the
MIDDLE OF NOVEMBER,
for her gymnastic performance and the
COMIC SPINNING HATS,
WITH GORGEOUS DANCING,
A LA MAJILTONS.
Dresses and appurtenances all of the
MOST ELEGANT DESCRIPTION.
All Letters please address to her authorized agent,
HARRY CUNNINGHAM.
PRESS NOTICES.
THEATRE COMIQUE.—This establishment has had a rush every night lately, the principal attraction being Mlle Fontainebleau, the graceful gymnast, whose trapeze performance elicits the wildest applause, and nothing equalling it has ever been presented by a female in this city.—Bay City Advertiser, July 27th.
Older's Museum was in our city on Monday last. Its exhibition in Macon was a success. Perhaps the most attractive feature of the entertainment was the trapeze performance of Mlle Fontainebleau—a new artist from New York, who made her debut with this company here. We have seen male trapeze wonders in many of the large cities, but among them we have seen no more agile, courageous or successful one than Mlle Fontainebleau. She takes the place of Madam Sanyeah.—Macon Journal, Aug. 17th. 22-1t

**MRS. GENIE HOWARD,**
OLD WOMAN AND ECCENTRICS, can be engaged by responsible Managers for the Season '71 and '72. Address care of Clipper Office, New York. 21-5t*

**TO CIRCUS MANAGERS.**
**HORACE F. NICHOLS,**
now with Van Amburgh & Co., can be engaged after November 10th. Please address through N. Y. CLIPPER, H. F. NICHOLS.
21-3t*

**WANTED.**
I WANT TO BUY
A SHOW,
for exhibition in the south. One that can be traveled with little expense and not played out. Price not to exceed ten thousand dollars ($10,000). Address S. DYER, Lafayette, Ala. 21-5t*

**LOUISVILLE OPERA HOUSE**
MONDAY, Sept 11th.
The regular season at this establishment will commence on the above date with the
ALBAUGH COMBINATION
for three weeks, consisting of
MRS. MARY MITCHELL ALBAUGH, MR. J. W. ALBAUGH,
MR. C. B. BISHOP,
and a first-class company.
WANTED—A gentleman to play second business, a first old woman and two good utility people.
Applications from artists of acknowledged talent directed to
J. W. ALBAUGH, Theatre Royal,
Montreal, C. E.
Managers having time open, please address as above.
Address after August 31st, Opera House, Louisville, Ky. 21-tf

**FRANK GREY & CO.,**
BILL POSTERS,
WINONA, MINN., Box 525.
Largest Boards and best Stands in the city. 21-2t*

**DRAMATIC LYCEUM,**
ST. JOHN, N. B.,
can be engaged by the night or by the week, for respectable entertainments, after August 28th. Apply to
AGENT DRAMATIC LYCEUM,
21-2t* St. John, N. B.

**THE GREAT**
LEOPAR BROTHERS,
JOHN AND WILLIAM,
Gymnasts and Acrobats, just concluded a one month's engagement. Business—Horizontal Bar, Brother Act, Enchanted Hats.
Managers wishing our services, will please address
21-2t* CLIFFORD LEOPAR, Clipper Office, N. Y.

**PANORAMA AGENT.**
Wanted—for a new RELIGIOUS PANORAMA, AN AGENT, who thoroughly understands the business, and has had A LONG EXPERIENCE with a religious panorama. One who is willing to TAKE AN INTEREST preferred. Address, PANORAMA,
21-1t* Box 4,704, N. Y. P. O.

**WEISIGER HALL,**
LOUISVILLE, KY.
The largest and most popular Hall in the city, large stage, full scenery, complete props, with all the modern improvements belonging to a first class theatre. JNO. M. BOGGS, Agent. 21-3t

**WOOD'S THEATRE,**
CINCINNATI, OHIO.
B. MACAULEY..............................MANAGER
R. C. GRIERSON..............................STAGE MANAGER
CALL.
The ladies and gentlemen engaged for the coming season, will please assemble on the Stage THURSDAY MORNING, August 31st, preparatory to opening MONDAY, Sept. 4th. R. E. ...,
21-2t Prompter.

**ACADEMY OF MUSIC,**
**Pittsburgh, Pa.,**
**AT PUBLIC SALE**
**On the Premises, on SATURDAY, September 16th, at 3 o'clock P. M.**
This affords an opportunity but seldom offered to secure a very valuable property, situated on one of the best and broadest streets in the city, central to the different Railroad Depots and Street Cars, in a neighborhood where property is increasing in value every day, it offers a sure investment to the Capitalist, which will pay a handsome percentage at once, and daily increase in value.
The building is very substantially built, of brick, with handsome and imposing front, extending 98ft on Liberty street, and running back 140ft. along Strawberry alley; the ground floor divided into four fine store rooms, with an entrance 12ft. wide, leading by an easy stairway to the Parquet, on the second floor.
The Auditorium is one of the neatest and best ventilated in the country, with seats for 850 persons in the Parquet and Dress Circle, covered with enameled cloth; 300 in the Family Circle, and 250 in the Gallery.
The Stage, 40x45ft., is provided with all the necessary machinery, traps, etc.; also 25 sett of Scenery complete, and seven dressing rooms underneath.
Very easy terms of sale will be made, and a large portion of the purchase money may remain on mortgage. 21-4t*

**TO MY FRIENDS.**
I am happy to announce myself alive and in good health. Have traveled far and near since last we met, but find no better spot to live or die in than America, our land of the free. I shall now return to my profession with renewed life and energy. Trusting you will give me ever the same kind welcome as you so generously have done in days gone by. Your Humble Servant,

MISS MAJOR
**PAULINE CUSHMAN,**
**SENSATIONAL ACTRESS,**
KNOWN IN THE WAR OF THE REBELLION AS THE
SCOUT OF THE CUMBERLAND.
Having just returned from Europe, is now ready to negotiate for Star Engagements with first-class managers from Oct. 1st, 1871, for the ensuing season. She has in her repertoire many attractive pieces of the sensational order, including several new specialities written expressly for her, and a Wardrobe surpassing anything upon the American Stage.
Address PAULINE CUSHMAN,
CUSHMAN COTTAGE, HYDE PARK,
COOK COUNTY, ILL.
P. S.—Managers on the Pacific coast, let me hear from you.
WANTED.—A first-class Agent, thoroughly acquainted with the Western States, Territories and the other side of the Continent.
18-13t* Address as above.

**BIDWELL'S**
DRAMATIC COMPANY.
SIXTEENTH ANNUAL TOUR.
COMMENCING ON THE 4th OF SEPTEMBER.
Ladies and Gentlemen of acknowledged reputation wishing to engage will address C. B. BIDWELL,
... N. H.
... "Pine Vi..." 20-tf

**G. SWAINE BUCKLEY,**
LATE OF
**BUCKLEYS' SERENADERS,**
having just concluded an immensely successful engagement at the
"BOSTON THEATRE,"
in his new
PROTEAN PLAY
OF
"ON THE TRACK,"
during the intensely heated term, meeting with most enthusiastic receptions nightly, highly complimented for his "Dialect Characters," Musical Performances, Songs, Dances and Negro Eccentricities, having some few dates at his disposal, after fulfilling engagements at the
"BOWERY THEATRE,"
New York, Baltimore, Philadelphia, &c., would be happy to hear from Managers for the following dates:—
Jan. 8th, 1872, to Feb. 10th;
March 26th and for the month of April.
All communications addressed, for the present, to me,
Care of BOWERY THEATRE, New York.
G. SWAINE BUCKLEY.
August 21st, 1871. 21-tf

**MANAGERS**
Wishing to produce the
LATEST LONDON SUCCESSES:
W. S. Gilbert's GREAT EXPECTATIONS.
J. Bernard Dixon's BEHIND A MASK.
The charming new Comedietta of MY UNCLE'S WILL.
(For any city except New York).
H. J. Byron's DAISY FARM,
Or Alberry's TWEEDIE'S RIGHTS.
Will please address R. M. FIELD,
21-3t Boston Museum, Boston, Mass.

**TAYLOR OPERA HOUSE,**
TRENTON, N. J. All first class theatrical, burlesque and minstrel troupes have drawn large business during past season. Greatly reduced rates for a week or for consecutive nights, including license, bill stands, stage carpenters, &c. A good dramatic company would do well for one week during session of legislature in January or February. Address JOHN TAYLOR. 21-3t

**HUNT'S HALL,**
BARNESVILLE, O.
Largest hall in the place. Excellent stage, with good scenery and drop curtain. Will seat 550. Good show town. Terms moderate.
21-13t J. R. HUNT & BRO., Proprietors.

**THE GREAT CLASSIC ACTRESS**
**HELEN D'ESTE,**
SUPPORTED BY THE YOUNG TRAGEDIAN,
**MR. J. F. STUTTZ.**
The Largest Repertoire of Pieces on the America Stage,
LEGITIMATE AND SENSATIONAL. 21-3t*

**SAMUEL SANYEAH,**
**ENGLISH GYMNAST**
NOW WITH
P. A. OLDER'S MUSEUM MENAGERIE AND CIRCUS,
will be at liberty for five weeks, commencing Jan. 2d, 1872. All letters addressed to COL. T. ALLSTON BROWN, 718 Broadway, New York city, will receive prompt attention. 21-2t

**THE SANYEAHS,**
**Samuel and Maude,**
ENGLISH AND AMERICAN GYMNASTS,
will commence their Winter's engagements in December, at Boston. New York, Pittsburgh and East Saginaw to follow. Have only five weeks to spare previous to the tenting season of 1872. Sole agent,
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